

CSMVS

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai (CSMVS Museum) is one of the premier cultural institutions of the country. It is located on a crescent shaped site in the southern tip of Mumbai and was designed by the Scottish architect George Wittet in 1909, and is one of the best examples of Indo-Saracenic styles of architecture.

The museum has a vast collection of over 70,000 objects of various forms of art from India as well as from the far east, Nepal, Tibet, Southeast Asia and Europe. The collection also includes natural history specimens.

Today the Museum building is listed as a Grade I Heritage Building and is part of the UNESCO World Heritage precinct of the Victorian and Art Deco Ensemble in Mumbai. CSMVS became the first museum to receive the Platinum Certification from the IGBC (Indian Green Building Council) for being a Green Building that efficiently incorporates solar energy, water harvesting and waste management.

The Museum's Art Conservation Centre is a state-of-the-art facility that protects and conserves the precious collections of the Museum. CSMVS houses the first ever Children's Museum in the city of Mumbai. Its flagship programme – Museum on Wheels, carries exhibitions across rural Maharashtra and Gujarat to schools and educational institutions in a travelling bus.



CSMVS is a museum for the people, by the people. It continues to project itself as a Museum of Ideas reflecting contemporary concerns through collections and programmes.

Get in touch

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
159–161 MG Road Fort Mumbai 400023

Maharashtra India

+91 022 22844484 / 22844519

csmvsmumbai@gmail.com

csmvs.in

Google Arts and Culture

Facebook @CSMVS

Twitter @CSMVS Mumbai

Instagram @csmvsmumbai

Youtube CSMVS Mumbai

Post Graduate Diploma in Museology and Conservation

One-year Post Graduate Diploma

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum of Western India) in affiliation with the University of Mumbai



The course

The syllabus approved by the University of Mumbai for the one-year Post Graduate Diploma in Museology and Conservation covers:

- 01 Introduction to Museum, Museology and Museography
- 02 Museum Management
- 03 Collection Management
- 04 Exhibition: Planning and Design
- 05 Care and Conservation of Museum Materials
- 06 Museum Communication

The course will also offer a chance to learn the latest trends in the field including developments in the digital space, and in digitisation, and dissemination.

This will be taught through lectures, practical work and workshops extensively using ample facilities such as the Research Library, audio-visual equipment, IT, practical training in the Conservation Centre and galleries.

Eligibility

Candidates having passed BA, BSc, BFine, BPA are eligible for the course.

Admissions

Selection of candidates will be strictly on merit and according to reservation norms of the University of Mumbai. Applications received after the last date will not be considered.

Number of seats: 20

Fees

Tuition: INR 3000

Registration: INR 2000

Study material, Research Library, etc.: INR 1500

Museum Study Kit and other activities: INR 6000

Fees for international students: INR 32,500

Fees for study tours, examinations, etc. will be extra as applicable. All fees are payable at the time of admission. Fees paid are not refundable.

The curriculum

There will be two semesters with three papers each covering theory and practical. Classroom sessions will be held on Saturdays and Mondays. The programme will be taught onsite at the Museum and attendance is compulsory. Along with attendance and examinations, students will also need to submit a dissertation and participate in a group exhibition to successfully complete the programme.

01 Introduction to Museum, Museology and Museography

Definition of museum, types of museums and its functions

Museum management in India

The concept and objective of museology and museography

The role of museum in modern society

Professional ethics and public accountability

02 Museum Management

Concept of museum management

Museum as an organisation and its various functions

Planning and programming for museum development

Museum administration

Financial management

Museum security

Museum computerisation

03 Collection Management

Purpose of collection, collection policy and collection methodology

Types of collections

Legislation: Treasure Trove Act, Antiquities and Art

Treasures Act, Monument Preservation Act and

Wildlife Act

Documentation collection: Manual system, computer system, photo documentation, digital methodology

Collection research

Handling of art objects

Storage system

Security of collection

Insurance

04 Exhibition: Planning and Design

The concept and objectives of exhibition

Planning and programming of exhibition

Exhibition installation

Integrated graphic design: Audio-visual aids, multimedia

Types of exhibitions, furniture and accessories

Lighting design

05 Care and Conservation of Museum Materials

Types of museum materials, causes of deterioration, different methods of examination

Preventive conservation methods

Conservation documentation

Cleaning and conservation of non-organic materials

Cleaning and conservation of paintings including oil paintings

Methods of dry preservation and wet preservation with special reference to natural history specimens

06 Museum Communication

Principles of museum communication

Communication development programme

Evaluation of educational programmes and materials:

Museum publications

Museum marketing and public relations