



ADOPT A MUSEUM ARTEFACT

Masterpieces

The CSMVS Museum acquired its first object in the year 1906. It was a plaster cast of a torso of Gautam Buddha. Since then the Museum has acquired over 70,000 artefacts documenting the early existence of the human race, to the world today. From this vast ocean, we have churned out 50 masterpieces for you. Each one, in its unique way, represents a milestone in human history.

These masterpieces evidence Indian history not simply as a history of war and invasions but as a history of cultural advancement, ideological revolution, intercultural dialogue, and of very constructive enterprises that have given Indian culture its distinct identity. These selected 50 art objects are a celebration of human capacities. They are significant pieces that help us contextualize the time they belong to. Help us preserve them for generations hence.



01

Mahakali

Copper Alloy
Thanjavur, Tamil Nadu
14th-15th century CE
Accession No. B104



02

Krishna swallowing the forest fire

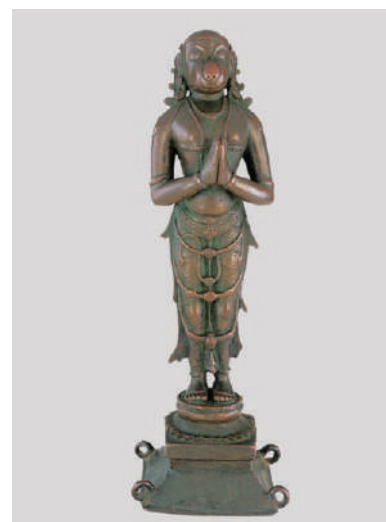
Opaque watercolour on paper
Rajasthani, Mewar
c. 1670 CE
Accession No. 59.2



03

Lakshmi Narayan

Gilt bronze
Nepal
19th century CE
Accession No. 22.2911



04

Hanuman

Bronze
Gadag, Karnataka
16th century CE
Accession No. 2009.537



05

Set of ten incarnations of Vishnu

Bronze
South India
18th-19th century CE
Accession No. B69-73, 77, 78, 80, 94, 360



06

Holy family preparing bhang

Opaque watercolour on paper
Pahari, Garhwal
Last decade of the 18th century CE
Accession No. 2009.121



07

Sthanaka Narasimha

Bronze
Tamil Nadu
17th century CE
Accession No. B 63.29



08

The hour of cow dust

Opaque watercolour on paper
Rajasthani, Bundi
1760-1770 CE
Accession No. 52.30



09

Kaliya Mardana (Krishna)

Bronze
South India
17th century CE
Accession No. 76.1



10

Radha and Krishna

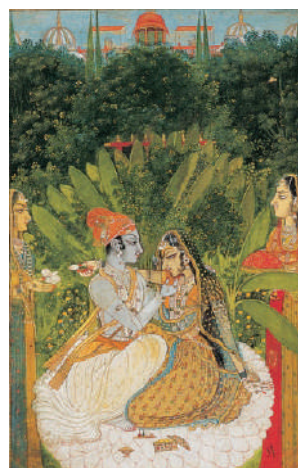
Opaque watercolour on paper
Pahari, Garhwal
c. 1795 CE Accession No. 48.2



11

An illustration to Gita Govinda

Opaque watercolour on paper
Pahari, Basohli
c. 1730 CE
Accession No. 2009.8



12

The eternal lovers

Opaque watercolour on paper
Rajasthani, Kishangarh
c. 1750 CE
Accession No. 2009.197



13

Garuda (Performing the feat of bringing the nectar from Indra to save his mother from the enslaving of nagas)

Dolerite
Dohad, Panch Mahal District, Gujarat
Late 11th century CE
Accession No. S 88



14

Crowned Buddha

Stucco
Gandhara, Afghanistan or Pakistan
5th century CE
Accession No. 63.10



15

Green Tara

Embroidered thangka
Tibet
17th century CE
Accession No. 33.1061



16

Buddha preaching in Deer Park

Gouache on paper
Copy of mural painting in the Tsaparang monastery
Western Tibet
1948 CE
Artist- Li Gotami
Accession No. 59.31



17

Laksha Chaitya - A Million Stupas

Cloth painting
Nepal
15th century CE
Accession No. 59.25



18

Two Goddesses

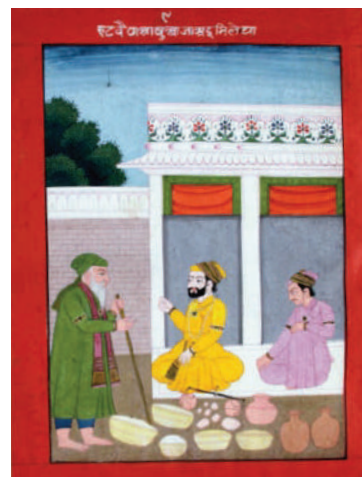
Gilt bronze
Nepal
18th century CE
Accession No. 2009. 606, 607



19

Goddess Tara

Gilt copper alloy
Nepal
18th century CE
Accession No. 2009.603



20

An illustrated manuscript of Babaji ni janam sakhi - Biographies of Guru Nanak

Opaque watercolour on paper
Illustrations: 39, Script: Gurumukhi
Pahari, 19th century CE
Accession No. 73.7



21

Tirtha pat-a map depicting Jain places of pilgrimage

Polychrome Wood
Surat
c. 19th century CE
Accession No. 2008.1



22

Saraswati

Dolerite
Karnataka
12th century CE
Accession No. S 78



23

Saarp-Seedhi (Jain Gyan Bazi Pata)

