

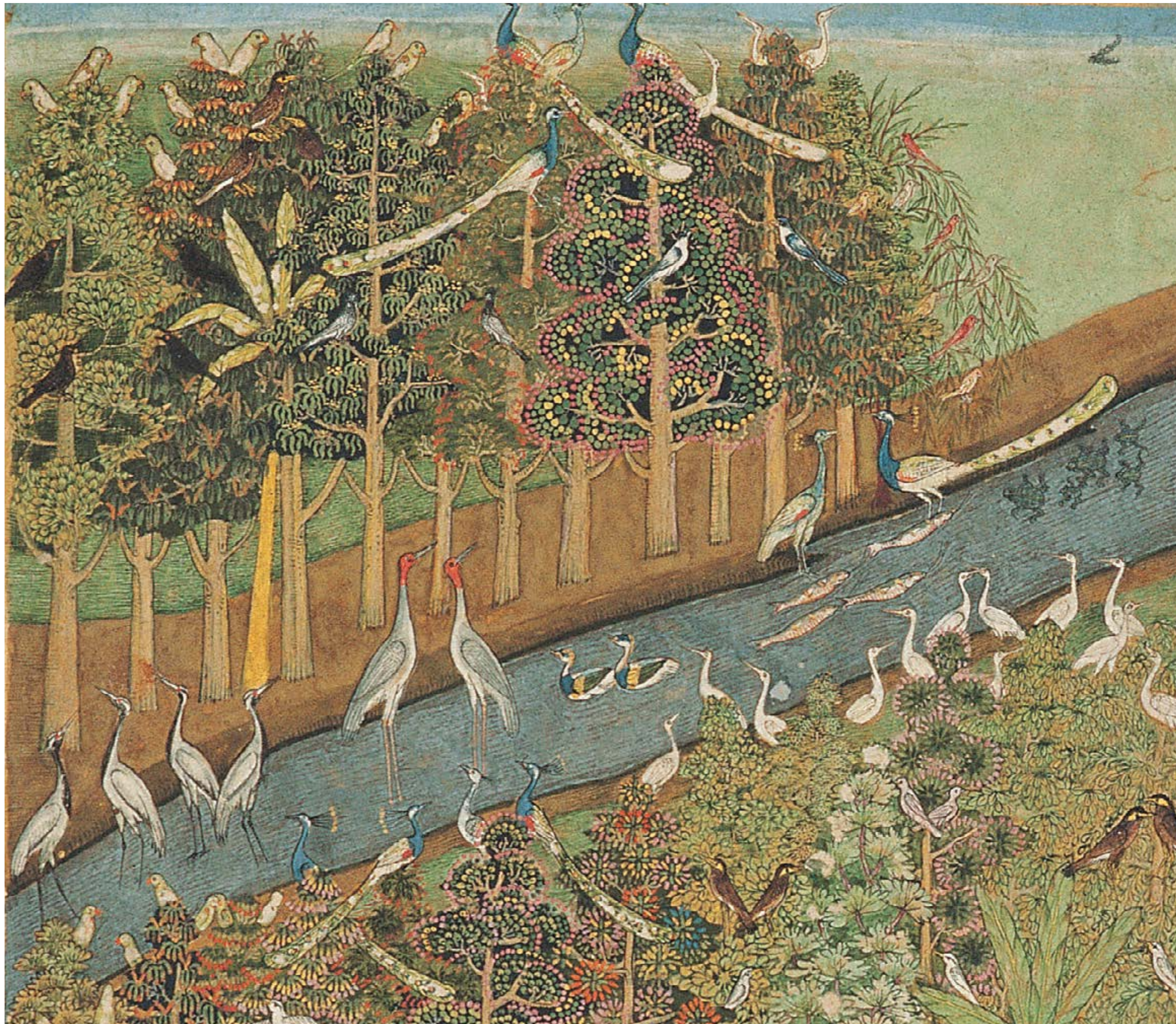
**CSMVS**

The Museum Annual Review

2018-19



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai



## Chairman's message



Greetings from CSMVS, Mumbai!

I am delighted to present our Annual Review for 2018–2019. The year under review may be considered particularly crucial given the international collaborative initiatives, exhibitions and development projects — the most important among them being the CSMVS Children's Museum. The city's first Children's Museum opened to the public on 29th March 2019 with an inaugural ceremony conducted by the young curators of its first exhibition titled 'Footsteps...to Framing the Future'. Curated by 25 bright young minds, the exhibition has displayed an eclectic range of art objects re-interpreted by the children through their unique point of view to represent values that the world needs for a better tomorrow.

The construction of the Children's Museum was completed by December 2018. The Museum has been designed by Rahul Mehrotra. Nestled in a grove of trees, including a rare 95-year-old Baobab, the space has integrated within its design three magnificent trees, spotlighting CSMVS' commitment to environmental preservation. The peripheral greenery has been carefully laid out by the landscape designer Urmila Rajadhyaksha. Every aspect of the Children's Museum, including the exhibition, was carefully designed over the past year, keeping in mind children's access and experiential needs.

The year also witnessed the centenary commemoration of Sir Ratan Tata — the Museum will forever be grateful for his magnificent bequest. An exhibition titled 'An Exotic Encounter' displayed foreign treasures from the Sir Ratan Tata Art Collection at CSMVS, celebrating the world cultures represented at the Museum. A series of allied programmes including a commemorative lecture delivered by Mr Neil MacGregor, a Bharatanatyam recital, and educational programmes were organised at the Museum.

The Annual Review carries an illustrated report of museum activities, research, development and finance during the year under review.

On behalf of the Trustees and staff of the Museum, I extend our heartfelt gratitude to Citi, Bank of America, Tata Trusts, and the enlightened individual donors to the Museum for their continued support and encouragement. I also thank the Director General and his team for their continued dedication to CSMVS.

I am sure you will find the 9th issue of the Museum Annual Review as informative as the previous ones.

Eknath A. Kshirsagar

#### >> Golden geese in the garden

Illustrated folio from Nal Damayanti, Folios: 163  
Script: Nastaliq, Language: Awadhi dialect of Hindi  
Ink, opaque watercolour, and gold on paper  
Deccani, Hyderabad, AH 1110 = 1699 CE  
Sir Ratan Tata Art Collection. CSMVS Acc. No. 22.3229



## Management

The Museum was founded as an autonomous body by an Act of Legislation of the Government of Maharashtra. It is run by an independent Board of Trustees.

