

Volume 4. Issue 1. 2011
January - March

Chhatrapati Shivaji Maharaj
Vastu Sangrahalaya, Mumbai
(formerly Prince of Wales Museum of Western India)

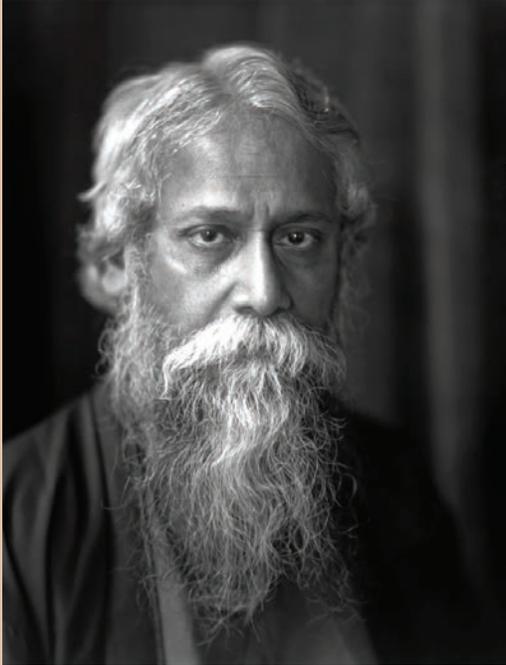


Visva - bhārati represents India where she has her wealth of mind which is for all. Vishva-bharati acknowledges India's obligation to offer to others the hospitality of her best culture and India's right to accept from others their best.

Rabindranth Tagore

The Museum

NEWSLETTER - every quarter



Rabindranath Tagore
(1861 - 1941)

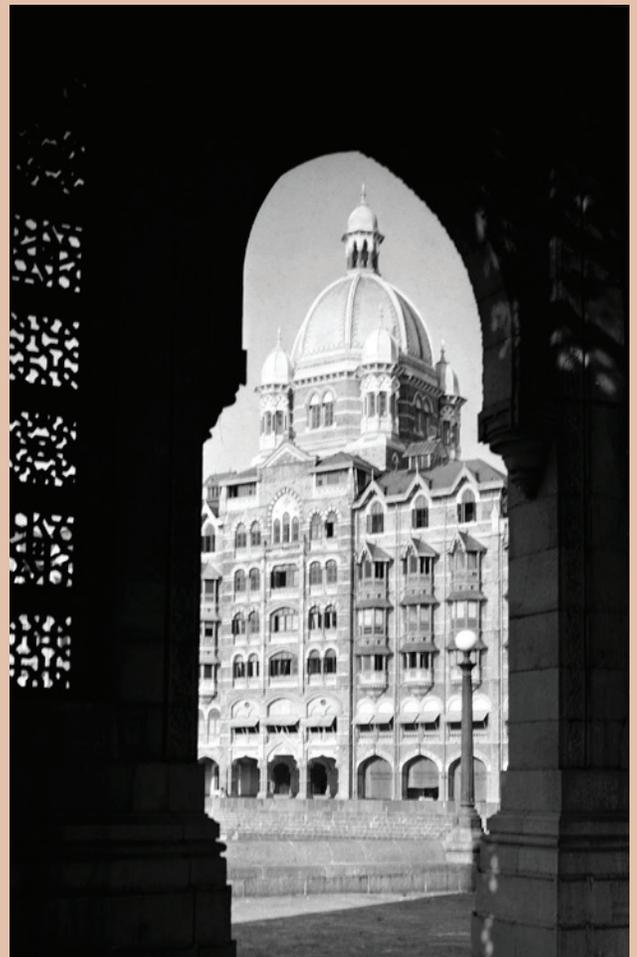
A Photographic Exhibition
in commemoration
of 150th Birth Anniversary Year
of Rabindranath Tagore

'Hoppe's Bombay 1929 and Santiniketan'

From E.O. Hoppé Estate Collection, California

(on display from 23rd December - 28th February, 2011)

Tagore visited Bombay (now Mumbai) several times in his long life, and Hoppé's photographs have captured the city that Tagore must have seen in 1929. Even then Bombay was a principal financial source for Tagore in his fund raising efforts. Although many of the streets and landmarks that Hoppé recorded with his lens are still familiar, however, the city has undergone dramatic physical transformation since Tagore and Hoppé's visits in 1929, as will be apparent to all citizens of the city.



from the Director's Desk

Season's Greetings from the Museum!

We are delighted to present Volume 4, Issue 1 (January - March, 2011) of the Museum Newsletter – every quarter.



Sabyasachi Mukherjee
Director, CSMVS

The past quarter was eventful in terms of academic and educational activities as well as temporary and special exhibitions from India and abroad. The exhibition titled "Anugunj: an exhibition based on myths and folk beliefs" was organized in collaboration with Indira Gandhi Rashtriya Manav Sangrahalaya (IGRMS), Bhopal.

