

Volume 3. Issue 4. 2010
October-December

Chhatrapati Shivaji Maharaj
Vastu Sangrahalaya, Mumbai
(formerly Prince of Wales Museum of Western India)



The purpose of art is always one of
effective communication.....

Dr. Ananda K. Coomaraswamy

The Museum

NEWSLETTER - every quarter



Transformation

Indian Miniature Painting Gallery

(Supported by the Ministry of Culture, Government of India)



from the Director's Desk

Greetings from the Museum !

We are delighted to present Volume 3, Issue 4 (October – December 2010) of the Museum Newsletter – every Quarter

The past quarter witnessed three major events and many innovative educational programmes – Ustad Ghulam Husnain Khan's (Raja Miyan) concert on Monsoon Meoldies, inauguration of the reorganized Miniature Painting Gallery and the Coomaraswamy Memorial Lectures. The concert on Monsoon Melodies was part of our annual Malhar programme and was supported by the Dehejia Foundation. Inauguration of the reorganized Indian Miniature Painting Gallery was a historic moment. The challenge before the Curatorial team and the Designer to change the 30-year-old gallery into a modern, informative, interactive and visitor-friendly gallery was successfully met. My colleague Vandana Prapanna has narrated her wonderful experience in this respect under Curator's Corner (pages 3 – 6). We are grateful to the Ministry of Culture, Government of India for supporting this project under the Metro Museum Modernization Plan. We are also grateful to Shri Jawhar Sircar, Secretary, Ministry of Culture for his gracious presence at this occasion. The third event that took place very recently on the 27th and 28th September, was the 26th annual Coomaraswamy Memorial Lectures. This year we invited Dr. Saryu Doshi, an eminent scholar on Jain Art and Architecture. The two-day lecture series was based on Dr. Doshi's several years of research on the subject 'the Dharana – Vihara at Ranakpur' and 'the Panchakalyanaka Pata'. The lecture series was attended by a large number of scholars, students and researchers from Mumbai and outside (recap on page 11). Besides events, we also nurtured other areas within our scope such as Staff training, Curatorial exchange, Research and Publication.

We are also very pleased to announce that the Museum has been awarded the '2010 UNESCO Asia – Pacific Heritage Award' for Culture Heritage Conservation.

This quarter will witness four interesting exhibitions. The first is 'Anugunj - a travelling exhibition based on myths and folk beliefs from Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal (11th October to 10th November). There will be a 15-day Art and Craft workshop (13th to 27th October) organized in collaboration with Paramparik Karigar (an organization committed to promotion of traditional Art & Craft). We will be organizing another photographic exhibition - 'Picturing America' from 10th December to 18th December, jointly with the American Centre, which will present impressions of America through a series of photographs. Towards the end of this quarter, the Museum will be hosting a photographic exhibition entitled 'Hoppe's Bombay 1929 and Shantiniketan' from the E.O. Hoppe' Estate Collection, California. We are also planning to dedicate our new Cultural Complex to our visitors and the city of Mumbai around in December 2010.

We hope this issue of Museum Newsletter also proves informative and interesting.



Sabyasachi Mukherjee
Director, CSMVS

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CURATOR'S CORNER

Reorganization of Indian Miniature Painting Gallery – Behind-the-Scenes

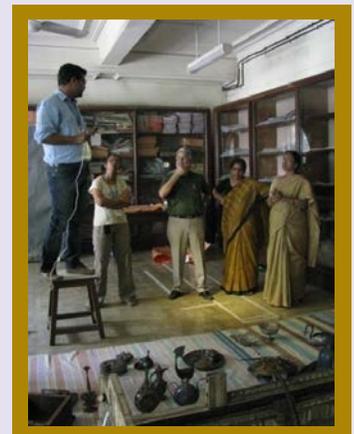
The Museum's collection of Indian Miniature Paintings is the pride and joy of the Museum. It is one of the most significant and comprehensive collections in the country and is widely known to the scholar community and researchers. Since the year 2007, the Museum has undertaken several development projects under the



special grant for Metro Museum Modernization Plan by Ministry of Culture, Government of India. Under this initiative we decided to take up reorganization of the 30-year-old Indian Miniature Painting gallery as our first step towards gallery upgradation. Museums the world over are changing with the times and so are we. To keep pace with both, the changing scenario and attitudes, it is necessary for museums to rethink their way of interpretation and presentation techniques for better communication with their audiences. Many new technologies are now available in the country which can be successfully applied in museums to make the museum presentation more inviting, interesting and interactive.

