

## PRESS RELEASE

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### **ENDURING MEMORIES : अनुस्मृती** **100 YEARS WITH THE TATA COLLECTION**

Memories are priceless intangible heritage that remain embedded deeply within our hearts and institutional traditions. CSMVS presents the exhibition 'Enduring Memories: अनुस्मृती – 100 years with the Tata collection', that celebrates museum's 100 year-long journey with the Tata collection, which was generously donated to the Museum by the Tata brothers – Sir Ratan Tata and Sir Dorab Tata in 1921 and 1933.



View of the exhibition

Sir Dorab Tata and Sir Ratan Tata were well aware of the artistic marvels of India. The brothers began enthusiastically collecting art objects in the late 19th century and continued to do so throughout their lives. The museum received about 5000 plus objects of decorative arts, textiles, arms and armour, miniature paintings from India as well as metal, cloisonné, ivory, jade, glass, lacquer, wood and porcelain from China, Japan, Nepal, Tibet, Burma, and the

continent of Europe alongside European paintings. Today, even after 100 years, the Tata collection stands as the largest bequest to the museum.

The Tata bequest has made the museum's collection an encyclopaedic collection. CSMVS is perhaps one of the few public museums in India that has a large collection of East Asian art objects. The exhibition presents some of the highlights of Tata Collection.



Sterne and the French Innkeeper's Daughter  
Oil on canvas  
William Powell Frith (1819–1909)  
Signed and dated lower right: W.P. Frith 1867  
112 x 86 cm  
Sir Ratan Tata Art Collection  
CSMVS 22.4590

The exhibition is curated by Nilanjana Som, Assistant Curator, CSMVS and is supported by Citi-India under the aegis of ConservArte: Citi-CSMVS Art Conservation Project.

This exhibition is organised in the Karl & Meherbai Khandalavala Gallery on the first floor of the Extension wing of CSMVS. The exhibition is currently open to the public for viewing until June 30, 2022.

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Please contact us for more information, images, and to coordinate editorial stories, interviews, and listings:

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## Notes to the Editor

### About the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS)

The CSMVS Museum, is a premier museum and cultural institution of India. It is a not-for-profit organisation opened to the public in 1922 and is governed by a Board of Trustees. Designed by George Wittet, a British architect in 1909, the museum building is a Grade I Heritage Structure and is a fine example of the Indo Saracenic style of architecture. The Museum houses a 70,000-strong multicultural collection of artefacts from Asia and Europe.