The exhibition was on view for 6 weeks at the Premchand Roychand Gallery of the Museum and was visited by about 50,000 visitors.

Besides this exhibition, we had organized a two week long Art & Craft workshop in collaboration with Paramparik Karigar (an organization committed to the upliftment of traditional Art & Craft) by inviting Master Craftsmen from different regions of the country. The workshop was conducted from October 13 to 27, 2010 on different subjects, such as Soof, Kantha & Phulkari Embroidery, Lehariya (Tie & Dye), Leather Puppets, Miniature and many others. Like other museums across the world, we also participated in the World Heritage Week Celebrations (19th to 25th November) by organizing lectures and workshops on different aspects of Heritage Conservation.

The Museum is pleased to present the two exhibitions - Hoppé's Bombay 1929 and Santiniketan to observe the 150th Birth Anniversary of Rabindranath Tagore. These exhibitions showcase 69 rare photographs of Bombay in 1929 (now Mumbai) and Santiniketan. Tagore visited Bombay several times in his long life, and Hoppé's photographs have captured the city in 1929 that Tagore must have seen. Hoppé was hugely inspired by Rabindranath Tagore's universalism and had made several portraits of Tagore showing him reading and writing in a room, interacting with small groups of residents or relatives or foreign guests at Santiniketan. These photographs clearly demonstrate the centrality of the poet in the life of an institution.

We are grateful to Dr. Pratapaditya Pal, General Editor, Marg Foundation and Mr. Graham Howe of Curatorial Assistance for making the exhibitions and accompanying catalogues possible. The Museum is happy to publish Hoppé's Bombay 1929 jointly with the E.O. Hoppé Estate Collection, California as a photographic documentation of early 20th century Mumbai. It is a matter of gratification that not only is our museum and city the first Indian venue of the exhibitions, but it is the only venue for Hoppé's Bombay while Hoppé's Santiniketan will travel to Kolkata in April, 2011, which was Tagore's city.

This quarter will witness another special exhibition titled "Fabric Art of Krishna from the Dehejia Collection of Art" followed by a cultural event "Many Colours of the Odhani" and several academic lectures and workshops by eminent scholars and experts.

We hope this issue of our Newsletter also proves informative.

We thank you for your continued support.

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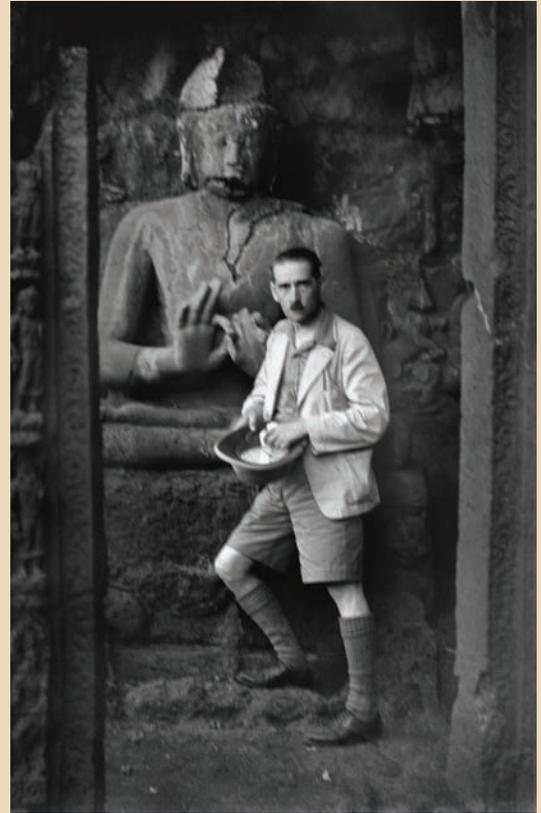
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Museum Memories

CURATOR'S CORNER

'Hoppe's Bombay 1929 and Santiniketan

Emil Otto Hoppé was an eminent photographer of his times, known specially for portrait photography. Born in Munich, he started as a banker while studying photography to pursue it as a full-time profession later on. He photographed many famous personalities such as T.S. Eliot, Thomas Hardy, Albert Einstein and Rabindranath Tagore.

In 1929, Hoppé sets sail from London to create an epic photo-documentation of the Indian subcontinent. During his travels, he was invited by Nobel Laureate Rabindranath Tagore to Santiniketan where his lens picturesquely recorded the spirit of Santiniketan. He also visited Bombay in 1929 as part of his India trip and captured the physical ambience of a bustling metropolis through street scenes, magnificent architectural edifices and cityscapes.