The work of reorganization of the Indian Miniature Painting Gallery began in early 2009 and continued until its formal opening on 12th August 2010. During this period a great deal of activity went on behind the scenes which I would like to share with you.

In consultation with our Director, Sabyasachi Mukherjee and Dr. Shridhar Andhare, the curatorial team, comprising Dilip Ranade, Manisha Nene and myself, studied every detail of the available space, pondered over the selection of objects, its sequence, division of sections, methods of mounting the paintings, lighting, colour schemes and the design of showcases in relation to conservation and viewing comfort. Every member of the curatorial staff made invaluable contribution in his or her way. We all worked together showing a wonderful team spirit, one of the assets of our work culture.



The designer Mr. Abhishek Ray of Matrika Collaborative was appointed for presentation of our ideas. After several rounds of exhaustive and creative discussions, the team finally reached certain conclusions:

- The beautiful original arched windows of the heritage building will not be covered.
- The later structural changes and modifications in the gallery which divided it into ten bays would be removed.



CURATOR'S CORNER

- The 40-year-old wiring would be changed, a challenging project taken up by the Museum.
- Miniature paintings were meant to be held and viewed at close range from a close distance. Therefore it was decided that instead of viewing the paintings vertically on the wall they should be displayed inside the table cases on a sloping support. This will provide better viewing facility and will be close to the original handling of an Indian miniature painting.

After finalization of the storyline, the paintings and related objects were selected and the sequence of display was decided. The objects were then handed over to the conservation team for mounting and necessary conservation treatment.

Next it was time to muse on design display which was a major concern for us from the conservation point of view. Mumbai being a city near the sea always faces the issue of high relative humidity especially during the monsoon season. An organic material such as a painting is more susceptible to these rapid environmental changes. Therefore, we invested considerable amount of time to make conservation friendly cases. Mr. Ranade our Senior Curator, suggested fabricating stainless steel display cases, a suggestion supported by our



designer, Abhishek Ray. We liked Abhishek's idea of making sleek and compact boxes, at the same time taking care not to compromise on conservation issues. We finally decided to provide a desiccant chamber to keep silica gel to reduce relative humidity. This chamber was designed in such a way that it was accessible without opening the case containing paintings.

The next step was writing the text labels which are the result of a long process of research and editing. The text labels are an integral part of a display and therefore, need to be carefully considered while designing the showcases. While deciding the size of the labels, a curator has to find a balance between the space, design and information. We did not want the text labels to interfere with the display of paintings, at the same time we did not want to deprive people interested in relevant information. Thus, we came up with the idea of extended labels on the arch wall above the cases and caption labels inside the cases.



Lighting is one of the most important and difficult consideration in relation to the display of miniature paintings. It should be a perfect combination of good colour rendition and conservation friendliness. The required result of 50 lux and UV free lighting was acquired from specially ordered LED light bars. The problem of reflection was solved by adjusting the angle after several rounds of demonstration.

The arrangement of the gallery is broadly based on the different styles of miniature painting with chronology maintained within each styles. There are 55 paintings on display from the 2500 paintings in the collection of the Museum. Beginning with the Eastern and Western Indian style paintings,

CURATOR'S CORNER



visitors can follow the path along the walls to have a glimpse of Sultanate, Mughal, Rajasthani (Mewar, Bundi-Kota, Bikaner, Jaipur, Kishangarh, Marwar and Thikana), Central India, Deccani and Pahari miniature paintings. The selected paintings show specific stylistic features of that particular school. The gallery showcases masterpieces like the folios of the earliest Jain paper manuscript of *Kalakacharya Katha*, folios from the *Laur Chanda* manuscript from Sultanate period, folios of *Anwar-i-Suhaili* and *Razmnama* manuscript from Mughal emperor Akbar's atelier and bird study by Mughal master artist Mansur. Other attractions are *Ramayana* manuscript folios painted by artist Manohar in the court of Maharana Jagat Sing of Mewar, excellent elephant studies by the Kota artists, impressive darbar scene painting from Marwar School, elegant *Ragamala* paintings from Hyderabad which are also contemporaneous to the famous Johnson *Ragamala* in