Board of Trustees of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai for the triennium beginning on 28 December 2018:

Mr. Eknath A. Kshirsagar, Chairman  
Ms. Shirin Bharucha  
Mr. T. R. Doongaji  
Mr. Yogesh Kamdar  
Dr. Devangana Desai  
Dr. Deepak Apte  
Dr. Manjiri Kamat  
Ms. Deepika Sorabjee  
Dr. Neelambari Jagtap  
Ms. Mrudula Mane  
Mr. Atul Shah  
Ms. Sujata Udesch Patekar  
Mr. Bhushan Gagrani, The Secretary, Tourism & Cultural Affairs Dept., Govt. of Maharashtra  
Dr. Tejas Garge, Director, Dept of Archaeology and Museums, Maharashtra State  
Prof. Vishwanath Sabale, Dean, Sir J. J. School of Art Collector of Mumbai  
The Superintending Archaeologist ASI, Mumbai  
The Superintending Archaeologist ASI, Vadodara  
The Superintending Archaeologist ASI, Aurangabad

Mr. Sabyasachi Mukherjee, Director General & Secretary

# Highlights of the year



Inauguration of the CSMVS-Children's Museum  
11 March and 29 March 2019



British Museum ITP+ Course: Museums and Education  
27 to 29 March 2019



>> Sir Ratan Tata Centenary Commemorative Programme 2018-2019

# Exhibitions

1 An Exotic Encounter: Non-Indian Antiquities from Sir Ratan Tata Art Collection – Part of Sir Ratan Tata Centenary Commemorative Programme  
8 September to 15 October 2018

2 The Living Cathedral – Commemorating 300 years of St. Thomas Cathedral as an important landmark in the city of Mumbai  
Organised by the Trustees of St. Thomas Cathedral, and The Cathedral & John Connon School in collaboration with CSMVS, under the aegis of the ConservArte: Citi-CSMVS Art Conservation Project  
15 December 2018 to 15 January 2019

# Exhibitions

3 Indian Life and People in the 19th Century – Company School Paintings in the CSMVS and TAPI collections  
Organised as a collaboration between CSMVS and TAPI collection of Praful and Shilpa Shah  
7 December 2018 to 17 February 2019

4 My Little Museum – An exhibition of paintings and essays from the competition held for selection of the first young curators team for the CSMVS Children’s Museum  
12 March to 31 May 2019

# Exhibitions

## Examination, documentation and technical studies

Once an object is received by the art conservator, its condition is examined. This examination helps to determine what is the cause of the damage, so that an appropriate treatment can be given to the object to make it 'healthy' once again. All observations, treatment processes, materials employed, are documented for future reference and records.

A stereo-microscope is a very helpful tool to examine an object as well as to treat an object while observing it under magnification.

Ultraviolet fluorescence is employed to investigate the presence of varnishes as they glow in UV light. Infrared rays penetrate the surface of paintings so we can see the drawings under the images. X-ray images of objects help reveal the damage inside the object.

Certain chemicals may react with particular elements. To ensure that there is no adverse effect of chemicals selected for the treatment, the elemental composition of the object is first confirmed using techniques such as spectrometry. It also helps to investigate fakes and forgeries.

- 5 Footsteps... to Framing the Future – Inaugural exhibition of the CSMVS Children's Museum curated by children of Mumbai  
30 March 2019 to 4 January 2020
- 6 Conserving the Collection – The Practice of Conservation Conducted under the aegis of ConservArte: Citi-CSMVS Art Conservation Project  
27 March to 31 May 2019



# Exhibitions

**7** Songs from the Blood of the Weary  
(Dialogues of Peace)  
Featuring works of the artist Rekha Rodwittiya at the  
Jehangir Nicholson Gallery of the Museum  
19 April to 19 August 2018

**8** Earth as Haven: under the canopy of love  
Featuring works of the artist Jayashree Chakravarty  
at the Jehangir Nicholson Gallery of the Museum  
11 September to 11 November 2018

**9** Still/Life Dutch Contemporary Photography  
An exhibition from Fotografiemuseum Amsterdam  
at the Jehangir Nicholson Gallery of the Museum  
30 November to 10 February 2019

**10** Foy Nissen's Bombay  
Photographs from the archive of Foy Nissen  
at the Jehangir Nicholson Gallery of the Museum  
15 March to 14 July 2019





>> Jain canonical text Kalpasutra and Kalakacharya Katha, Illustrations: 41, Folios: 106, Western India, c. 1375 CE, CSMVS Acc. No. 55.65

## Collection

### New displays

A Roman armour and Roman coins were displayed as central pieces in the Key Gallery.

Two displays of photographs were added in the Key Gallery, titled:

Mumbai: Land, People and Sea: 17th–19th Century CE  
Architectural Heritage of Mumbai: 18th–20th Century CE

A special temporary display of an Egyptian mummy and other Egyptian collections from the CSMVS Museum was arranged in the Karl and Meherbai Khandalavala Gallery.

### Manuscript Study Project

Support was received from Mukeeta Jhaveri, Trustee of Shashilata Charitable Trust, Mumbai towards the documentation of the Sanskrit and Prakrit manuscript collections in CSMVS in August 2018, more particularly towards:

- Photo documentation
  - Meta data collection of texts
  - Condition reports for each folio
  - Collection of research material related to each manuscript
- Dr. Anuradha Jamkhedkar (Retired HOD of Sanskrit Department, SNDT College, Mumbai) will be writing metadata of ten Jain manuscripts from the CSMVS collection.

### Visits by scholars for study of collections:

#### Indian Miniature Paintings collections

- Dr. Yael Rice
- Dr. Tyler Williams
- Dr. Vivek Gupta
- Dr. Shin'ichiro Hori
- Dr. Kenneth Robinson

#### Archaeology collections

- Dr. Walter Hakala
- Dr. Kurush Dalal
- Dr. Susan Mishra
- Abhishek Thakur

#### European Paintings collections

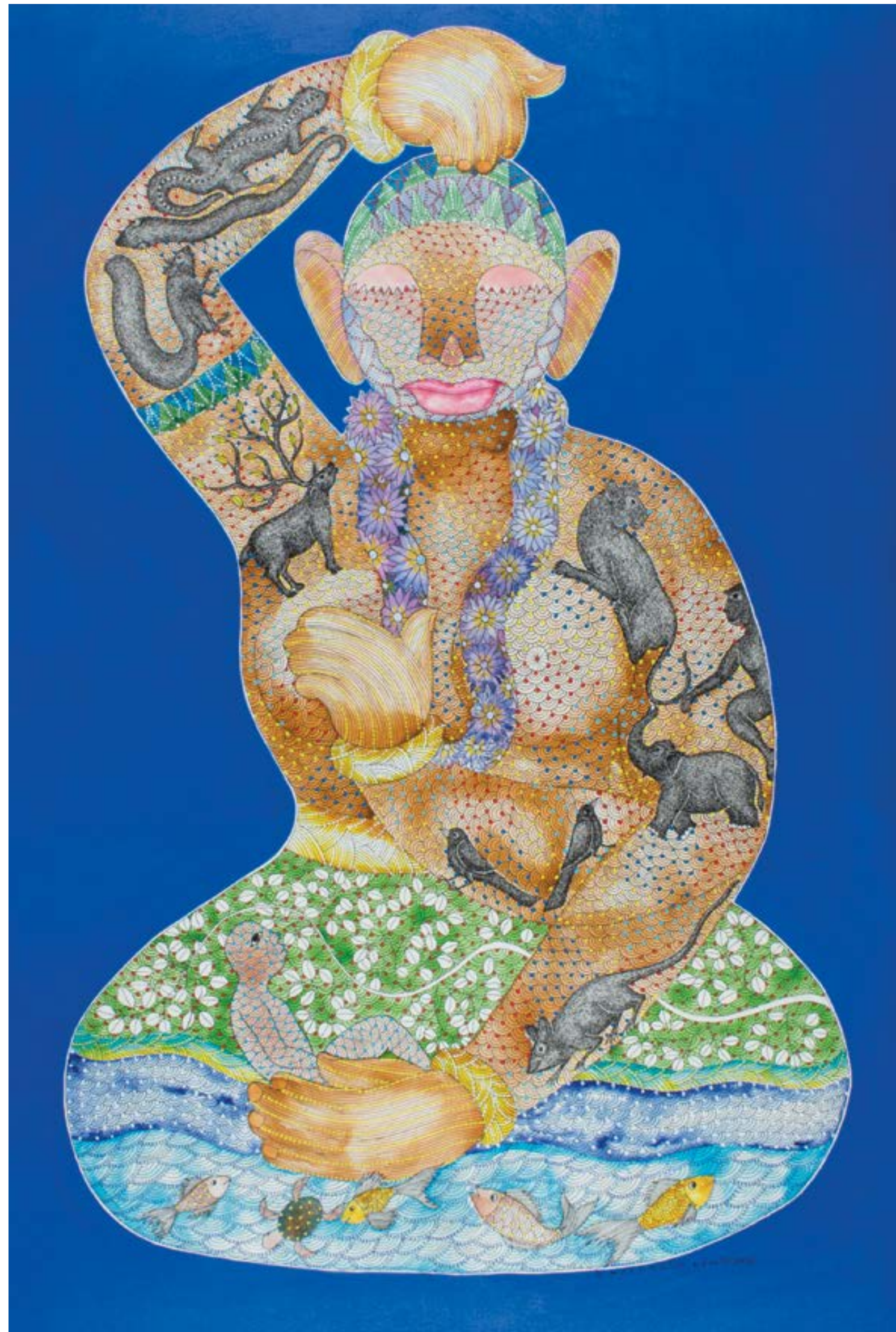
- 3-member delegation of experts from the Foundation for Cultural Inventory (SCI), Netherlands

