

Volume 5. Issue 3. 2012  
July - September

Chhatrapati Shivaji Maharaj  
Vastu Sangrahalaya, Mumbai  
(formerly Prince of Wales Museum of Western India)



"To people like Karl and Mehri we should always be grateful, for the things they have collected... One of the joys of collecting which he (Karl) has not referred to, is the joy of being able to give and give away so that the citizens of a country can enjoy the fruits of a collector."

*Sadashiv Gorakshkar*

# The Museum

NEWSLETTER - every quarter



**Transformation**  
**Karl & Meherbai Khandalavala Gallery**  
inaugurated on 10th April 2012

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Greetings from the CSMVS, Mumbai !

We are happy to present Volume 5, Issue 3 (July-September 2012) of the Museum Newsletter – every quarter.

The past quarter was exciting and eventful in terms of academic and cultural programs. I was invited by Dr. Volker Rodekamp, President, Deutscher Museumsbund, to deliver a special lecture on “Museum of Tomorrow: Developing a new Vision - With a special reference to CSMVS” during the three-day Annual Conference of German Museums Association in Stuttgart from 6th to 9th May, 2012. It was a wonderful experience and opportunity for me to learn and share ideas and values with our German colleagues in the spirit of brotherhood. The National Plan for integration in the Federal Republic of Germany stresses four major concepts i.e, Museum - Migration - Culture and Integration in a passage entitled “Cultural Integration”. The idea of Cultural Integration, which was the Key point of the Conference of the German Museums Association, is a lesson for the world community to think beyond their demographical border. It is more appropriate in South - East Asian Countries and should be adopted as a part of their larger cultural policy by a State or a Federal Government in order to create Cultural Pluralism in a contemporary multi culturally stratified society. Thus, the museums of India have a positive role to play in the multi religious and multi linguistic society.



**Sabyasachi Mukherjee**  
Director General, CSMVS

Beside this, the past quarter also witnessed three important events in the Museum (i) The inauguration of the much awaited reorganized Karl & Meherbai Khandalavala Gallery, was held on 10th April by Dr. Devangana Desai, an eminent art historian. The gallery was designed to highlight the contribution of late Mr. Khandalavala in the field of art and museum movement through his collection; (ii) The concluding part of Leadership Training Program which was held here at the Museum from 14th May to 25th May, 2012 in association with the Ministry of Culture, Government of India and National Cultural Fund in collaboration with the British Museum, London with a purpose to create future cultural leaders in the country with global experience. It acknowledged the need to disseminate knowledge, experience and resources through professional and virtual networks in addition to circulation of material objects; (iii) The inauguration of a special exhibition entitled, ‘New Acquisition - selected art objects from the CSMVS Collection’ at the Premchand Roychand Gallery was held on 11th May, 2012. It was a unique exhibition unfolding the practice of collecting art in the Museum and its future cultural policy. The one and half month long exhibition was highly appreciated by many.

The next quarter will witness more of education and cultural programmes. The renovated and reorganized Sir Ratan Tata Gallery of European Paintings will reopen its doors sometime in the month of August, 2012. For cultural and academic programmes please refer our forthcoming events on page 17. We hope this issue of our Newsletter is informative. We thank you for your continued support.



## Curator's Corner



### LEADERSHIP TRAINING PROGRAMME - 2012 CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA MUMBAI

The British  
Museum



National Culture Fund

## LEADERSHIP TRAINING PROGRAMME - 2012

As part of the museum reforms and long-term planning for the cultural sector, the Ministry of Culture, Government of India, initiated a training programme for museum professionals to ensure museums across India have a strong foundation for development in the 21st century.

The Leadership Training Programme was developed in collaboration with the British Museum, which has successfully developed various training programmes for curators and museum professionals across the world. The British Museum used its experience to develop the first programme of its kind, focusing specifically on developing the leaders of tomorrow. The strong team of British Museum experts with specialists in strategic planning, project management, exhibition display, education, communications, marketing, digital technology and conservation shared their extensive first-hand experience in museum environments. The training was carefully shaped to balance the theoretical with the practical, building on participants' existing skills, advising on museum best practice and to ensure that participants can immediately apply and share their knowledge and skills within their organisations.