India Office Library London and the paintings by renowned Pahari master Nainsukh. A rare cloth painting from the period of Golkonda's Abdullah Qutub Shah is an added attraction to the gallery. The central space is utilized for the display of both, the bound and unbound manuscripts. Some of the important manuscripts such as *Yusuf-wa-Zulaikha* (Deccan), *Darab Nama* (Mughal), *Sangrahanisutra* (Western India) and a painted wooden *patli* are now on display.



We worked towards an integrated presentation with a view to present paintings not only as an object of aesthetic enjoyment but as a source of socio-cultural history. The dresses, headgears, ornaments, and many other aspects depicted in the

paintings are indicative of the cultural identities and interactions that took place in Indian society through the centuries. Along with the paintings, the gallery also displays objects like arms, textiles and decorative art.



Miniature paintings present interesting studies of these materials in terms of designs and the various ways of using them.

The objects displayed here give a glimpse of the medieval world. They are virtually a photographic showcase of the material culture of their time. Therefore, we decided to have a spectacular display of a zenana (Ladies' apartment) based on a Thikana school painting in the center space at the far end of the gallery. This provides an interesting context to the material culture represented in the paintings. Several items displayed here can be identified in some of the paintings.



While implementing the idea of creating a zenana we were concerned mainly about two things. The first was whether we will be able to replicate the zenana in its originality and the second concern was that it should not overpower the overall display. While collecting the accessories there were important criteria to consider. The headgear is the most important part of a king's attire. We approached different resource persons for the right kind of *pagari* (turban) but we realized that it is difficult to find a *pagaribandha* (person who ties turban) who can replicate the turban prevalent in the medieval ages. We finally got it stitched and decorated it with similar paraphernalia as seen in the painting.

CURATOR'S CORNER



Dari (carpet) is another aspect of the material culture seen in the paintings. We took help from the Weavers Center, Mumbai to make a similar style *dari* on the basis of examples given in the painting. Dilip Ranade and Renu Jathar selected the blocks and colour scheme. The Zenana walls were painted in mural style on the basis of available references in the Miniature paintings.

A very interesting part of the gallery is a section devoted to the techniques of miniature painting. There is an audio visual presentation on the making of Indian miniatures. We are thankful to late Shree Gyan Prakash Soni

for gifting us the mineral colours and samples of the different stages of making a miniature in the form of paintings. We are also grateful to Dr. Shridhar Andhare and Master Abir Jain for their valuable gifts for the technique section.



The art of miniature painting is still prevalent in some parts of India. A space is created in the gallery to display some works by leading contemporary miniature painting artists.

The gallery also has an interactive section which is a special attraction for children. The interactive programme (kiosk) is developed in collaboration with CDAC, Pune. This gives information about the techniques of miniature paintings and various styles as well as lets you have a go at colouring your own miniature. Other interesting aspects include making your own paintings with electronic pens on digital touchpad, and a stamp station to make your own gift cards. There is a fun activity corner where visitors can try on different types of turbans just like the types seen in the paintings - an activity much enjoyed by all. Come along and feel like a Maharaja for a while! We are grateful to Shri Anant Joshi for gifting the traditional turbans to us from his collection of headgears. These interactive tools are designed to enable the visitors to enjoy and understand paintings in an engaging manner.



The gallery is attracting a lot of visitors, but we are still contemplating ways to make the gallery more visitor-friendly.