#### Japanese collections

- Anya Dani

## New Acquisitions

CSMVS collections have been built over the years from varied sources such as archaeological artefacts from excavated sites, through purchases by the Trustees of the Museum, and generous bequests from patrons and collectors. The Museum receives bequests each year from its patrons who wish to share their histories with the public. Patrons may also choose to provide a collection on short/long-term loan to the Museum. The bequests are accepted through a Committee, and upon acceptance are verified for authenticity, documented and catalogued, and conserved (if need be) before being carefully placed in the Museum's well-equipped storage units. The bequeathed collection is then studied in further detail towards research and exhibition objectives.



The following artworks/artefacts were received as bequests in 2018-19:

Saree  
Silk with brocade. 20th century CE  
Gift of Rekha Naik  
Buddhas Within – Garden Sculpture  
Bronze. Gift of the artist Satish Gupta

Embroidered zabla of a child  
Silk. Karachi. Early 20th century CE  
Belonged to Sundari Jagtiani nee Malkhani  
Gift of Pravina Mecklai

Hand woven Carpet - New Zealand wool  
Copy of Jehangir Sabalava's Painting  
The Blue seascape, 2009 (CSMVS collection)  
Gift of Gallery Art and Soul, Mumbai

Hand woven Carpet - New Zealand wool  
Based on Jehangir Sabalava's Painting  
The Brown seascape, 2009 (CSMVS collection)  
Gift of Gallery Art and Soul, Mumbai

>> Painting of Mother Earth  
Artist: Venkat Raman Singh Shyam, Gond painting  
Bhopal, Madhya Pradesh. 21st century CE

# Archives

The Archives and Documentation department of CSMVS functions as a source for the Museum's individual collections, as well as the Museum's own infrastructural, cultural and economic histories. To this aim, the department is involved in the CSMVS Centenary project supported by the TCS Foundation titled Upgradation and Digitization of Museum Collection and Archival Research (2019-2022) leading varied initiatives of archiving, documentation of the Museum collection, supply of images, and an Oral History project.



## Archival records digitised in 2018-19

Archival Files	: 79 files, 1793 pages
Index Cards	: 1726
Negatives	: 930
Slides	: 82
Photographs	: 62



## Documentation of the Museum collections

In 2018-19 a total of 1,296 exhibits were photographed which include objects from the Art section, Archaeology section, Natural History section and Miniature and Manuscript section. Collections that are photographed and digitised are periodically uploaded on a dedicated database software hosted by the Museum called JATAN. The Archives department is also responsible for documenting new acquisitions, exhibitions, and major events.



## Supply of images

The Archives department regularly supplies high- and low-resolution images of collections on request to scholars, students and researchers, for use in publications, research projects, exhibitions, conservation, educational activities, etc. The Museum waives or offers a concession to the fee to young and self-funded students should they not be able to afford access otherwise, thereby supporting young scholarship. In 2018 the Museum shared 168 images from its collections for wider publishing and use.



## Oral History Project

The Archives department has been sourcing and collecting information and narratives from former employees, experts, historians and scholars from Mumbai in order to be able to record the rich history of the institution and document its legacy. This endeavour has been undertaken as the Oral History Project that aims to build a resource bank for parallel histories of the city and the making of the Museum. Using presently available print data, the aim is to enrich histories and capture key transitions of the time and how they were reflected in the institution's 100-year journey. The first interview was conducted with the former director of the Museum Sadashiv Gorakshkar.

# CSMVS Museum Art Conservation Centre

## The CSMVS Museum Art Conservation Centre

(CSMVS MACC) aims to spearhead heritage conservation-restoration, research and development and training activities in India as well as in other nations in the region through its work, as well as by encouraging collaboration and sharing of expertise.

Condition assessments of numerous objects both at the Museum as well as for objects being loaned and received from other institutions were conducted over the year. Regular collection care of objects in the various galleries was implemented by the conservation team in tandem with the curatorial teams.

## ConservArte: Citi-CSMVS Art Conservation Project (Phase II)

Following the successful implementation of ConservArte Phase I (2015-18), the centre has now completed year 1 (2018-2019) of Phase II of the project (2018-2023).



**List of CSMVS Objects Conserved-Restored**

Paper and allied materials	133
Paintings on canvas	14
Paintings on panels	1
Ivory and bone composite	13
Wood and ivory composite	1
Wood	16
Wood and metal composite	4
Wood, metal and ivory composite	1
Metal	84
Metal and textile composite	3
Metal and ivory composite	4
Metal and porcelain composite	2
Metal, leather and bone composite	2
Paintings on mica	8
Textiles	13
Stone	6
Stucco	11
Lacquer	2
Anthropological objects	20
Objects belonging to St. Thomas Cathedral	50
Total number of objects	387

**ConservArte: Citi-CSMVS Art Conservation Project (Phase II)**

**Exhibitions**

The conservation centre carried out conservation treatment of artefacts that were exhibited in the following exhibitions —

An Exotic Encounter: Non-Indian Antiquities from Sir Ratan Tata Collection

Indian Life & People in the 19th Century: Company Paintings in the TAPI and CSMVS Collections

The Living Cathedral: To commemorate 300 years of St. Thomas Cathedral, Mumbai

Conserving the Collection: The Practice of Conservation

**Re-organisation of CSMVS storages**

Over the next five years the storage will be upgraded for at least 20,000 objects across 4 storage zones in the CSMVS. This year the establishment of an upgraded storage facility with climate control systems and customised modular units for miniature paintings, framed paper-works, textiles, ivories, bronzes, decorative arts, storage documentation and examination areas has been completed.