### Objectives

- (i) To encourage participants to refine their critical thinking and decision making skills;
- (ii) To inspire the deployment of new practices and approaches to the management of Indian Museums;
- (iii) To ensure that museums are equipped to meet the needs of the audience;
- (iv) To ensure museums are equipped to respond to the challenges presented by operating in an international scenario.

### Training Sessions

The course was spread over three modules, the first module took place in Delhi at the National Culture Fund from 9th January to 20th January 2012, the second at the British Museum, London from 12th March to 23rd March 2012 and the third at the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, from 14th May to 25th May 2012. Training sessions were long, at the same time, well structured and energetic, with lots of discussions, workshops and case studies from both within and outside the museum sector, and plenty of passionate debates about ways of operating and leading institutions in times of change.

### Module one - National Culture Fund, Delhi

Training started with a lecture by Mr. Neil MacGregor on museums, history, function and role in the society locally, nationally and globally. Actual training for module one was mainly based on management principles and theories and its application to museum management. Over the course of two weeks, various aspects of museum management were discussed such as museum leadership and advocacy, strategy and decision-making, problem solving with case study, audience development and visitor experience, effective communication approach to external stakeholder, change management and defining & scoping change. Participants were also given an opportunity to use decision-making modules and techniques to review the visitor experience at the National Museum and the Sanskriti Museum. The session ended with a presentation by participants on their vision for Indian museums of the future. As part of the post module assignment, participants were asked to make one change or apply one technique at their museum





# Curator's Corner

in between first and second module. We, at CSMVS, formed a team of seven museum employees from various backgrounds and conducted a study tour at two places in the city to study visitor experience. At the end of the day, after analysis and detail discussion, the group identified 10 areas or ideas to implement at the CSMVS and prioritised three things to focus i.e. upgrading the museum website, creating space for school children to spend leisure time in the campus, and training for ground staff.

## Module Two – The British Museum, London

Session began with keynote address by Mr. Neil MacGregor on the History of the British Museum and its collection. The Second module at the British Museum was based on the practical aspects of museum management. The focus



was on collection management and display and interpretation, with the intention of encouraging participants to consider ways to attract and engage more diverse audiences. The Second module also covered display exercise, interactive display, developing narrative, digital marketing and social media, and museum partnership. The module also provided opportunities



for discussion with museum colleagues, attendance of public events and visits to a variety of museums and cultural institutions, to broaden participants' exposure to the museum sector in the United Kingdom. At the end of the Second module also, the post module assignment was given to participants to make one small change in their museum based on techniques learnt. Again, based on the principle of team work, I discussed the various issues of the Natural History Section with curatorial staff of N H Section and identified one case to make one change as pilot project. The aim was not to force the change but take the concerned staff into consideration and value their opinion and keep them motivated in the entire process. I also consulted Dr Asad Rahmani, Director, BNHS, who provided required digital data to make the change.



## Module Three - Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

The third and final module took place in our Museum. The entire event was well planned with proper arrangements made for 20 participants, five to six British Museum experts, their food, training aids, study tours, special events, round table discussions with Ministers and the Valedictory Function.



Our team comprising Pranita, Bilwa, Apeksha, Vaidehi, Parab and Amit did very well and were well supported by the curatorial and designer team.

Mr. Neil MacGregor, Director, British Museum, British Museum experts and participants were extremely happy and expressed their satisfaction and appreciation for well organising the third module.

The third module began with lecture by Mr. Sabyasachi Mukherjee, Director General, CSMVS on "CSMVS Initiatives". Mr. Mukherjee also

## Curator's Corner

took the participants for Gallery Tour. The participants were extremely happy to see the developments at the CSMVS. The module was mainly based on the practical task of planning and developing exhibition. Initially, we, the participants were clueless of how the session is going to take place, but as it was progressing day by day, we were completely involved as if we were working for the actual exhibition. It was START to END of the exhibition. At CSMVS, we have an excellent team for exhibition and therefore my focus was more on developing the proper Exhibition Planning Flowchart, which I have developed and would like to improve further to make it more relevant for practical use. It was really an unforgettable experience. On the final two days of training, participants were asked to identify three strategic changes (Projects) they would like to implement at their museum in the next ten years.