Vandana Prapanna
Curator, Indian Miniature Paintings

2010

UNESCO

*Asia-Pacific
Heritage*

A W A R D S

for

Culture Heritage Conservation

Honourable Mention

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya,
Mumbai, Maharashtra, India

Owner : Board of Trustees, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Individuals responsible for the project : Sabyasachi Mukherjee,
Abha Narain Lambah, the Museum Curators and Staff

Architect / Consultant : Abha Narain Lambah Associates, Kruti Garg,
Arup Sarbadhikary, Jamshed Bapasola, Asavari Honavar, Urmila Rajadhyaksha

General Contractor : Ravi Gundu Rao and Associates, Savani Constructions,
Shree Constructions, Rachana Nursery

MUSEUM EVENTS AND ACTIVITIES

Recap

July



◀ With the Curatorial team of National Museum of Wales, Cardiff.



International training Programme at the British Museum, London

Vandana Prapanna, (Curator, Indian Miniature Paintings) got an opportunity to attend International training Programme at the British Museum, London. The programme started on 21st June 2010 and ended on 30th July 2010. Museum representatives of different countries such as China, Sudan, Kenya, Nigeria, Egypt, Iraq, Palestine and India participated in the programme. It was a rare opportunity to interact with all the curatorial personnel and share ideas. The programme gave her an opportunity to study the British Museum closely and also to see and study many Museums in and around London.

◀ The participants with Dr. Neil McGregor, Director of British Museum



Coomaraswamy Hall, 30th July
Concert of Monsoon Melodies
‘Badarwa Barasan Ko Aye’ presented
by Ustad Ghulam Husnain Khan alias Raja Miyan
This event was supported by the Dehejia Endowment



MUSEUM EVENTS AND ACTIVITIES

Recap

August



Key Gallery, 12th August

Inauguration of the reorganized

Miniature Painting Gallery by

Shri Jawhar Sircar, Secretary,

Ministry of Culture, Govt. of India and Dr. Saryu Doshi, a noted scholar and

former Director of National Gallery of Modern Art, Mumbai

The reorganization of the gallery was supported by the Ministry of Culture, Government of India

MUSEUM EVENTS AND ACTIVITIES

Recap

September



Museum Campus, 4th September

Clay Modelling Competition 'My Friend Ganesha' for children held on the occasion of Ganeshotsava

The artwork done by children were then put on display in a form of a small exhibition

Number of participants : 140

This activity was supported by Gulestan & Rustom Billimoria Charity Trust

MUSEUM EVENTS AND ACTIVITIES

Recap

September



Ganesha is a very powerful child. I like Ganesha very much. He gives us power to do work. He gives us brain to do homework. He gives us eyes to see everything. I love Ganesha very very much.

Tahera Patel



गणेश मेरे बहुत अच्छे दोस्त है क्यूकी वह हमेशा मेरा साथ देते हैं ।

मुझे गणेश की एक बात बहुत अच्छी लगती है की वे बहुत ही हँसाते हैं ।

नितू पूरोहित



Ganesh is my favourit God. This festival is of Hindus. But even Muslim celebrate this festival. For 10 days Ganesh idols are kept at home and on the last day they are dropped in the river. Ganesh is the best God in the world.

Dhrumil J. Shah

Ganesha created by children



Seminar Hall, 27th & 28th September

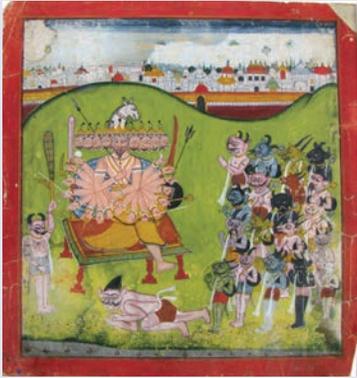
Coomaraswamy Memorial Lectures

Topics: The Dharana - Vihara at Ranakpur & The Panchakālyanaka Pata

Speaker: Dr. Saryu Doshi

Organized in collaboration with The Museum Society of Bombay

NEW ACQUISITIONS



Lankapati Ravana
Rajasthani, 1795 CE



Darbar of Mir Akbar Ali Khan Sikandar Jah III
Deccani, Hyderabad, 19th century CE