E.O. Hoppé (1878 - 1972)



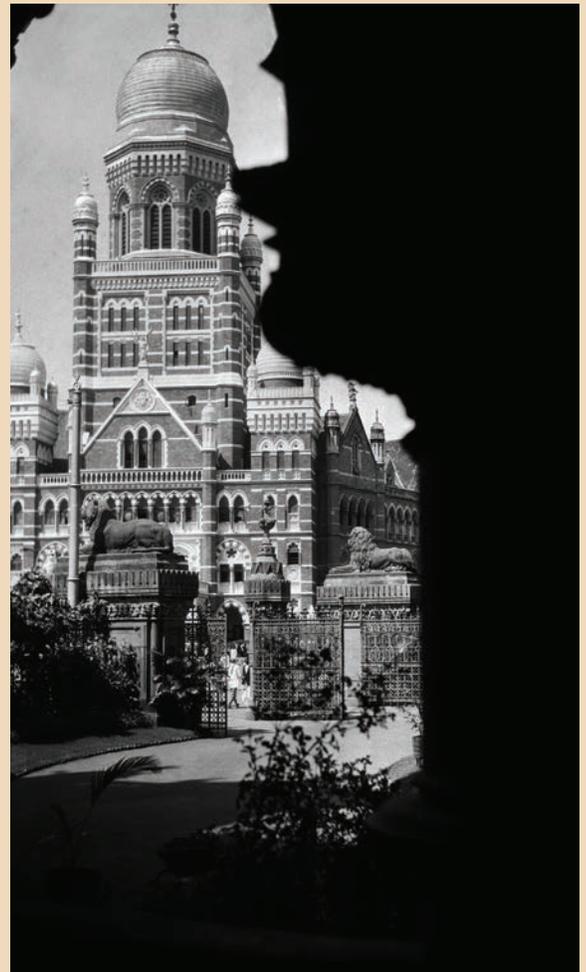
CURATOR'S CORNER

The Stately Structures

"Leaning on the balustrade, I enveloped myself in the well-ordered beauty of this modern city. Light danced on the moonlit waters of the harbour; The India Gate [Gateway of India], silhouetted, was an impressive symbol against the brilliance of the illuminated Yatch Club."

"A flood of light poured down on the open café, making the little tables stand out in gay patterns..."

Hoppé's fascination with Bombay is evident from his photographs which illustrate a dramatic composition and modernist organisation of spaces. The Gateway of India and Taj Mahal Hotel seem to be his favourites amongst many other majestic structures. His most striking photographs of these are the views through the arches.



A Bustling Metropolis

"The following morning was spent in a futile effort to hurry the Indian business mind but finding this impossible, the interval was filled with a visit to the Malabar Hills, the residential quarter of Bombay. From the hill itself the view of the city is lovely..."

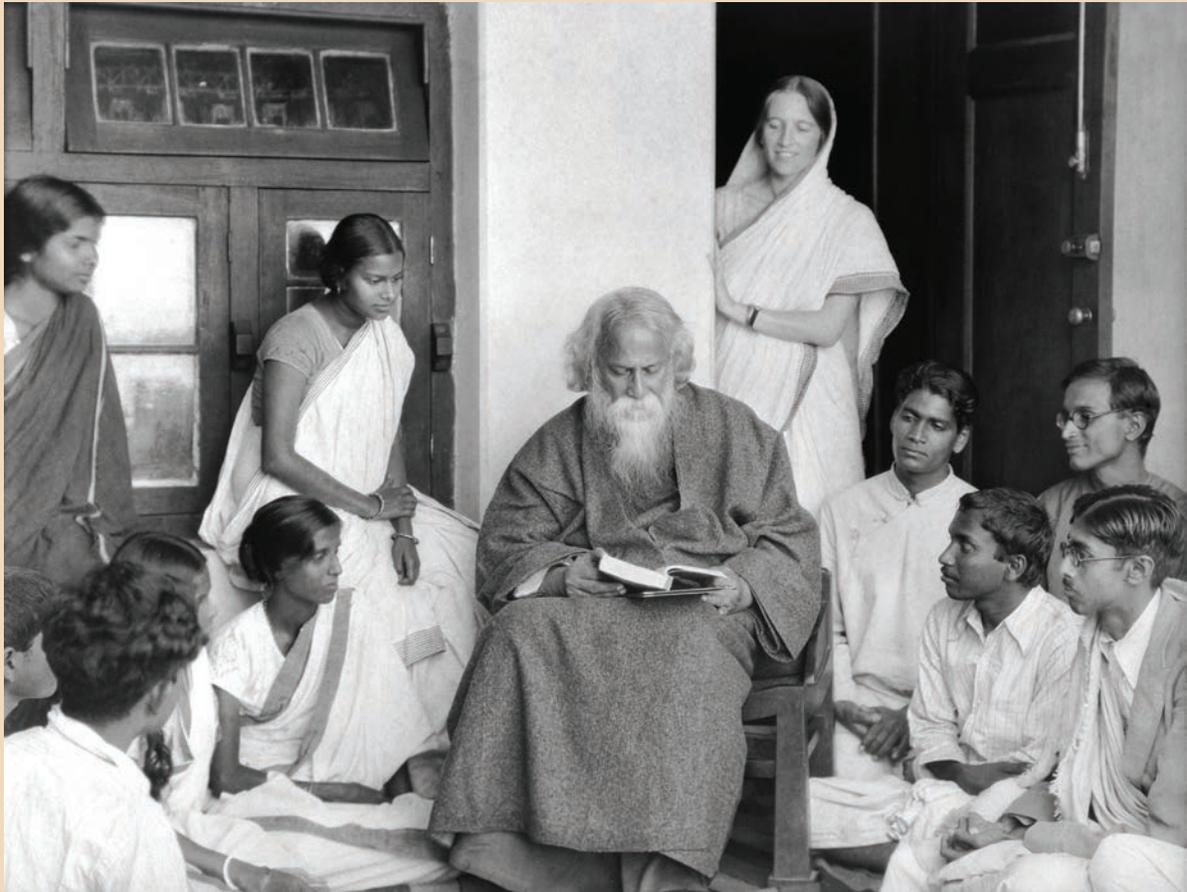
Hoppé's photographs present an especially "Indian" city with nary a hint of imperial presence, through its stately structures, a