Three strategic changes / projects that I identified were (1) To acquire new space / building. **Aim:** To transfer all non-gallery or non-visitor activity to new space such as the conservation studio, academic activity and create more gallery space or exhibition space. Also the new space could be used as storage and for conducting seminars, workshops etc. (2) To form subsidiary company of CSMVS (CSMVS Facility Management Co.) **Aim:** To take care of outsourced activity and also to manage non-core activity of the museum such as museum shop, security, manpower etc. (3) To form Consultancy cell/department to provide consultancy to others institutes and act as service provider for museum services. Also to operate Government Museums which are currently not properly managed or do not have the required expertise to operate (e.g. Vikrant Ship/ Museum).

Training ended with the valedictory function in the presence of Ms. Kumari Selja, Minister of Culture and Minister of Housing & Urban Poverty Alleviation, New Delhi, where LTP participants submitted their recommended strategies for changes for overall development of Indian museums.

### STRATEGIES FOR CHANGE - LEADERSHIP TRAINING PROGRAMME

1. Appraisal of museums of India
2. To form Indian Museum Professionals Forum
3. Creation of a Museum Authority of India
4. Development of a Museum policy of India
5. Museum Training Programmes
6. Museum Networking : conferences, seminars, exhibitions and collaboration between museums
7. Improvement of displays through collaboration with museum and non-museum institutions, sharing skills
8. Improve outreach programme for all kinds of audiences

I have no doubt that the two-way exchange of knowledge between delegates and the British Museum staff will continue beyond the end of the course.



Ajay Kochle  
Assistant Director (Admn)

# Celebrating 90th Anniversary

Museum Events and Activities

## Recap January



**Karl & Meherbai Khandalavala Gallery, April 10, 2012**  
Opening of the Reorganised Karl & Meherbai Khandalavala Gallery followed by 'Vitthala Tujhe Charanee' a dance drama choreographed by Dr. Kanak Rele and presented by Nalanda Research Centre artistes.  
In collaboration with The Museum Society of Bombay.



**Auditorium, April 13 & 14, 2012**  
A Two-day workshop on Heritage and Conservation.  
In collaboration with the Department of Ancient Indian Culture, St. Xavier's College - Autonomous, The Museum Society of Bombay and the Gazetteer's Department, Govt. of India.



# Celebrating 90th Anniversary

Museum Events and Activities

Recap

April - May



Curators' Gallery, April 17 - May 10, 2012  
'The Commuters' - An exhibition of portraits by Chirodeep Chaudhuri.





# Celebrating 90th Anniversary

Museum Events and Activities

Recap

April - May



**Museum Campus, April 25 – May 11, 2012**  
‘Harappan Holidays – Summer Fun’ workshop for children  
Supported by Hemendra Kothari Foundation, Dehejia Endowment  
of Krishna Art, and Gulestan and Rustom Billimoria Trust.



**Jehangir Nicholson Gallery, April 27, 2012**  
Inauguration of the exhibition “Voicing a presence: Women artists  
in the Jehangir Nicholson Gallery” by Dr. Saryu Doshi, Former Director, NGMA.

# Celebrating 90th Anniversary

## Museum Events and Activities

### Recap May



**Premchand Roychand Gallery,  
May 11-June 30, 2012**  
'New Acquisitions – Selected Art Objects from  
the CSMVS collection: since 2007 to March 2012'.





# Celebrating 90th Anniversary

Museum Events and Activities

## Recap May



### Auditorium, May 14 to 25, 2012

Third and concluding module of the Leadership Training Programme .  
Organised in collaboration with the Ministry of Culture, Govt. of India,  
National Cultural Fund, New Delhi and the British Museum, London.



**Museum Premises, May 18, 2012**  
International Museum Day celebrations.  
Free art and craft carnival for visitors  
aimed at creating awareness about cultural  
significance of museums.