Portrait of Pratapsingh of Jodhpur
Rajasthani, Nagore, 18th century CE



Folio of an unknown Manuscript
Nepal ?, 20th century CE

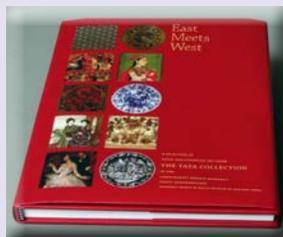


Shela
Silk Brocade, Benaras, 20th century CE

The Museum Shop



Greeting card
Rs. 200/-



East Meets West catalogue
Rs. 1950/- *Discount Price*
Rs. 1365/-



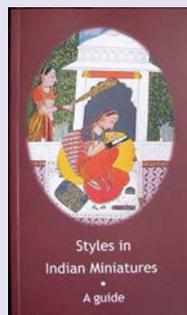
Mugs
(2 designs) Rs. 150/-each



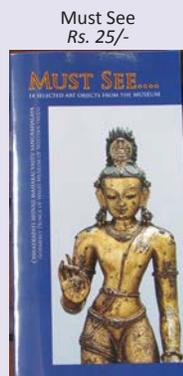
Mug
single Rs. 175/-



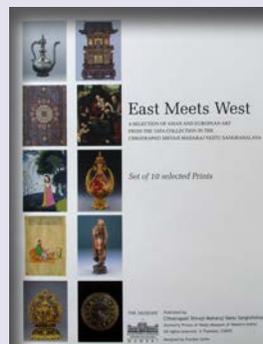
Paperweight
Rs. 65/- each



Styles in
Indian Miniatures
A guide
Rs. 75/-



Must See
Rs. 25/-



Set of 10 selected prints
Rs. 200/-



Key chains
Rs. 35/- each

The Museum Shop

contributes towards the promotion of Indian culture through different art materials. There is a wide range of books, published by the Museum as well as renowned publishers. The Shop also displays different articles such as greeting cards, posters, brochures, folders, letter- paper sets, gift-wrapping papers and bags inspired by the design/details of the art objects from the Museum collection. Bead necklaces, repousse copper plates, embroidered silk scarves, purses and table pieces are among other articles available in the Shop. Our visitors take these as small mementos of their visit to the Museum.

Informative educational trails and kits are available for students, which help increase their interaction with the Museum.

Buy and Help us Preserve our National Heritage!

Forthcoming Events

- Museum Campus, 9th October, 2010
'Devi –The Goddess' a Drawing and Painting Competition for Children on occasion of the Navaratri Utsav
- Premchand Roychand Gallery, 11th October - 10th November, 2010
'Anugunj' : an exhibition based on myths and folk beliefs To be organized in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya, Bhopal
- Museum Campus, 13-27th October, 2010
Art & Craft Workshops conducted by the master craftsmen To be organized in collaboration with Paramparik Karigar
- Seminar Hall, 3rd December, 2010
**Lecture by Dr. Annapurna Garimella
Topic: "A Vernacular Contemporary"
To be organized in collaboration with Mohile Parikh Center (MPC), Mumbai**
- Premchand Roychand Gallery, 10th - 18th December, 2010
'Picturing America' : an exhibition on landmarks in New York To be organized in collaboration with American Center, Mumbai
- Premchand Roychand Gallery, 22nd December 2010 - February 2011,
'Hoppe's Bombay 1929 and Shantiniketan' : an exhibition from the E.O. Hoppe' Estate Collection, California.

Museum Library New Arrivals

- ▲ **Archaeology and text - the temple in South Asia.**
Ray, Himanshu Prabha ed.
- ▲ **Bird conservation and agriculture.**
Wilson, Jeremy D. & others.
- ▲ **Edicts of Asoka**
Talim, Meena
- ▲ **Museum, Marketing and Strategy 2nd ed.**
Kotler Neil, Kotler Philips and Kotler Wendy I.
- ▲ **Silent splendour - Palaces of the Deccan - 14th-19th centuries.**
Philon, Helen ed.
- ▲ **Temple in India - Origin and developmental stages.**
Gupta S.P. and Vijayakumar S.
- ▲ **The ancient Indus - Urbanism, economy and society.**
Wright, Rita P.