"mixture of Moorish, Gothic, Renaissance and Indian styles", imposing mansions belonging to "wealthy Indians and Parsees" and "...hundreds of castes speaking scores of languages". As he rightly observes, Bombay of 1929 with its bustling public grounds, busy avenues, people, trams and other carriages was "charged with an atmosphere of progress".



CURATOR'S CORNER

Santiniketan - The vision of Rabindranath Tagore



“The Santiniketan ashram was born with a great scholastic tradition behind it; - one that stretches far back into the shadows of ancient India, when colonies of learned men withdrew to the forests to meditate in open seclusion on the meaning of life and man’s place therein. According to the poet himself, the school was the materialization of the intense desire of his own childhood to escape from the prison of classroom walls and fetters of academic scholarship to the freedom of communion with nature and absorption of knowledge through her influences.”

This quaint description of Santiniketan aptly complements Hoppé’s photographs which paint a romantic picture of an ideal lost past. The lack of architectural distinction at Santiniketan and its symbiosis with nature mesmerizes Hoppé.

The 'open' Ashram: an Ideal and Lost Past

"The classes which are held in small groups under the trees were ended for the day, but the scene was one that would have inspired any artist by its beauty. Wandering through the glades were young girls attired in graceful sarees. Splashes of vivid colour were formed by the passing of a yellow-clad Buddhist; and a girl in a blue and scarlet robe made an exquisite note, and repeated in many tones and colours among the green and purpled shadows of the trees. Boys in white, and girls were taking full advantage of the time in games [...]"

Hoppé photographs the open-air classes, craftsmen, landscape and group activities which are remarkable for their naturalness and tonal richness and reflect the stillness and rhythmic movement with "joyful serenity" befitting an "ashram".

Sabyasachi Mukherjee
Bilwa Kulkarni

References :

Pratapaditya Pal and Graham Howe, E.O. Hoppé's Bombay: Photographs from 1929, Mumbai: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, 2010, pp. 7-16.

Pratapaditya Pal and Graham Howe, E.O. Hoppé's Santiniketan : Photographs from 1929, Mumbai and California: Marg Foundation and Curatorial Assistance, 2010, pp. 7-17.

E.O. Hoppé, Typed Manuscript on Santiniketan, Unpublished manuscript, E.O Hoppé Estate Collection.



A Cosmopolitan Milieu

"Evening debates on art, literature, or the current problems of the day are popular, and in these students, professors and occasionally the Poet himself freely participate. As knowledge of the world's progress is brought to the doors of the Santiniketan[sic] not only by means of its fine and up-to-date library but also through the living witness of teachers and visitors who come from every civilized country, drawn by the magnetic charm of this cultural centre of the world."

Hoppé unmistakably brings out the centrality of Tagore to Santiniketan through spontaneous photographs of the poet reading and interacting with students, relatives and foreign guests and also highlights the international character of the milieu.

We Acknowledge :

- Dr. Pratapaditya Pal & Dr. Graham Howe (Curators)
- Ministry of Culture, Government of India
- Hemendra Kothari Foundation
- Shri Farooq H. Issa
- Shri Rajeya Swali (in memory of Smt. Nalini and Shri. Haridas Swali)
- Dr. David Nalin
- Mrs. Chitralekha Pal
- Dr. and Mrs. Narendra and Rita Parson

CURATOR'S CORNER

The Heirloom ...

India has a very old tradition of heirloom textiles. Women preserve their special saris and later pass these down to the succeeding generations. Such traditions are always considered a sign of honor or blessing to the receiver. The present sari in the Museum possession is from the heirloom of the Tagore family.