# Celebrating 90th Anniversary

Museum Events and Activities

## Recap May

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Coomaraswamy Hall, May 23, 2012

“Nrityamalika”

Kuchipudi dance performance by Amrita Lahiri organised on the occasion of the Leadership Training Programme.



Coomaraswamy Hall, May 24, 2012

“Re-imagining Museums Today”

Public lecture by Neil MacGregor, Director, British Museum.

Organised on the occasion of the Leadership Training Programme.





# Celebrating 90th Anniversary

Museum Events and Activities

## Recap June



**Museum Premises, May 26, 2012**

Visit of Kumari Selja, Hon'ble Minister for Culture and Minister of Housing & Urban Poverty Alleviation, Ministry of Culture, Government of India.



**Museum Premises, June 5, 2012**

World Environment Day celebrations.

Free art and craft carnival for visitors aimed at creating environmental awareness.



# Celebrating 90th Anniversary

Museum Events and Activities

## Recap June

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**Jehangir Nicholson Gallery, June 22, 2012**  
**'Why I am not a Woman Artist'**  
Panel discussion by artists Anju Dodiya, Reena Kallat and cultural theorists Nancy Adajania on interpreting artists in terms of gender and gender politics in contemporary art.

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**Visitors Centre, June 29, 2012**  
**"Collecting Art for Future"**  
Lecture by Sabyasachi Mukherjee, Director General, CSMVS.



# Celebrating 90th Anniversary

## EXPRESSIONS AND EMOTIONS STAFF & VISITORS



## New Acquisitions



Coat  
Velvet

Mumbai, Early 20th century  
Gift of Ms. Kusum Lakhani.



Portrait of Race horse "Ranger".



Portrait of the favorite horse  
of Meherbai Khandalavala.

Gifts of Shri Sadashiv Gorakshkar.  
The bronzes were gifted to him as a  
remembrance of his long association with  
Karl Khandalavala.



Original photograph of  
Seth Purshottam Vishnu Mavji  
(1879-1929)  
Gift of Dr. Ambarish Vaidya.

## The Museum Shop



### The Museum Shop

contributes towards promotion of Indian culture through different art materials. There is a wide range of books, published by the Museum as well as renowned publishers. The Shop also displays different articles such as greeting cards, posters, brochures, folders, letter-paper sets, gift-wrapping papers and bags inspired by design/details of the art objects from Museum collection. Bead necklaces, repousse copper plates, embroidered silk scarves, purses and table pieces are among other articles available in the Shop. Our visitors take these as small mementos of their visit to the Museum.

Informative educational trails and kits are available for students, which help increase their interaction with the Museum.

**Buy and Help us Preserve our National Heritage!**



## Forthcoming Events

- ▲ Coomaraswamy Hall, July 27, 2012,  
**Monsoon Melodies: Badarwa Barsan Ko Aaye**  
Classical music recital by Smt. Nisha Parasnis
- ▲ Visitors Centre Auditorium, July 28-29, 2012  
**Puppet Making Workshop**  
Conducted by Shri Katta Babu and Taramati Devi, Mumbai  
Mobile Creches
- ▲ Visitors Centre Auditorium, August 11, 2012  
**The Flute of Krishna & the Vrajayatra**  
Enrichment Workshop for school children  
On the occasion of Krishna-janmashtami
- ▲ Seminar Room, August 18, 2012  
**Akbar and the Din-e-Ilahi**  
Essay competition and Panel discussion for school children
- ▲ Auditorium, Visitors Centre, August 25, 2012  
**My Friend Ganesha**  
Clay modelling and Photography Competition
- ▲ Coomaraswamy Hall, August 30, 2012  
**Violin Recital**  
by eminent violinist, Shri R. Sridhar
- ▲ Auditorium, Visitors Centre, September 3 - 15, 2012  
**Art & Craft Workshop with the Master Craftsmen**  
In collaboration with Paramparik Karigar
- ▲ Auditorium, Visitors Centre, September 27- 30, 2012  
**Anvar-i-Suhayli Art Week**  
Art and Craft Workshops on Miniature Painting and Calligraphy
- ▲ September, 2012  
**Coomaraswamy Memorial Lectures**  
**'Prints & Drawings by European Artists'**  
Lecture by Prof. Barun De  
Organised in collaboration with Museum Society of Bombay
- ▲ Premchand Roychand Gallery, September 2012  
**Proposed Exhibition: Ganesha in Indian Art**