MUSEUM COLLECTION

The Museum has a representative collection of various forms of art from India and to a certain extent, Far-Eastern art, Nepal and Tibet. The Natural History section is a major attraction for children.

Ancient Indian art is represented by the Stone Sculpture gallery with sculptures from Elephanta and other important sites especially from Western India. The Indian Miniature Painting collection represents one of the best collections of miniatures in the country. The Museum also has a magnificent collection of Decorative Art objects in jade, wood, ivory, metal as well as textiles. The Nepalese and Tibetan artefacts are ascribed to important religious and artistic phases of these regions. The Numismatic collection, acquired from various well-known hoards and also from individual collections, covers an entire range of important issues. The Museum also houses an interesting collection of Chinese and Japanese porcelain, metal and ivory objects and embroidery. European oil paintings and Indian arms and armour also form an important part of the collection.

The Museum collection comprises purchased artefacts as well as gifts by generous donors like Sir Ratan Tata and Sir Dorabji Tata. The major section of the European and Far-Eastern art and also representative examples of Indian art belongs to this collection. The priceless artefacts from the Buddhist site of Mirpurkhas, excavated by renowned archaeologist Henry Cousens in 1909, are an important part of the Museum collection. Seth Purushottam Mavji's collection of antiquities and miniatures along with a multitude of other collections such as those of Sir Akbar Hydari, and Karl and Meherbai Khandalavala as well as antiquities acquired from the Archaeological Survey of India have contributed largely towards the grand collection of the Museum.

MUSEUM SOCIETY OF BOMBAY

The Museum Society of Bombay, in the third quarter of 2010, held the following programmes for its members:

July

On Wednesday, 7th, the Museum Society of Bombay held an illustrated talk by H.E. Ambassador Fausto M. Godoy on “Ningyos – The Human Form”, in the Seminar Hall, CSMVS. Ambassador Godoy had joined the Brazilian Foreign Service in 1976 and has spent almost 14 years in postings in Asia.

Ningyos are dolls, but are not used by children as toys. They have a lot of symbology attached to them, which the Ambassador explained in great detail. The audience was fascinated with this unique Japanese tradition of exhibiting “Ningyos” on specific occasions. The programme was sponsored by Jyotsna and Paresh Nagardas Zaveri.

August

On Thursday the 5th and Saturday the 7th, the Society held a two-day workshop, “Befriending Museums”, in collaboration with the Department of Ancient Indian Culture, St. Xavier’s College. The workshop, conducted by Prof Anita Rane-Kothare and Ms. Marina Dutta, aimed at learning methodologies for teaching in museum galleries. Certificates were awarded to the participants.

On Monday, the 30th, an illustrated lecture was arranged for members of the diplomatic corps in Mumbai, on the “Journey of Ganesha”, at the Sahyadri Government Guest House. The event was facilitated by Ms. Marijke Ann Van Drunen Littel and Ms. Busisiwe Faith Kuzwayo of the Netherlands and South African Consulates, respectively, and conducted by Prof Anita Rane-Kothare. The response was very encouraging. The Society was represented by Mrs. Jeroo Mango, Vice-Chairman and Mrs. Pheroza Godrej, Hon. Secretary.

September

On Sunday, the 5th, an illustrated talk on Ganesh followed by making of Ganesh murtis was conducted by Prof. Anita Rane-Kothare, Head, Ancient Indian Culture, St. Xavier’s College and Ms. Marina Dutta. The participants included 25 members of the Consular Corps with their families, 13 visually impaired students, 3 volunteers (students from St. Xavier’s College) and 22 children from Salam Balak. This was followed by a procession to the Gateway of India for immersion and concluded with the distribution of prasad. The Consular Corps were part of the programme for the first time making it an ideal East-meets-West experience. The programme was sponsored by Master Pranav Hinduja and a well-wisher.