This beautiful Balucharsari once belonged to Jnanadanandini Devi (1850-1941), wife of Satyendranath Tagore (1842-1923), elder brother of Gurudev Rabindranath Tagore. Satyendranath Tagore was the first Indian to join Indian Civil Service. He was an author, song composer, linguist and made significant contribution towards the emancipation of women in Indian Society. Jnanadanandini Devi was a courageous woman. She always supported her husband Satyendranath in his mission of uplifting the position of women in Indian society. He took initiative of freeing Indian women from purdah (a tradition of keeping

women behind the curtain). Jnanadanandini Devi on her part, contributed uniquely to the costume of Indian women keeping a progressive and modern Indian in mind. As she used to move around in society which was not common in those days, she developed a style of wearing the sari, which is largely followed by Indian women today. Jnanadanandini took special interest in children's causes. She started and edited a special magazine in Bengal named Balak for children in 1885. This magazine motivated Rabindranath to write for children.

The present sari seems to be one of the prized possessions of Jnanadanandini Devi. It reveals high level craftsmanship of the Indian weaver of that period.

Jnanadanandini Devi gifted this sari to her daughter-in-law Sanga Devi, wife of Surendranath



CURATOR'S CORNER

Tagore(1872-1940).LateronSangaDevigiftedittoherdaughterJoyasreeSen(neeTagore)duringher weddingin1927.JoyasreemarriedKulprasadSen.GurudevRabindranathTagorewastheacharyaforthis marriage.

TheMuseumacquiredthissari fromHaimantyDattagupta,thedaughterofJoyasreeSen.Itwaspresented to her in her wedding in 1963 by her mother.

Balucharisthetraditionalsilksari fromBengalwhichderiveditsnamefromvillageBalucharnear Murshidabadwhereitoriginated.Thisbeautifulvioletcoloursariisatypicalexampleoftraditional Balucharsari.Thegroundofthesariisdecoratedwithboldbuttasofroundflowersinwhite,golden yellowandlightgreen.Abroadborderrunsallaroundtheedgesofthesariwithstylizedflowercreeper designdoneingoldenyellowandcream.Similardesignisrepeatedonthe pallu.Theelaboratepalluof thesarihasfivekalgaorpaisleymotifsinthecentre.Thesepaisleysarealternatelywoveningoldenyellow andcreamthreads.Acreamcolourborderrunsonallsidesofthepaisleysandhasasimilardesignlike theborderonedges.Thedesignaroundthecentreofthepalludepictsacontemporarysceneofasteam enginetrain.Europeanpassengerswearingtypicalhatsandcostumesareseatedinthetwo-tieredcoach train.Theenginedriverisshownstandinginacompartment.Acompositeanimalisshownontopofthe engine.Thisdesignofthetrainisrepeatedallaroundthecentreofthepallu.Itiswovenincream,yellow andblue.However,outofalltheenginetrains,twoarewovenindifferentcolours—oneinblueand yellowwhiletheotherinlightgreenandblue.ThetraditionalBalucharweaversfamouslywoveanazarbatu or a flaw in the colour or design to ward off the evil eye which is evident in this sari.



Manisha Nene
Senior Curator
Collection Management and Art Section

MUSEUM EVENTS AND ACTIVITIES

Recap

October



Premchand Roychand Gallery, 11th October - 30th November
'Anugunj'
an exhibition based on myths and folk beliefs
Organized in collaboration with Indira Gandhi Rashtriya
Manav Sangrahalaya, Bhopal



Seminar Hall, 26th October
**Distribution of Certificates to 2009-2010 batch
students of 'Post Graduate Diploma in Museology and
Conservation'**

MUSEUM EVENTS AND ACTIVITIES

Recap

October



Museum Campus, 9th October
‘Devi –The Goddess’:
A drawing and painting competition for children on occasion of Navaratri Utsav



Museum Campus, 13th-27th October
Art & Craft Workshops
conducted by master craftsmen.
Organized in collaboration with Paramparik Karigar

MUSEUM EVENTS AND ACTIVITIES

Recap

November-December



CSMVS Museum Art Conservation Centre, 23rd-25th November
‘CUSTODIANS EMPOWERED’: Workshop on
Conservation of Manuscripts and Archival Documents
organised in celebration of World Heritage Week.
18 Institutions participated in the workshop led by Anupam Sah
and created a practical and easily implementable preservation
strategy document for conserving their collections



Seminar Hall, 3rd December
‘A Vernacular Contemporary’
Lecture by Dr. Annapurna Garimella
Organized in collaboration with Mohile
Parikh Center (MPC), Mumbai

MUSEUM EVENTS AND ACTIVITIES



Seminar Hall, December 20, 2010
Max Mueller Memorial Lecture
Speaker: Dr. Gaurishwar Bhattacharya
Topic: Devi with Iguana (Godha) Mount (Vahana)
Organized in collaboration with Goethe-Institute, Max Mueller Bhavan, Mumbai