## Museum Library New Arrivals

- ▲ **Ahmedabad 600 - Portraits of a city,**  
Balasubrahmanyam, S and Sagara, Sharmila eds.
- ▲ **Orchha and beyond – Design at the court of Raja Bir Singh Dev Bundela,**  
Rothfarb, Edward Leland.
- ▲ **Sripal Ras (5 vols), English translation,**  
Kapadia, Sujata P.
- ▲ **The last harvest - paintings of Rabindranath Tagore,**  
Kumar, R Shiva.
- ▲ **Wild life of the Himalayas and the Terai region,**  
Kothari, Ashok S & Chhapgar, Boman F. eds.
- ▲ **Wonder of the age - Master Painters of India 1100-1900**  
Guy, John and Britschgi, Jorrit.

## MUSEUM COLLECTION

The Museum has a representative collection of various forms of art from India and to a certain extent, Far-Eastern art, Nepal and Tibet. The Natural History section is a major attraction for children.

Ancient Indian art is represented by the Stone Sculpture gallery with sculptures from Elephanta and other important sites especially from Western India. The Indian Miniature Painting collection represents one of the best collections of miniatures in the country. The Museum also has a magnificent collection of Decorative Art objects in jade, wood, ivory, metal and textiles. The Nepalese and Tibetan artefacts are ascribed to important religious and artistic phases of these regions.

The Numismatic collection, acquired from various well-known hoards and also from individual collections, covers an entire range of important issues. The Museum houses an interesting collection of Chinese and Japanese porcelain, metal and ivory objects and embroidery. European oil paintings and Indian arms and armour also form an important part of the collection.

The Museum collection comprises purchased artefacts as well as gifts by generous donors like Sir Ratan Tata and Sir Dorabji Tata. The major section of the European and Far-Eastern art and also representative examples of Indian art belong to this collection. The priceless artefacts from the Buddhist site of Mirpurkhas, excavated by renowned archaeologist Henry Cousens in 1909 are an important part of the Museum collection. Seth Purushottam Mavji's collection of antiquities and miniatures along with a multitude of other collections such as those of Sir Akbar Hydari, and Karl and Meherbai Khandalavala as well as antiquities acquired from the Archaeological Survey of India have contributed towards the grand collection of the Museum.

# Museum Society of Bombay

## The Museum Society of Bombay, in the 2nd quarter of 2012, held the following programmes for its members:

The workshop on "Heritage and Conservation" conducted in collaboration with the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Museum Society of Bombay, Gazetteers Department Govt. of Maharashtra, and the Dept. of Ancient Indian Culture St. Xavier's College- Mumbai was held on the 13th and 14th of April at the New Auditorium of the CSMVS. The two day workshop was open to students, teachers and faculty members as well as lay persons who were interested in heritage, museology and conservation.



Dr. Shereen Ratnagar Shrikant Jadhav



Dr. Hrishikesh Samant Dr. Khurush Dalal Dr. Suraj Pandit



Sabyasachi Mukherjee Dr. Prasanna Mangrulkar Manager Singh



The first day began with an inaugural lecture by Dr. Shereen Ratnagar, an eminent archaeologist, who spoke on the "Heritage and importance of Archaeology laying emphasis on the Indus Valley Civilization". The next lecture was presented by Shrikant Jadhav, Deputy Director, Dept. of Archaeology, State of Maharashtra, which was on the "Scope of Archeology and work of ASI". Dr. Hrishikesh Samant, HOD Geology, St. Xavier's College, was next who left the audience spell bound with his practical experiment of aerial photography and a lecture on the "Relation of Archaeology with Geology and GIS, GPS, etc". The afternoon session which followed was on Historical Facets of Maharashtra which was divided into two parts. Prehistoric facets of Maharashtra was handled by Dr. Khurush Dalal while Historic Facets of Maharashtra was

taken over by Dr. Suraj Pandit. The day ended with the exciting session of Befriending museum conducted by Marina Dutta and Prof. Anita Rane-Kothare which kept people alive and beating till the end with the exercise in the galleries of the museum.