**Workshops**

M.S. University of Baroda, Department of Museology (Fine Arts) (students)  
26 May – 2 June 2018

Rachna Sansad, Academy of Architecture, Mumbai (students)

Preservation Training for paper objects  
Goa State Central Library, Panaji, Goa (staff) 25–26 October 2018

Masterclass on Dutch and Flemish paintings collection of CSMVS with Kate Seymour, Lia Gorter, Bernard Vermet. In collaboration with The Foundation for Cultural Inventory (SCI), Netherlands  
29 October – 3 November 2018

Introduction to Documentation and Conservation – History Department PTVA’s Sathaye College, Mumbai, and Masters in Ancient Indian Culture (AIC), St. Xavier’s College (students)  
24 January 2019

XRF Analysis of Materials for Art and Archaeology  
Michele Girona - 29 January 2019

Historic Photographic Processes  
Arpan Mukherjee  
Gum Bichromate - 4–6 March 2019  
Van Dyke Brown - 7–8 March 2019

**Public Lectures**

Why Photographs?  
Safeguarding Heritage  
Nora Kennedy - 19 October 2018

An Overview of Dutch and Flemish Painting through CSMVS Mumbai’s Collection  
Bernard Vermet - 30 October 2018

Traces of the Making Process: How Dutch and Flemish 16th–17th Century Panel Paintings were made  
Kate Seymour - 1 November 2018

Disclosing Dutch and Flemish Collections of Fine Art  
Lia Gorter - 2 November 2018

Japanese Lacquer Objects Conservation  
Anya Dani - 22 January 2019

In Search of Lost Colour – Investigations of ancient sculptural polychromy in a wider art historical context  
Giovanni Verri - 12 February 2019  
As part of a guided tour with students of MA Buddhist Art: History and Conservation, Courtauld Institute of Art, London

**Technical meetings**

Round table discussion on Status of Conservation Training in India With Lakshmi Mittal and Family South Asia Institute, Harvard University  
10 August 2018

On Conservation of Photographs with Nora Kennedy, Metropolitan Museum of Art, New York  
20 October 2018

On laws related to Heritage Conservation Followed by lecture on International Heritage Law for Communities  
Lucas Lixinski, Associate Professor at Faculty of Law, UNSW Sydney  
24 November 2018

**Apprenticeship Program**

The Conserve Arte Citi-CSMVS Art Conservation Apprenticeship Program was launched in September 2018

## Publications

The following research and publication projects were undertaken by the Museum during the year 2018–19

### The Museum Newsletter

Vol. 11 Issue 1, 2018 July 2018–June 2019

### The Museum Annual Review 2017–18

**An Exotic Encounter: Non-Indian Antiquities from Sir Ratan Tata Art Collection** – A booklet on the Tata Collections of CSMVS

**Footsteps...to Framing the Future** – A booklet of the exhibition curated by the children of Mumbai



>> Okimono of a textile making home, Ivory, Late 19th century CE, Sir Ratan Tata Art Collection, CSMVS Acc. No. 22.1917

## Research

### Tagore National Fellowship for Cultural Research

M. K. Dhavalikar (2009–10): the Marathi publication of his research Cultural Heritage of Mumbai is in progress.

Gautama Vajracharya (2012–14): his research is underway.

Shirin Ratnagar (2013–15): work for publication of her research is underway.

### Dr. Devangana Desai Endowment Programme

Instituted in 2017, supported by eminent art historian and Trustee of CSMVS Dr. Devangana Desai

- **Dr. Devangana Desai Endowment Lectures**  
Kailasanatha Temple of Kanchipuram  
By Padmabhushan Ramachandran  
Nagaswamy  
  
Continuity and Change: The work of three generations of artists on the great Rasamanjari series of paintings  
By B N Goswamy
- **Dr. Devangana Desai Scholarship recipients:**  
Susan Mishra (as Senior Scholar)  
Jason Johns (as Junior Scholar)
- **Dr. Devangana Desai Endowment Art History Lecture Series**  
3-day Curatorial Workshop: Prof. Nachiket Chanchani  
The Opportunities and Challenges of Exhibiting Indian Art in the 21st century  
30 participants from Mumbai, Delhi, Jaipur, Varanasi and Kolkata

# Courses



>> On the Rocks, exhibition curated by the 2018-19 batch



## Post Graduate Diploma in Museology and Conservation affiliated to the University of Mumbai

The CSMVS introduced the Post Graduate Diploma in Museology and Conservation affiliated to the University of Mumbai in 2009-2010 with the aim to impart best museum practices and create a body of critically thinking and creative prospective museum professionals. The course admits 20 students annually. Lectures and practical sessions are conducted at the Museum by members of staff and visiting faculty along with study tours to explore a diverse range of museums. Study tours this year were organised to the Bhau Daji Laud City Museum, Godrej Archives and Nehru Science Centre in Mumbai and Shanti-Krishna Museum of Money and History and the Artillery Museum in Nashik. Students of the course also present an exhibition as a culmination of their learning through the year and this year they curated, designed and displayed an exhibition titled 'On The Rocks: Rocks, Minerals, Fossils' based on the Museum's collection which was on display from 2nd to 30th April 2019.

# Courses

## The 6th Capacity Development Diploma Programme in Built Heritage Studies and Conservation (BHSC) 2018-2019

This programme is a visionary effort to enhance learning in the field of built heritage conservation, through a modular diploma programme. Through a series of workshops, the BHSC programme offers hands-on experience in various areas of conservation such as documentation, condition assessment, knowledge of building and decorative materials, structural conservation, heritage management and urban conservation. The programme is open to contractors, artisans, construction workers who are engaged with conservation, persons with experience of heritage conservation works, senior students or internship candidates of architecture, planning, civil and structural engineering who demonstrate a strong desire to work in the field of conservation and conservation enthusiasts. Its modular nature also allows in-service personnel, engineers and others from Government organisations to attend particular sections of the course. The programme is conducted by CSMVS and Sir J.J. College of Architecture, and supported by the Mumbai Metropolitan Region Heritage Conservation Society (MMR-HCS).

In its 6th cycle, the Diploma Programme comprised the following modules:

Module I: 24-28 September 2018  
(Participants 28)  
Material Conservation I - Lime Plaster, Stone, Stucco

Module II: 22-26 October 2018  
(Participants 28)  
Material Conservation II - Wood, Metal, Glass and Ceramic

Module III: 2-7 December 2018  
(Participants 30)  
Structural Conservation, Retrofit and Maintenance

Module IV: 20-25 January 2019  
(Participants 30)  
Conservation Project Management

Module V: 24 February-1 March 2019  
(Participants 32)  
Urban Conservation and Enabling Environment





# Education

The CSMVS' Education Department is a vibrant team that conceptualises, designs and executes educational initiatives and programmes with an objective to engage audiences with cultural heritage and provide scope for enrichment through a platform for interaction and experiences.

In March 2019, CSMVS opened its new Children's Museum supported by Bank of America which aims to further enhance the objectives of the Education Department and its offerings to the public.

## Objectives:

- Awareness about art, history and heritage through the Museum's collections and resources
- Experiential learning supporting school curriculum
- Developing long-term partnerships with NGOs and other organisations towards engagement with the differently-abled, and the socially and economically marginalised sections
- Creating a platform for engagement and interaction with local communities



# Programmes for schools, colleges and NGOs

## Summer Fun 2018

(Theme: Mixed Media Mania) 5–13 May 2018

- Wired we doing this? Wire craft – Arzaan Khambatta
- Rock-Paper-Scissors: Collage making – Brinda Miller
- Oh Shoot! Indoor photography – Mayank Soni
- Klay Krafting: Pottery – Rashi Jain
- Cool Quills: 3D paper quilling – Kshirja Rajee
- Pop Up Paints: 3D Painting
- Puppet Party: Puppet making – Iris Creative Education
- Pulp n Play: Papier-mâché
- Warp n Woof: Tapestry Weaving – Tanvi Parab

## Workshops for school children

In 2018–19, the Education Department conducted guided tours, talks and workshops on a variety of themes.