On Tuesday, the 7th, a second clay modeling programme was organized by Ms. Marina Dutta and Ms. Madhu Advani. This was for a group of 50 children, 10 teachers and volunteers from the Spastic Society, Colaba. Some of the participants came in wheel chairs. After an interactive illustrated talk, murti-making followed. It was fascinating to see the children at work. Packed refreshments were served. The programme was sponsored by Master Mohneesh Hinduja and a well-wisher.

On Friday, the 17th, to commemorate the 47th Anniversary of the Society, an illustrated talk by Mrs. Madhurika K. Maheshwari, entitled: “From Ogress to Goddess Hariti, a Buddhist Deity” was held at the Seminar Hall, CSMVS.

On Thursday, the 23rd, an interactive interesting talk on the animal kingdom followed by a visit to the Natural History Gallery, CSMVS, was conducted by Ms. Marina Dutta for the children, (age 3 to 4 yrs.) of the Headstart Multi-activity Centre, Prathana Samaj. This programme was sponsored by Mrs. Avani Saglani Davda.

On Friday, the 24th, at 4 p.m., in the Seminar Hall CSMVS - the 46th AGM of MSB was held. Thereafter, courtesy the Netherlands Consulate-General, two films: “Rembrandt, the Painter” & “Dutch Painters of the Golden Age”, were screened.

On Monday, the 27th & Tuesday, the 28th - the annual Coomaraswamy Memorial Lectures, were delivered by Dr. Saryu Doshi, on “The Dharana Vihar at Ranakpur” and “The Panchakalyanaka Pata”, respectively and were very well received, this was followed by an interesting interactive discussion.

Forthcoming Programmes

October: “Historicity of the Visual Imagery of Gita Govinda” – a talk by Dr. Shridhar Andhare on Friday, 22nd.

November: “Hampi, as seen through the lens of Noshir Gobhai” – an illustrated talk (date to be finalized).

December: A joint vocal classical music performance with the Bade Gulam Ali Khan Yaadgar Sabha is being planned (date to be finalized).

MUSEUM FACILITIES

for Exhibitions, Seminars and Educational Activities



- **Coomaraswamy Hall**
For lectures, seminars, temporary exhibitions and art shows



- **The Museum Gallery**
For contemporary art shows



- **Premchand Roychand Gallery**
For national and international travelling exhibitions



- **Seminar Hall**
For lectures, seminars and audio-visual presentations



- **Curator's Gallery**
For temporary exhibitions and to showcase exhibitions conceptualised by curators



- **Children's Creative Centre**
Proposed plan of the Project in Progress



- **Museum Activity Centre**
Activities meant for underprivileged children.

Museum Memories



Sketch of Pandit Ravi Shankar by Shiavax Chavda done on the occasion of the Sitar recital by Pandit Ravi Shankar as a Tribute to Ananda Coomaraswamy in 1979. He was accompanied by Ustad Alla Rakha on tabla. The performance was organised in aid of the fund to start annual Coomaraswamy Memorial Lectures at the Museum.

Trustees on the Board of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Management Committee)

- Shri B. G. Deshmukh, Chairman**
- Shri Asad R. Rahmani**
- Shri T. R. Doongaji**
- Ms. Shirin K. Bharucha**
- Dr. Kishore Gaikwad**
- Shri Eknath A. Kshirsagar**
- Shri Ashish R. Chemburkar**
- Shri Sameer K. Desai**
- Shri Yogesh Kamdar**
- Smt. Vimal Shah**
- Smt. K.F. Meheta**
- Prof. (Dr.) Manisha Patil, Dean, Sir J. J. School of Art
Collector of Mumbai**
- Shri V. N. Prabhakar, Superintending Archaeologist,
Aurangabad.**
- Shri K. C. Nauriyal, Superintending Archaeologist,
Vadodara.**

The Curatorial Staff

- Sabyasachi Mukherjee, Director**
- Usha Toraskar, Assistant Director, Galleries**
- Dilip Ranade, Senior Curator, European Painting**
- Manisha Nene, Senior Curator,
Collection Management and Art Section**
- Vandana Prapanna, Curator, Miniature Painting
and Numismatics**
- Anupam Sah, Chief Art Conservation Consultant**
- Renu Jathar, Assistant Curator, Art section**
- Dr. Prasanna Mangrulkar, Assistant Curator**
- Dr. Mrinalini Jamkhedkar, Assistant Curator**
- Aparna Manave, Sr. Curatorial Assistant**
- Shobha Kadam, Textile Conservator**
- Manoj Chaudhari, Sr. Curatorial Assistant**