The second day focused on mainly Museology and Conservation. The first session began with Shri Sabyasachi Mukherjee, Director General of CSMVS, to reveal the topic of New Museology and how to attract lay people to the museum. The next session was taken by Dr. Prasanna Mangrulkar, Asstt. Curator, CSMVS, who spoke on the use of the Chitrakathi tradition in Maharashtra. The next session was conducted by an eminent conservationist Manager Singh who spoke on the conservation of the Vitthal idol at Pandharpur, the Ellora caves and Ajanta Paintings along with other such cases which he himself had restored. Giving us a live example of how conservation as a science with its processes are conducted he not only got rationalist but also religious people interested. A short session was held on the importance of Gazettes and Gazetteers in Maharashtra by Dr. Arun Chandra Pathak, the Director of Gazetteers for the State. The last sessions were held in the museum galleries and the Conservation lab by Shri Dilip Ranade, Exhibition Consultant, CSMVS who handled the session on Museum Exhibits and objects while conservation science of the museum antiquities was conducted by Mr. Omkar Kadu.

The Convenor of this two-day workshop was Prof. Anita Rane-Kothare. The Museum Society of Bombay would like to thank to Shri S. Mukherjee, Dr. Arti Mehta, the reverend speakers, Mrs. Pheroza Godrej, Mrs. Marina Dutta, Student Co-ordinators Pallavi Gupta, Jason Johns and HDFC for sponsoring the entire workshop.



The Museum Society of Bombay in collaboration with Observer Research Foundation organized a lecture by Prof Anita Rane-Kothare, emphasizing on the "Cave Heritage of Mumbai". The Observer Research Foundation Mumbai is a multi-disciplinary, policy think tank engaged in research and policy advocacy on issues concerning

education, health, urban renewal, conservation, etc. The talk, held on the 11th of May 2012 at ORF's Institute was very well attended and was covered by the press.

## Forthcoming Programmes

- An illustrated talk by Vijay Krishna - "Journey to the World's End".
- Screening of the film "El Greco" - A 16th Cent. Spanish Renaissance painter's life story.  
Date to be finalized in July for both the above events.
- Outreach Programme at Antar Bharati Balgram, Lonavala, in August.
- Ganapati Clay - modelling workshop for children on Saturday, 22nd September, date to be confirmed.
- The Society will be completing 49 years on 12th September. A programme will be organized to celebrate the event.



# Museum Facilities

for Exhibitions, Seminars and Educational Activities



• **Coomaraswamy Hall**  
For lectures, seminars, temporary exhibitions and art shows



• **The Museum Shop**  
Showcases traditional handicrafts and Museum memorabilia



• **Premchand Roychand Gallery**  
For national and international travelling exhibitions



• **Seminar Hall**  
For lectures, seminars and audio-visual presentations



• **Curators Gallery**  
For temporary exhibitions and to showcase exhibitions conceptualised by curators



• **Visitors Centre**



• **Museum Activity Centre**  
Activities meant for underprivileged children

## Museum Memories



"My last visit to the Museum as a visitor was 23 years ago. It's a most pleasant experience to see the wonderful transformation. It can show the way to our other museums as to what an ideal museum should be. My compliment to the Director and the whole CSMVS family."

*K. Selja*  
28 May '12

Kumari Selja  
Minister for Culture and Minister of Housing  
& Urban Poverty Alleviation,  
Ministry of Culture, Government of India

### Trustees on the Board of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Management Committee)

**Smt. K.F. Mehta**, Chairperson  
**Smt. Vimal Shah**  
**Shri Asad R. Rahmani**  
**Shri Eknath A. Kshirsagar**  
**Shri T. R. Doongaji**  
**Ms. Shirin K. Bharucha**  
**Dr. Kishore Gaikwad**  
**Shri Yogesh Kamdar**  
**Dr. Ashok Kothari**  
**Prof. Vishwanath Sabale**, Dean, Sir J. J. School of Art  
**Collector of Mumbai**  
**Shri M. S. Chavan**, Superintending Archaeologist, ASI, Mumbai  
**Dr. D. Dayalan**, Superintending Archaeologist, ASI Aurangabad.  
**Shri K. C. Nauriyal**, Superintending Archaeologist, ASI, Vadodara.