Some of the recurring workshops were:

- Stone age man
- Life cycle of a butterfly
- Earthquakes and volcanoes
- Shadow and reflections
- Stone tool technology
- Cave paintings, castles and feudal system

## Special Education Programmes

For the special exhibition ‘An Exotic Encounter: Non-Indian Antiquities from Sir Ratan Tata Collection’

- Poems from Pictures: Poetry writing for children – Sakshi Singh. 8 September 2018
- Sumi-e: Ancient art of Japanese brush painting – Shama Devare. 15 September 2018
- Portrait Demonstration – Omkar Kadu. 29 September 2018

For the special exhibition ‘Indian Life and People in the 19th Century’

- Watercolor Painting: Workshop on basics of watercolors inspired by themes from within the exhibition. 5 January 2019
- Interactive sessions and guided tours: Tours and talks conducted on understanding the life of people in the 19th century through their professions

## Sustained Enrichment Programme

This programme creates curriculum-based sessions that offer deeper engagement with Museum collections and related themes. In 2018–19 Citi Academy for Special Education signed up for the Sustained Enrichment Programme, and the sessions included:

- Funtastic Fossils. 3 October 2018
- Endangered Animals. 17 October 2018
- Sculptures. 5 December 2018
- Geometry in Art. 12 February 2019

## Museum Kids Club

The Museum Kids Club is a platform for children to learn and play, discover the Museum and heritage, and interact with cultural artefacts. The club meets once a month to explore and enjoy a part of the Museum with a workshop or a trail or a demo activity. Some of the sessions were,

- Tholu Bommalata (traditional puppet making) 28 October 2018
- Stories from Anwar-i-Suhayli 25 November 2018
- Crib Making 16 December 2018
- Secrets of the Saurapitha (on solar dials and zodiac signs) 27 January 2019
- Stories of Chhatrapati Shivaji Maharaj 17 February 2019
- Women Heroes 17 March 2019

## Programmes for Families and Tourists

CSMVS is dedicated to creating an environment suitable for inter-generational learning where families can spend quality time with children while learning something new themselves.

- International Museum Day Conservation Corner, Mapping heritage on a map, Mudra Corner, Walk with a Curator, Tattoo corner, Dig Away to the Past, Museum trails, and Coding-Decoding Art. 18 May 2018
- World Environment Day Paint your own bag, pottery, clay modeling, taxidermy, environment science awareness and tattoo painting. 5 June 2018
- Choir Performance The Cathedral and John Connon School choir group 29 September 2018
- Puppet Making: Devi and Mahishasura puppet making activity for Navratri celebrations. 12 October 2018
- Bhondala Performance: A traditional Maharashtrian dance performance for Navratri celebrations. 16 October 2018

- Gita - The Battle of Worlds: On the Indian manuscript Gita Sonal Sachdev Patel. 26 October 2018

- Killa (fort) Making: For Diwali celebrations. 27 October 2018

- Celebrate Diwali Open activities like gift box making, glass painting and lantern making for Diwali celebrations. 2–4 November 2018

- Make your own Wreaths Open activity on wreath for Christmas celebrations. 21 December 2018

- Kala Ghoda Arts Festival 2019 Open activities like Nature Nurture, Living Landscapes, Animated Miniatures, Crazy Calculator, Messing with Metals, Trippy Tiles, Funtastic Fossils and daily guided tours. 2–9 February 2019

## Programmes for Lifelong Learners

Art360° Series

- Glass Painting – Brinda Miller. 7 April 2018
- Landscape Painting – Vinod Sharma. 16 June 2018
- Mixed Media Painting – Tanuja Rane. 21 July 2018
- Watercolour Painting – Indrajit Prasad. 25 August 2018
- Doodle Workshop – Purva Pandit. 29 September 2018
- Portrait Painting – Sanjeev Sonpimpare. 20 October 2018
- Urdu Calligraphy – Zeenat Kulavoor. 17 November 2018
- Christmas Doodles – Purva Pandit. 22 December 2018
- Palette knife and mixed media art – Ami Patel. 19 January 2019
- Sketchwalk – Sameer Kulavoor. 16 February 2019

Paramparik Karigar Art and Craft Workshops conducted by Master craftsmen Daboo printing, Soof embroidery, Kutch pottery, Papier-mâché, Lac work and Leather puppets In collaboration with Paramparik Karigar 6–14 August 2018

# Children's Museum

For the children. By the children.

The new Children's Creative Space cum Museum was conceived by Sabyasachi Mukherjee, Director General, CSMVS in 2014. According to Mukherjee, "The whole idea was to create a separate and independent space within the Museum for children who unfortunately have limited access to informal cultural spaces in the city where they can learn to experience and understand what is unfamiliar to them while acquiring new sets of value and new frames of thought in harmony with their surroundings. The dream of 2014 has now been materialised with the support of Bank of America Merrill Lynch."

The CSMVS Children's Museum was inaugurated and opened to visitors in March 2019.

# Children's Museum

## Think Big to Think Small: Building Inspiring Museums for Young Museum-Goers

A day-long meeting of museum curators and educators, teachers, children's counselors and university researchers from India, UK, Singapore, Kuwait and the US was conducted on 25 May 2018 to identify a mission statement, policy, objectives and strategy for the new Children's Museum which was due to open in March 2019.

The discussion at brainstorming meeting covered following major points —

- Understanding values and practices related to childhood in our community
- Challenges of childhood in the 21st century—social and cultural issues that impact children
- Explore children-centric concepts and ideas relevant to potential exhibitions, display and programmes—discovery, innovation, collection, motivation, individuality, creativity and curiosity
- Approaches to the Children's Museum: object-based and/or experience-based
- Collection strategy for the Children's Museum
- Understanding space and its optimum utilisation
- Utilisation of digital technology and intervention
- Universal accessibility—creating motivating and meaningful experiences for young audiences irrespective of their backgrounds and circumstances

Painting and Creative Writing Competition on 'My Little Museum' held for schools as part of the new Children's Museum project with 500 onsite and remote participants  
30 June 2018

Prize Distribution  
Winners of the Painting and Creative Writing competitions formed the young curators team for the first exhibition at the Children's Museum.  
4 August 2018

Curatorial Workshops for the young curators of Children's Museum

One of the novel ideas put to practice for the first exhibition of the new Children's Museum was to mentor young children to curate the show. These young curators were led step-by-step through the process of building an exhibition by the Museum's team of curators and educators.

- How do objects tell stories?  
11-12 August 2018
- Development of themes  
18-19 August 2018
- Label writing and interpretation  
1-2 September 2018
- Design and graphics  
8-9 September 2018
- Exhibition display  
15 September 2018
- Accessible engagement  
22 September 2018
- Exhibition layout  
3-4 November 2018



# Museum on Wheels

The Citi-CSMVS Museum on Wheels is a pioneering mobile educational outreach initiative designed to reach audiences beyond the walls of the Museum, in the Mumbai suburbs and further into the far reaching interiors of Maharashtra. This initiative is supported by Citi, India. In 2018-19 the Museum on Wheels bus conducted visits taking an innovative and informative exhibition 'Barter to Banking: History of Indian Money' and engaging children who have limited or no access to engaging with cultural experiences.

Partnership with Department of Archaeology and Museums, Government of Maharashtra to conduct seminars for teachers on 'Teaching History with Museums' in collaboration with the State Museums

- Soneri Mahal Museum, Aurangabad  
90 teachers, 25 museum staff  
20 October 2018
- Ramlingappa Lamture Government Museum, Ter, Osmanabad  
194 teachers, 10 museum staff  
18-19 December 2018
- Town Hall Museum, Kolhapur  
135 teachers  
12 February 2019



# Museum on Wheels

## Exhibitions

Barter to Banking: History of Indian Money  
(July 2018–April 2019)

This fifth exhibition presented in the Bus aimed to provide an overview of the economic systems revolving around various forms of currency at different times in history and how they impacted society at large.