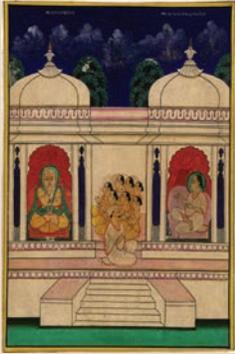


Premchand Roychand Gallery,
22nd December- 28th February, 2011
Hoppé's Bombay 1929 and Shantiniketan
Inauguration and release of the Exhibition Catalogue by
Smt. Dipali Khanna, (IRAS) Additional Secretary and Financial
Advisor, Ministry of Information and Broadcasting and
Ministry of Culture, Government of India



Curators' Gallery, 22nd December- 12th January, 2011
Exhibition of the entries of the amateur photography
competition '**Mumbai Thru Your Lens**'
organized to coincide with the exhibition '**Hoppé's
Bombay 1929 and Shantiniketan**'

NEW ACQUISITIONS



Gosaji Ki Baithak
Nathadwara, 20th century CE



Equestrian portrait of Kesari Singhji
Marwar, late 18th century CE



Patachitra
Orissa, 20th century CE

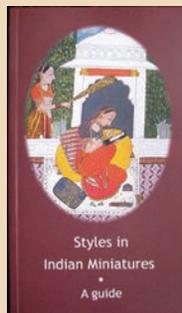


Rama Namavali Shawl
Silk Brocade, Banaras
20th century CE

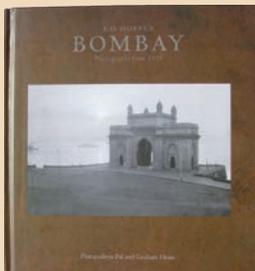
The Museum Shop New Arrivals



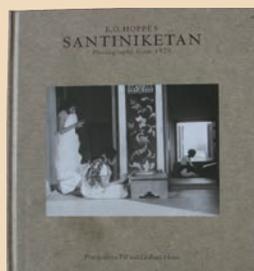
Must See...



Styles in
Indian Miniatures -
A guide



Bombay Catalogue



Santiniketan Catalogue

Forthcoming Events

Seminar Hall, 6th January, 2011

Informal discussion on 'Krishna of the Deccan'
by Anna Dallapiccola, Harsha Dehejia, Nanditha Krishna
and Vandana Prapanna

Museum Lawn, 10th January, 2011

Cultural Evening to be organized on account of the
89th Anniversary of the CSMVS

Seminar Hall, 11th January, 2011

Colloquium 'The Simple Grace of His Being: The Poet
Ravindranath Tagore and the Photographer E. O.
Hoppé' - A conversation between Dr. Pratapaditya Pal,
General Editor, Marg and Dr. Graham Howe, Director,
E.O. Hoppé Estate Collection, in commemoration of the
150th Birth Anniversary Year of Rabindranath Tagore.

Curators' Gallery, 17th January, 2011

Inauguration of Exhibition: Fabric Art of Krishna from
the Dehejia Collection of Art

Followed by dance performance 'Many Colours of
Odhani' by Shri Ashok Vajpeyi and Purna Shrimali
The exhibition will be supported by the Dehejia
Endowment for Krishna Art and will be on view
till 6th February, 2011

Seminar Hall, 1st February, 2011

The Art of the Thangka - From Monastery to Museum :
an Integrated Approach to Conservation and Display of
Thangka Paintings
Lecture by Mr. Mike Wheeler, Senior Paper Conservator,
V&A Museum, London

CSMVS Museum Art Conservation Centre, 1st-3rd February, 2011

Thangka Conservation Workshop

Presenters : Mike Wheeler, Senior Paper
Conservator V&A Museum London and Ms. Teresa
Heady, Senior Object Conservator, St. Paul's Cathedral,
London.

Facilitator : Anupam Sah, Chief Art Conservation
Consultant, CSMVS MACC

Auditorium, 8th February, 2011

Lecture by Neil MacGregor, Director, British Museum,
London

Topic: Stories of the World

Seminar Hall, 28th February, 2011

A special lecture by Dr. Vasudhara Filliozat
Topic: The Virupaksha Temple at Pattadakal - Epigraphic
and Iconographic Aspects

Seminar Hall, 16th March, 2011

Karl Khandalavala Memorial Lecture to be delivered
by Dr. R. Nagaswamy, the leading authority on
South Indian Bronzes

Topic: South Indian Bronzes

Buy and Help us Preserve our National Heritage!

MUSEUM SOCIETY OF BOMBAY

The Museum Society of Bombay, in the fourth quarter of 2010, held the following programmes for its members:

October

On Friday the 22nd, an illustrated talk by Dr. Shridhar Andhare on “Historicity of the Visual Imagery of Gita Govinda” was held at the Seminar Hall, CSMVS.