MUSEUM INFORMATION FOR VISITORS

• Location and Parking

The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya is located at 159/61 Mahatma Gandhi Road, Fort, Mumbai 400 023. The museum is a major landmark in the Kala Ghoda Art Precinct, along with the National Gallery of Modern Art (NGMA), the Jehangir Art Gallery and Regal Cinema. Parking is available in the pay and park lots at Hutatma Chowk and Kala Ghoda.

• Transport

Bus or Taxi from the nearest stations, Chhatrapati Shivaji Terminus CST (Central Railway) and Churchgate (Western Railway).

Bus Numbers from Chhatrapati Shivaji Terminus:

14, 69, 101, 130

Bus Numbers from Churchgate:

70, 106, 122, 123, 132, 137

• Visiting Hours

Tuesday to Sunday - 10:15 a.m. to 6:00 p.m.

Mondays Closed

The Museum remains completely closed on following days:

• January 26 • May 1 • August 15 • October 2

• Admission (free for disabled visitors)

Type of Visitor	Amount
Visitors above 12 years of age	Rs. 25/-
College Students bearing their college identity card	Rs. 15/-
Child Visitors (between 5 to 12 years) and Students coming through schools	Rs. 05/-
International Visitors above 12 years of age (includes complimentary audio guide)	Rs. 300/-
International Students bearing school / college identity card	Rs. 15/-
International Child Visitors between 5 to 12 years of age	Rs. 05/-

• Camera

Cameras may be used for photography and video recording by obtaining permission at the publication counter and on payment of charges. Only hand held equipment without flash and tripod is permitted. Still Camera and Mobile phone- cameras – Rs. 200/- Non-professional Video camera – Rs.1000/-

• Audio Guide

Available at the entrance

English/French/German/Japanese/Spanish :

Individual – Rs. 100/

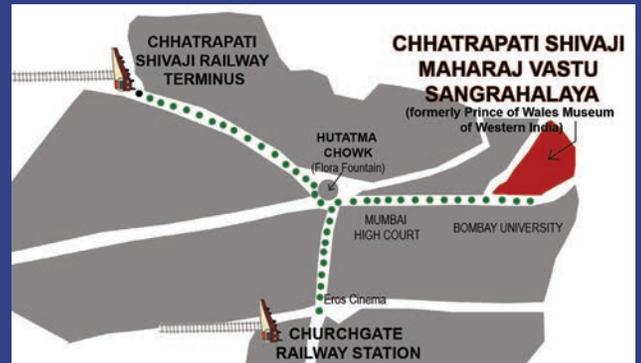
Family (2 adults & 2 children) – Rs. 300/

Marathi/Hindi : Individual – Rs. 75/-, Family – Rs. 200/-

International visitors – complimentary with the ticket

• Facilities of wheel chair, ramp and elevator are available

• On Tuesdays children and school students (after producing identity cards) will be admitted free



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The Museum Society of Bombay, founded in 1963, is a membership organization, located in the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum of Western India) Mumbai. Under its banner a variety of interesting programmes are organized. These include lectures by Indian and visiting specialists from abroad; seminars and workshops on subjects of cultural and historical interest, and guided tours to historical sites within and around Mumbai and group tours to places of interest within India and abroad. Special programmes are also conducted for various categories of children.

Email: museum.society.bombay@gmail.com

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Editor: Sabyasachi Mukherjee

Editorial team: Dilip Ranade • Manisha Nene • Vandana Prapanna • Renu Jathar • Dr. Prasanna Mangrulkar

Co-ordination and Assistance: Usha Toraskar, Omkar Kadu.

Newsletter Design and Layout: Apeksha Ghadigaonkar

THE MUSEUM



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
छत्रपति शिवाजी महाराज वस्तु संग्रहालय

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