## Visits

Schools:	48
NGOs:	12
Total visits:	81
Total visitors:	1,82,718
Total run for the Bus:	21,957 km

Reach within Maharashtra state: Mumbai, Navi Mumbai, Nashik, Pune, Aurangabad, Osmanabad, Kolhapur, Latur, Satara, Nagpur, Nandurbar, Panvel, Solapur



# Projects Undertaken



## Coding Culture Hackathon

As a pre-running event of the exhibition project 'Open Codes. Digital Culture Techniques' at the Goethe Institute Mumbai, CSMVS collaborated with ZKM, Karlsruhe, Germany and Goethe Institute/ MMB on Coding Culture Hackathon. The Hackathon explored the possibilities that coding can open up for the arts and creative sectors. By inviting key institutions from the Indian creative network, alongside motivated programmers, the aim was to find new forms of engagement between art and code. In Part I held in April 2018, a total of ten teams took part in the Hackathon, which brought the CSMVS and the Dr. Bhau Daji Lad City Museum together with the Indian Programmer-Scene to test new forms of cooperation. The teams developed experimental apps and websites for the expansion of museum services. Part II held in November 2018 found teams going beyond the developments of Part I in creating artworks that move in the field of tension between »Code« and »Art«.



## The CSMVS-Southeast Asia Initiative

To broaden the scope of the Museum's interaction with its neighbouring countries and strengthen ties with cultural institutions, the CSMVS announced its Southeast Asia Initiative in 2018, annually inviting a scholar from a Southeast Asian country to deliver a public lecture at the CSMVS, exploring the historical and cultural connections between the two countries, and thence explore possibilities of collaboration. The first collaboration was a result of the joint statement issued after a meeting between the Hon'ble Prime Ministers of India and Thailand in New Delhi on 17 June 2016 and the Executive Program of Cultural Exchange between the Government of the Kingdom of Thailand and the Government of the Republic of India for the years 2016-2019 encouraging cultural collaboration between the two countries. A delegation from the Fine Arts Department, Ministry of Culture, Thailand visited CSMVS on 17 January 2019 for the official signing of a Memorandum of Understanding initiating collaborative projects, including mutual exchange of educational, academic and research programmes, workshops, symposiums, exhibitions.



## CSMVS-Tata Trust Art Conservation Initiative Project

CSMVS and the Tata Trusts have undertaken a collaborative project under the 'Tata Trusts Art Conservation Initiative'. The purpose of this convergence is to support and train project staff, conduct training programmes and workshops in art conservation, to conduct outreach activities in institutions of neighbouring states as well as conducting field surveys and preparing proposals for conservation of the collections in these external institutions and sites. CSMVS has been selected as the zonal centre for the western region of India for this project with the states of Maharashtra, Gujarat and Goa under its project reach. Selection of external institutions for field survey from these states will be done jointly by CSMVS and Tata Trusts.



## The CSMVS-DAI Kuwait Project

CSMVS and Dar al-Athar al-Islamiyyah, Kuwait have been working together towards conserving select objects from the Al-Sabah Collection following an agreement signed on 23 January 2017 with Sheikha Hussah Sabah al-Salem al-Sabah, co-owner of the Al-Sabah Collection and Director of Dar al-Athar al-Islamiyyah, Kuwait. Conservators from CSMVS made visits to Kuwait and worked in efficient tandem along with the DAI art conservators and collection care team for conservation of metal and paper objects. Following the successful completion of Phase 1 of the project in June 2018, the project was extended till March 2019.

# Events

Launch of Environment Management Certification Project  
By Guest of Honour Bittu Sahgal  
28 June 2018  
In collaboration with the Rotary Club of Bombay

Badarwa Barasan Ko Aye Monsoon Melodies  
Recital by Smt Kalapini Komakali  
29 June 2018  
In collaboration with the Museum Society of Mumbai

Film Screenings of Italian Films by Daniela Patel  
i. Gli arancini di Montalbano on 21 November 2018  
ii. Pane e tulipani on 22 November 2018  
As part of International Week of Italian Cuisine  
In collaboration with the Italian Embassy Cultural Centre  
-Mumbai Section and Consulate General of Italy

Karnatik Kattaikuttu  
A musical and theatrical presentation  
7 January 2019  
In collaboration with First Edition Arts  
Supported by Citi India, Hikal Ltd. and Hindustan Petroleum

Bharatanatyam Recital  
Mallika Sarabhai and Revanta Sarabhai  
24 February 2019  
In collaboration with the Kala Ghoda Association  
Organised as part of the Sir Ratan Tata Centenary  
Commemorative Programme





# Annual Programmes

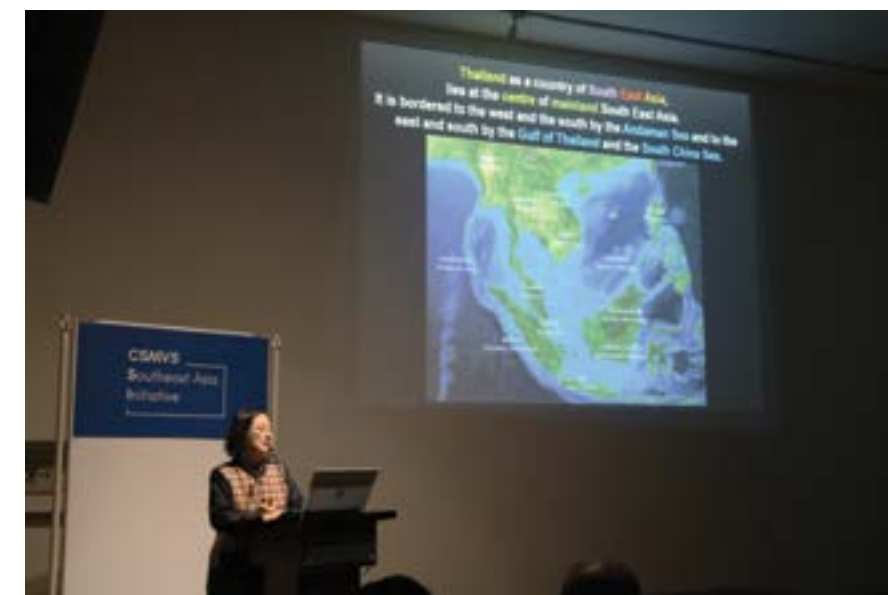
**1st Dr. Devangana Desai Endowment Lecture**  
Kailasanatha Temple of Kanchipuram  
– By Padmabhushan R. Nagaswamy  
18 April 2018

**20th Karl J. Khandalavala Memorial Lecture**  
Frame Within Frame: Study of Mughal Wall-painting seen in Contemporary Miniatures – By Asok Kumar Das  
4 May 2018  
In collaboration with the Museum Society of Mumbai

**3rd Dr. Fredie A. Mehta and Mrs Ketil F. Mehta Memorial Programme**  
Tabla Solo Tradition: An interactive presentation – By Aneesh Pradhan  
19 May 2018  
In collaboration with the Museum Society of Mumbai

**5th Vimal Shah Memorial Lecture**  
Living and Non-living Heritage  
– By Bittu Sahgal  
16 August 2018  
In collaboration with the Museum Society of Mumbai

**1st CSMVS Southeast Asia Initiative Lecture**  
Hindu and Buddhist Heritage of Thailand  
– By Amara Srisuchat  
11 October 2018