Dr. Andhare has obtained a doctorate in Ancient Indian History and Culture from Bombay University.

Dr. Andhare is a consultant in Museology, Miniature Painting and Restoration of Oil Paintings – with textual and visual evidences of paintings, manuscripts and inscriptions. His presentation was very well received by the audience. A lively Question & Answer session followed the talk.

This talk was supported by Shri Amrish Pipada, Mega Networks Pvt. Ltd.

November

On Friday the 26th, an illustrated talk by Mr. Noshir Gobhai on “Photographing Hampi” was held in the Seminar Hall, CSMVS.

He is a professional photographer. His clients include leading architects and interior designers, corporate houses and banks. He has to his credit many prestigious assignments. His most recent one is a beautiful coffee table book “Hampi: A story in stone”.

Mr. Gobhai’s narration took the audience on a fascinating journey of Hampi through an interesting illustrated presentation. His photographs were masterpieces of technical excellence and sensitivity to the art and the environs of Hampi. After the presentation, Mr. Gobhai engaged the audience in a lively discussion. His talk and presentation greatly appealed to those interested in photography and architecture.

This event was supported by Mr. Farooq Issa, Phillips Antiques, Mumbai.

On Saturday the 27th, as a part of an introduction to the heritage of Mumbai, a field trip was organized to “Mahakali Caves” for the Heritage Club of the Ecole Mondiale World School. The students prepared a report on the need for conservation in and around the caves. Prof. Anita Rane-Kothare explained the origin and development of early Buddhist architecture with separate references pertaining to the cave area.

Forthcoming Programmes

- January: 18th Tuesday: A screening of a documentary film “HĀD AINHĀD” by SHABNUM VIRMANI, a journey in quest of KABIR at the Multi Media Room, St. Xavier’s College, 3.00 p.m.
- February: 8th Monday: DR. NEIL MACGREGOR, Director, British Museum will give a slide illustrated lecture.
- February: 28th Monday, 2011 : DR. VASUDHARA FILLIOZAT will give a special lecture on “ The Virupaksha Temple at Pattadakal - Epigraphic and Iconographic Aspects”.
- March: 11th Friday: DR. ANNE BUDDLE will give a slide illustrated lecture on “TIPU SULTAN”.
- March 16th Wednesday : Karl Khandalavala Memorial Lecture to be delivered by Dr. R. Nagaswamy.

MUSEUM FACILITIES

for Exhibitions, Seminars and Educational Activities



• **Coomaraswamy Hall**
For lectures, seminars, temporary exhibitions and art shows



• **The Museum Gallery**
For contemporary art shows



• **Premchand Roychand Gallery**
For national and international travelling exhibitions



• **Seminar Hall**
For lectures, seminars and audio-visual presentations



• **Curator's Gallery**
For temporary exhibitions and to showcase exhibitions conceptualised by curators

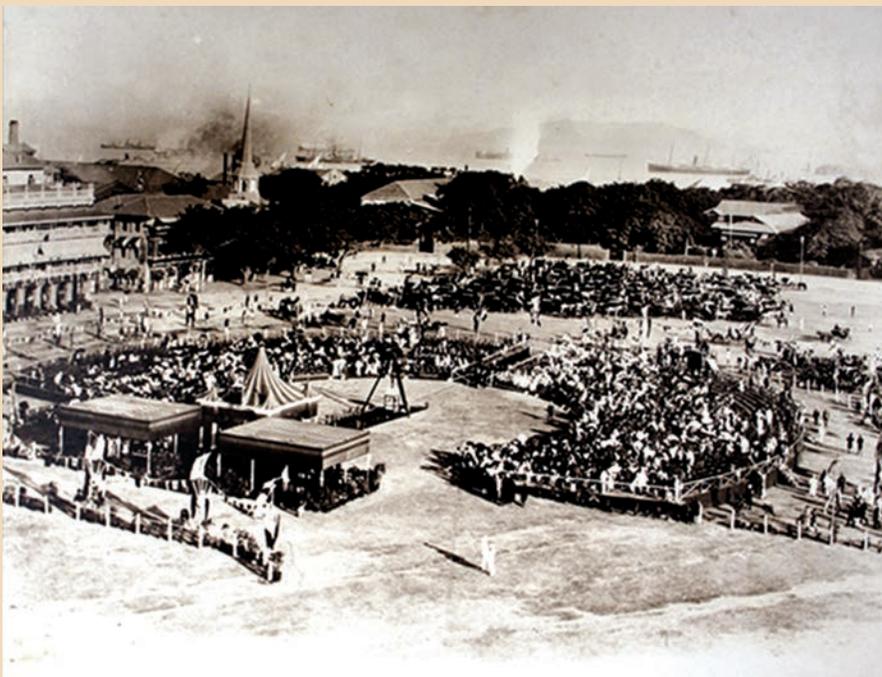


• **Children's Creative Centre**
Proposed plan of the Project in Progress



• **Museum Activity Centre**
Activities meant for underprivileged children.