Tempera on Cloth
Kolkata
18th century CE
Accession No. 2011.1



24

Ornamental Object in the shape of a mandapa inspired from a famous Jain Temple at Mount Abu

Silver
Bombay
Early 20th century CE
Accession No. 22.2025



25

Adoration of the Magi

Oil on canvas

Studio of Bonifazio de' Pitati

Artist-Veronese (1487-1553)

Accession No. 33.41



26

Madonna and child with an angel, the infant st. John the Baptist and st. Jerome

Oil on panel

Artist-Marco d'Oggiono (c. 1467-1524)

Accession No. 22.4577



27

Coat

Velvet and Zardozi

Surat, Gujarat

20th century CE

Accession No. 83.4/11ABC



28

Portrait of Mithibai Bapuji

Oil on canvas

Mumbai, Maharashtra

1896 CE

Artist-Raja Ravi Verma

Accession No. 95.11



29

Shawl

Pashmina wool embroidered with silk threads
Kashmir
Late 19th Century CE
Accession No. 22.3138



30

Copy of Ardebil Carpet

Cotton Warp, wood pile
Kashmir or Iran
19th century CE
Accession No. 22.3115



31

Festival of Teej

Opaque watercolour on paper
Rajasthani, Thikana Delwada
1761-1765 CE
Accession No. 52.6



32

A Damsel with a flower

Opaque watercolour on paper
Rajasthani, Bikaner
Early 17th century CE
Accession No. 2009.27



33

Portrait of Parsi Girl

Oil on canvas
Bombay school
19th century CE
Artist-Pestonjee Bomanjee Mistri
Accession No. 33.76



34

Portrait of a Parsi Girl

Ivory
Mumbai, Maharashtra
Late 19th century CE
Accession No. 31.92



35

Sari

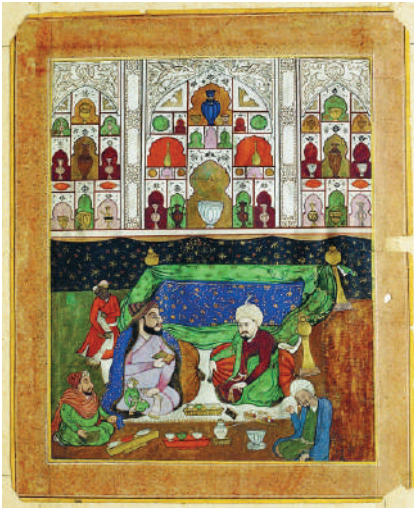
Silk, Tanchoi
Surat, Gujarat
c.1870 CE
Accession No. 83.4/3



36

Raja Sansarchand celebrating the festival of Janmashtami

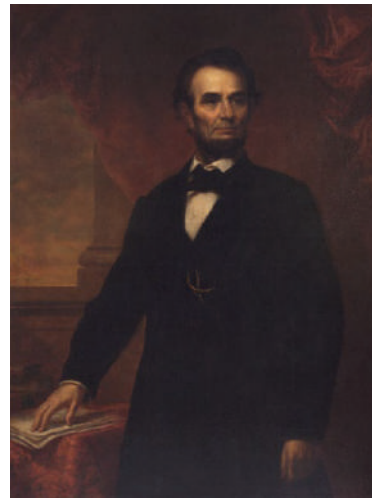
Opaque watercolour on paper
Pahari, Kangra
c. 1795 CE
Accession No. 53.59



37

Two philosophers

Opaque watercolour on paper
Deccani, Bijapur c. 1660 CE
Artist: Muhammad Murad
Accession No. 58.7



38

Portrait of Abraham Lincoln

Oil on canvas
Artist-Daniel Huntington(1816-1906)
Accession No.23.4676



39

The sport of Swinging

Opaque watercolour on paper
Rajasthani, Kotah
c. 1760 CE
Accession No. 2009.205



40

Tray depicting the jali of Sidi Saiyyed mosque of Ahmedabad

Silver
Bombay
Early 20th century CE
Accession No. 33.125



41

Portrait of a lady

Opaque watercolour on paper
Deccani, Hyderabad
18th century CE
Accession No. 22.3418



42

Lady Enjoying Music

Opaque watercolour on paper
Rajasthani, Bikaner 1760–70 CE
Accession No. 2009.26



43

Akho Garo-fully embroidered sari

Silk with embroidery
Surat, Gujarat
20th century CE
Accession No. 97.2/1



44

Writing Box

Sandalwood
Mysore, Karnataka
1903 CE
Accession No. 22.3106



45

Flask("Les Âmes")

Glass with silver mounts
Nancy, France
c. 1885-90 CE
Artist: Emile Gallé. signed 'Gallé'
Accession No. 22.4443



46

Aphrodite reliefs

Cameo glass
England
c. 1892 CE
Accession No. 33.1102, 33.1103, 33.1104
(set of 3 reliefs)



47

Bohemian Gypsies

Oil on canvas
Signed and dated 1837
Artist-Daniel Maclise (1806-70)
Accession No. 22.4581



48

Elephant in musth

Opaque watercolour on paper
Rajasthani, Mewar
Thikana Deogarh
Dated 1811 CE
Artist: Chokha
Accession No. 2009.118



49

Ragini Todi

From a set of Ragamala
Opaque watercolour on paper
Popular Mughal
Dated 1605 CE
Accession No. 64.1



50

Portrait of Henry Philip Hope

Oil on canvas
Artist-Sir Thomas Lawrence (1769-1830)
completed by Sir Martin Archer Shee(?)
Accession No. 22.4614