Amara Srisuchat  
1st Southeast Asia Initiative Lecture



B V Doshi  
34th Coomaraswamy Memorial Lecture



Gulammohammed Sheikh  
4th Jehangir Nicholson Memorial Lecture



B N Goswamy  
2nd Dr. Devangana Desai Endowment Lecture



Nachiket Chanchani  
Dr. Devangana Desai Art History Lecture Series



Bittu Sahgal  
5th Vimal Shah Memorial Lecture

**34th Coomaraswamy Memorial Lecture**  
Art is a Living Organism  
– By Padma Shri B V Doshi  
17 December 2018  
In collaboration with the Museum Society of Mumbai

**4th Jehangir Nicholson Memorial Lecture**  
Identity, Image, Representation  
– By Gulammohammed Sheikh  
17 January 2019  
Organised by Jehangir Nicholson Art Foundation in collaboration with CSMVS

**Dr. Devangana Desai Art History Lecture Series (biennial)**  
The Opportunities and Challenges of Exhibiting Indian Art in the 21st Century  
– By Nachiket Chanchani  
14–16 February 2019

**2nd Dr Devangana Desai Endowment Lecture**  
Continuity and Change: The work of three generations of artists on the great Rasamanjari series of paintings  
– By B N Goswamy  
1 March 2019

# Lectures and Discussions

Conference: Think Big to Think Small: Building Inspiring Museums for Young Museum-Goers  
25 May 2018  
Supported by Bank of America

Saving India's Endangered Film Heritage – A Cultural Necessity – By Shivendra Singh Dungarpur  
4 June 2018  
In collaboration with the Museum Society of Mumbai

Past Forward: Dance  
Panel Discussion with Tushar Guha, Raabindrik, Jhelum Paranjape, Sucheta Pal, Gauri Sharma Tripathi  
13 October 2018  
In collaboration with Kala Ghoda Association

Italian Art History Lecture Series held in the Sir Dorab Tata gallery  
Masterpieces of Italian Renaissance and Baroque Painting and Architecture – By Reshma Nayyar  
i. Fame and Enigma: Leonardo da Vinci's Last Supper and Mona Lisa, 20 October 2018  
ii. Michelangelo's Celebrated Frescoes of the Creation, Fall, and Judgment of Man in the Sistine Chapel, 27 October 2018  
iii. Art, Science and Philosophy in Raphael's Frescoes in the Vatican, 17 November 2018  
iv. The Baroque Grandeur of Gian Lorenzo Bernini's Works at the Basilica of St Peter's in the Vatican, 1 December 2018  
In collaboration with the Italian Embassy Cultural Centre – Mumbai Section and Consulate General of Italy, supported by Conserve Arte: Citi CSMVS Art Conservation Project

Past Forward: Food  
Panel discussion with Tara Deshpande, Munaf Kapadia, Kunal Vijaykar  
16 November 2018  
In collaboration with Kala Ghoda Association

Inspired by India – The Howard Hodgkin Story Antony Peattie  
23 November 2018  
In collaboration with Jehangir Nicholson Art Foundation and British Council, India

Indian People and Life in the 19th Century: Forgotten Masterpieces of Indian Painting for the East India Company – By William Dalrymple  
Part of the inauguration of the exhibition Indian Life & People in the 19th Century and launch of the exhibition catalogue  
6 December 2018  
In collaboration with TAPI Collection of Praful and Shilpa Shah, Surat

Past Forward: Heritage Inherited (Music)  
Panel discussion with Ayaan Ali Bangash, Taufiq Qureshi, Zila Khan  
14 December 2018  
In collaboration with Kala Ghoda Association

Guardian of the Flame: Miyan Himmel Khan and the Last of the Mughal Emperors – By Katherine Schofield  
18 December 2018

Sense and Sensibility: Culture and the Conduct of Life  
Panel Discussion with Yo Yo Ma, T. M. Krishna and Nandita Das moderated by Homi Bhabha  
23 January 2019  
In collaboration with Asia Society India Centre

Sir Ratan Tata Centenary Commemorative Lecture  
Museums, Memories and Identities — By Neil MacGregor  
25 February 2019

CSMVS Metro City Outreach Programme:  
The Itinerant Institute: The Many Lives of a Single Object – By Neil MacGregor  
27 February 2019  
In collaboration with CEPT, Ahmedabad (conducted at CEPT)



>> Sense and Sensibility, Panel Discussion with Yo Yo Ma, T. M. Krishna, Nandita Das and Homi Bhabha

## Staff in Focus

1. The Principal and Vice Chancellor, Prof. Sir Timothy O'Shea and the Senatus Academicus of the University of Edinburgh conferred upon Sabyasachi Mukherjee, Director General of CSMVS the degree of Doctor 'honoris causa' for transformation of CSMVS to a vibrant, engaged, cultural catalyst in Mumbai in September 2018. The ceremony was held in Edinburgh, Scotland.
2. Vandana Prapanna, Senior Curator, was invited to attend the 8th ASEMUS General Conference from 14 to 16 November 2018 on the subject New Curatorial perspectives for a changed world. She spoke on the theme of 'Engaged Museum - Curating with community' highlighting the CSMVS Children's Museum and the engagement with young curators. She also attended a workshop on the subject of Interpretation and Visitors Experience at the Nubian Museum organised by ITP (International Training Program) by British Museum in October 2018 at ASWAN, Egypt. She represented as an ITP Fellow Facilitator and presented on the various methods of interpretations at CSMVS with special reference to the 'India and the World: A History in Nine Stories' exhibition.
3. Nikhil Ramesh, Conservator-Restorer was awarded The Andrew W. Mellon Indian Conservation Fellowship at the Metropolitan Museum of Art, New York in 2018 at the photographs conservation department.
4. Dilip Mestry, Conservation Assistant was awarded The Andrew W. Mellon Indian Conservation Fellowship at the Metropolitan Museum of Art, New York in 2018 at the objects conservation department.

5. Vaidehi Savnal, Sr. Curatorial Assistant, delivered a TEDx talk based on the international exhibition 'India and the World: A History in Nine Stories' at the Neerja Modi School in Jaipur on 4 August 2018.
6. Anupam Sah, Head of Art Conservation, Research, and Training was invited to deliver the 3rd Annual Distinguished Lecture in Indian Art titled 'An Indian Polychrome Story' at the at the Cleveland Museum of Art, Ohio, USA and participated as a resource person at the International Colloquium on Conservation of Indian Miniature Paintings from 3-6 October 2018.
7. Omkar Kadu participated in the Conserving Canvas Initiative Mist-Lining Workshop Training, a two-phase session at Stichting Restauratie Atelier Limburg (SRAL), Netherlands, Phase 1: 25-29 March 2019 and Phase 2: 29 April-10 May 2019.
8. Divya Pawathinal, Sr. Curatorial Assistant and Aeshwarya Phanse, Education Assistant attended the Digital Thinkathon organised by Godrej India Culture Lab, Vikhroli on 30 October 2018. The aim of this event was to bring together the online community of Mumbai's cultural institutions with important influencers of digital media to envision a larger community for participation.
9. Manisha Nene, Director (Galleries and General Administration) contributed an article titled 'Baluchars from CSMVS Collection, Mumbai' in the compilation Baluchars: The Woven Narrative Silk of Bengal edited by Jasleen Dhamija. It was a collaborative publication of Weavers Studio Resource Centre, Kolkata and Niyogi Books, New Delhi, 2019.



## Support the Museum

The Museum is an autonomous body unaided by the government. It is an uphill task to maintain 70,000 artefacts and the Grade-I heritage building without any financial support from the State or Central governments.