Museum Memories



Foundation-stone laying ceremony of Prince of Wales Museum by the Prince of Wales (later King George V) on 11th November 1905. Bromide Photograph by Raja Din Dayal.

Trustees on the Board of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Management Committee)

- Shri B. G. Deshmukh, Chairman**
- Shri Asad R. Rahmani**
- Shri T. R. Doongaji**
- Ms. Shirin K. Bharucha**
- Dr. Kishore Gaikwad**
- Shri Eknath A. Kshirsagar**
- Shri Ashish R. Chemburkar**
- Shri Sameer K. Desai**
- Shri Yogesh Kamdar**
- Smt. Vimal Shah**
- Smt. K.F. Meheta**
- Prof. (Dr.) Manisha Patil, Dean, Sir J. J. School of Art**
- Collector of Mumbai**
- Shri V. N. Prabhakar, Superintending Archaeologist, Aurangabad.**
- Shri K. C. Nauriyal, Superintending Archaeologist, Vadodara.**

The Curatorial Staff

- Sabyasachi Mukherjee, Director**
- Usha Toraskar, Assistant Director, Galleries**
- Dilip Ranade, Senior Curator, European Painting**
- Manisha Nene, Senior Curator, Collection Management and Art Section**
- Vandana Prapanna, Curator, Miniature Painting and Numismatics**
- Anupam Sah, Chief Art Conservation Consultant**
- Renu Jathar, Assistant Curator, Art section**
- Dr. Prasanna Mangrulkar, Assistant Curator**
- Dr. Mrinalini Jamkhedkar, Assistant Curator**
- Aparna Manave, Sr. Curatorial Assistant**
- Shobha Kadam, Textile Conservator**
- Manoj Chaudhari, Sr. Curatorial Assistant**

MUSEUM INFORMATION FOR VISITORS

• Location and Parking

The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya is located at 159/61 Mahatma Gandhi Road, Fort, Mumbai 400 023. The museum is a major landmark in the Kala Ghoda Art Precinct, along with the National Gallery of Modern Art (NGMA), the Jehangir Art Gallery and Regal Cinema. Parking is available in the pay and park lots at Hutatma Chowk and Kala Ghoda.

• Transport

Bus or Taxi from the nearest stations, Chhatrapati Shivaji Terminus CST (Central Railway) and Churchgate (Western Railway).

Bus Numbers from Chhatrapati Shivaji Terminus:

14, 69, 101, 130

Bus Numbers from Churchgate:

70, 106, 122, 123, 132, 137

• Visiting Hours

Tuesday to Sunday - 10:15 a.m. to 6:00 p.m.

Mondays Closed

The Museum remains completely closed on following days:

• January 26 • May 1 • August 15 • October 2

• Admission (free for disabled visitors)

Type of Visitor	Amount
Visitors above 12 years of age	Rs. 25/-
College Students bearing their college identity card	Rs. 15/-
Child Visitors (between 5 to 12 years) and Students coming through schools	Rs. 05/-
International Visitors above 12 years of age (includes complimentary audio guide)	Rs. 300/-
International Students bearing school / college identity card	Rs. 15/-
International Child Visitors between 5 to 12 years of age	Rs. 05/-
Group concession available.	

• Camera

Cameras may be used for photography and video recording by obtaining permission at the publication counter and on payment of charges. Only hand held equipment without flash and tripod is permitted. Still Camera and Mobile phone- cameras – Rs. 200/- Non-professional Video camera – Rs.1000/-

• Audio Guide

Available at the entrance

English/French/German/Japanese/Spanish :

Individual – Rs. 100/

Family (2 adults & 2 children) – Rs. 300/

Marathi/Hindi : Individual – Rs. 75/-, Family – Rs. 200/-

International visitors – complimentary with the ticket

• Facilities of wheel chair, ramp and elevator are available

• On Tuesdays children and school students (after producing identity cards) will be admitted free



The Museum Newsletter is supported by the Museum Society of Bombay.

The Museum Society of Bombay, founded in 1963, is a membership organization, located in the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum of Western India) Mumbai. Under its banner a variety of interesting programmes are organized. These include lectures by Indian and visiting specialists from abroad; seminars and workshops on subjects of cultural and historical interest, and guided tours to historical sites within and around Mumbai and group tours to places of interest within India and abroad. Special programmes are also conducted for various categories of children.

Email: museum.society.bombay@gmail.com

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Co-ordination and Assistance: Usha Toraskar, Omkar Kadu.

Newsletter Design and Layout: Apeksha Ghadigaonkar

THE MUSEUM



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
छत्रपति शिवाजी महाराज वस्तु संग्राहालय

M U M B A I