### The Curatorial Staff

**Sabyasachi Mukherjee**, Director General  
**Manisha Nene**, Asstt. Director, (Gallery)  
**Dilip Ranade**, Exhibition Consultant  
**Vandana Prapanna**, Senior Curator, Miniature Painting and Numismatics  
**Anupam Sah**, Chief Art Conservation Consultant  
**Renu Jathar**, Assistant Curator, Art section  
**Dr. Prasanna Mangrulkar**, Assistant Curator  
**Dr. Mrinalini Jamkhedkar**, Assistant Curator  
**Aparna Bhogal**, Assistant Curator  
**Shobha Kadam**, Textile Conservator  
**Manoj Chaudhari**, Sr. Curatorial Assistant  
**Pranita Harad**, Sr. Curatorial Assistant

# MUSEUM INFORMATION FOR VISITORS

## • Location and Parking

The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya is located at 159-161 Mahatma Gandhi Road, Fort, Mumbai 400 023. The museum is a major landmark in the Kala Ghoda Art Precinct, along with the National Gallery of Modern Art (NGMA), the Jehangir Art Gallery and Regal Cinema.

Parking is available in the pay and park lots at Hutatma Chowk and Kala Ghoda.

## • Transport

Bus or Taxi from the nearest stations, Chhatrapati Shivaji Terminus CST (Central Railway) and Churchgate (Western Railway).

Bus Numbers from Chhatrapati Shivaji Terminus:

14, 69, 101, 130

Bus Numbers from Churchgate:

70, 106, 122, 123, 132, 137

## • Visiting Hours

Tuesday to Sunday - 10:15 a.m. to 6:00 p.m.

Mondays Closed

The Museum remains completely closed on following days:

• January 26 • May 1 • August 15 • October 2

## • Admission (free for disabled visitors)

Type of Visitor	Amount
Visitors above 12 years of age	₹ 40/-
College Students bearing their college identity card	₹ 20/-
Child Visitors (between 5 and 12 years) and Students coming through schools	₹ 05/-
International Visitors above 12 years of age (includes complimentary audio guide)	₹ 300/-
International Students bearing school / college identity card	₹ 20/-
International Child Visitors between 5 to 12 years of age	₹ 05/-
Group concession available	₹ 30/-

## • Camera

Cameras may be used for photography and video recording by obtaining permission at the publication counter and on payment of charges. Only hand held equipment without flash and tripod is permitted.

Mobile phone - camera ₹ 20/-

Still Camera ₹ 200/-

Non-professional Video camera – ₹ 1000/-

## • Audio Guide

Available at the entrance

English/French/German/Japanese/Spanish :

Individual – ₹ 100/-

Family (2 adults & 2 children) – ₹ 300/-

Marathi/Hindi : Individual – ₹ 75/-, Family – ₹ 200/-

International visitors – complimentary with the ticket.

## • Facilities of wheel chair, ramp and elevator are available

## • On Tuesdays children and school students (after producing identity cards) will be admitted free



## The Museum Newsletter is supported by the Museum Society of Bombay.

The Museum Society of Bombay, founded in 1963, is a membership organization, located in the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum of Western India) Mumbai. Under its banner a variety of interesting programmes are organized. These include lectures by Indian and visiting specialists from abroad; seminars and workshops on subjects of cultural and historical interest, and guided tours to historical sites within and around Mumbai and group tours to places of interest within India and abroad. Special programmes are also conducted for various categories of children.

Email: [museum.society.bombay@gmail.com](mailto:museum.society.bombay@gmail.com)

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THE MUSEUM



CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA  
M U M B A I