We are grateful to the people of Mumbai and a few corporate houses for taking serious interest in Museum development and education programmes. Today, most of our development projects are the result of public-private initiatives. A total of 10.71 crores were raised from Individual donors, Corporate donors, Trusts donors, and interested donors for the financial year 2018–2019.

The Museum is a vibrant, dynamic institution, buzzing with cultural activities, rotating exhibits, outreach events and education programmes. The transformation which is steadily taking place in the Museum is due to such support.



## Visitor Figures

Adult visitors	:	4,32,882
Children accompanying adult visitors	:	79,312
Students from schools and colleges	:	43,566
International visitors	:	47,583
Reach via Museum on Wheels	:	1,82,718
<b>Total visitors for the year 2018-19</b>	<b>:</b>	<b>7,94,320</b>

# Financial Statements

## Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Income and Expenditure Account for the year ended 31st March 2019

(Amt. in Lacs)

EXPENDITURE	Current Year 2018-2019		Previous Year 2017-2018	
	₹	₹	₹	₹
To Establishment Expenses		<b>998.41</b>		<b>857.59</b>
To Administrative Expenses		<b>126.78</b>		<b>147.65</b>
To Maintenance of Museum Property		<b>85.75</b>		<b>110.41</b>
To Collection Management		<b>5.65</b>		<b>2.97</b>
To Educational, Cultural and Research		<b>75.49</b>		<b>37.82</b>
To Cost of Sales		<b>89.48</b>		<b>108.24</b>
To Exhibition Expenses		<b>73.61</b>		<b>34.63</b>
To Depreciation - Museum Assets - Project Assets	52.51 71.67	<b>124.18</b>	51.33 87.29	<b>138.63</b>
To Conservation Project Expenses		<b>10.14</b>		<b>22.48</b>
To Transfer to Building Maintenance Fund		-		<b>54.00</b>
To Transfer to Pension Fund		-		-
To Transfer to Reserve Fund		-		<b>25.00</b>
To Transfer to Museum Development Fund		-		<b>10.00</b>
<b>Allocation of Funds</b>				
Pension Fund	25.66		21.65	
Reserve Fund	15.03		9.80	
Exhibit Fund	5.24		4.10	
Coomaraswamy Memorial Lecture Fund	-		0.01	
Dr. Devangana Desai Endowment-Revenue	-		7.64	
Education Fund on Krishna Art-Revenue	0.23	<b>46.15</b>	0.89	<b>44.09</b>
Excess of Income over Expenditure carried to Balance Sheet.		-		<b>4.92</b>
<b>TOTAL</b>		<b>1,635.64</b>		<b>1,598.42</b>

For Ambalal Thakkar & Associates  
(Chartered Accountants)  
F.R. No.122004W

Sd/-

Ganesh K Bhat  
M. No. 131041  
(Partner)

Place: MUMBAI

Date: 26th September 2019

## Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Income and Expenditure Account for the year ended 31st March 2019

(Amt. in Lacs)

INCOME	Current Year 2018-2019		Previous Year 2017-2018	
	₹	₹	₹	₹
<b>By Visitor Fees &amp; Other Charges</b>		<b>627.24</b>		<b>647.17</b>
<b>By Sale at Museum Shop</b>		<b>142.71</b>		<b>192.47</b>
<b>By Compensation from Museum Property</b>		<b>391.35</b>		<b>373.90</b>
<b>By Interest on Investment</b>		<b>166.00</b>		<b>150.76</b>
<b>By Donations</b>		<b>37.22</b>		<b>23.62</b>
<b>By Grants</b>				
<b>a) Recurring Grant</b>				
1. State Govt. Grant	-		-	
2. Municipal Grant	0.50		0.50	
<b>Less: Received for J. A. Gallery</b>	-	<b>0.50</b>	-	<b>0.50</b>
<b>By Conservation Project Income</b>		<b>47.70</b>		<b>72.66</b>
<b>By Miscellaneous Income</b>		<b>63.04</b>		<b>42.74</b>
<b>By Revenue Grant for Project Assets Dep.</b>		<b>71.67</b>		<b>87.29</b>
<b>By Trf. from Museum Development Fund</b>		<b>64.31</b>		-
<b>Allocation from Funds</b>				
Museum Development Fund	5.20		5.91	
Coomaraswamy Memorial Lecture-Fund	0.63		-	
Dr. Deveangana Desai Endowment - Revenue	2.21		-	
Gallery Development Fund (FCRA)	1.05	<b>9.09</b>	1.38	<b>7.29</b>
Excess of Expenditure over Income carried to Balance Sheet		<b>14.82</b>		-
<b>TOTAL</b>		<b>1,635.64</b>		<b>1598.42</b>

For Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Sd/-

Sabyasachi Mukherjee  
Director General

Place: MUMBAI

Date: 26th September 2019

# Financial Statements

## Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Consolidated BALANCE SHEET as on 31st March 2019 (Amt. in Lacs)

LIABILITIES	As at 31.03.2019		Previous Year As at 31.03.2018	
	₹	₹	₹	₹
<b>General Fund</b>	600.07		595.17	
Less : Prior period Adjustment	-		0.02	
Surplus/(Deficit) for the year	(14.82)	<b>585.24</b>	4.92	<b>600.07</b>
Corpus Funds		<b>340.28</b>		<b>340.03</b>
Earmarked Funds		<b>1,282.27</b>		<b>1,553.95</b>
Project Fund Utilisation & Balances		<b>625.77</b>		<b>686.88</b>
Earmarked Donations		<b>368.87</b>		<b>61.71</b>
Projects Assets Fund		<b>1,133.88</b>		<b>622.58</b>
Current Liabilities & Provisions		<b>946.72</b>		<b>475.13</b>
<b>TOTAL</b>		<b>5,283.03</b>		<b>4,340.34</b>

As per our Report of even date and notes thereon

For Ambalal Thakkar & Associates  
(Chartered Accountants)  
F.R. No.122004W

Sd/-

Ganesh K Bhat  
M. No. 131041  
(Partner)

Place: MUMBAI

Date: 26th September 2019

## Chhatrapati Shivaji Maharaj Vastu Sangrahalaya Consolidated BALANCE SHEET as on 31st March 2019 (Amt. in Lacs)

ASSETS	As at 31.03.2019		Previous Year As at 31.03.2018	
	₹	₹	₹	₹
<b>Fixed Assets</b>		<b>414.60</b>		<b>407.72</b>
<b>Project Assets</b>		<b>1,133.88</b>		<b>622.58</b>
<b>Exhibits</b>				
Balance as per last Balance Sheet	144.14		130.94	
Additions during the year	3.00	<b>147.14</b>	13.20	<b>144.14</b>
<b>Capital Work in progress</b>		<b>34.96</b>		<b>107.72</b>
<b>Loans &amp; Advances</b>		<b>294.88</b>		<b>276.54</b>
<b>Inventory</b>		<b>122.51</b>		<b>128.73</b>
<b>Fixed Deposits with banks</b>		<b>2,895.52</b>		<b>2,509.47</b>
<b>Cash and Bank Balance</b>		<b>239.54</b>		<b>143.44</b>
<b>TOTAL</b>		<b>5,283.03</b>		<b>4,340.34</b>

For Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Sd/-

Sabyasachi Mukherjee  
Director General

Place: MUMBAI

Date: 26th September 2019

“...you enjoy it, even though it doesn't belong to you. You protect it, even though it belongs to everybody.”

Jamsetji Nusserwanji Tata  
(when referring to works of art in museums)

