



PRESS RELEASE

Mumbai | April 2023

Explore how food brings us together in an exhibition: Savouring Connections by PG Diploma Students at CSMVS, Mumbai

Today food has become a common factor, an extension of age-old history, personal identity, a common connection to each and every one. **'Savouring Connections: How Food Brings Us Together'** is an exhibition that showcases the ability of food to connect people and bring them together in different ways. This exhibition has been curated by the students of the Post Graduate Diploma Course at CSMVS in affiliation with Mumbai University as part of the **"Think Museum Project"** under the aegis of the **Citi-CSMVS Museum on Wheels** Outreach initiative.

Food is what we share as a commonality across a myriad of cultures, customs, and traditions. The one thing that binds us humans is our emotional and tangible interaction with food, the emotions it evokes, and a bunch of shared memories that are often curated best when shared over a warm, wholesome meal with friends and family.

"Savoring Connections: How Food Brings Us Together"; is an exhibition to celebrate the diversity of food, with an attempt to encapsulate the palpable energy, the elements of merry-making and memories that are often savoured best when shared through food. The exhibition opens up with a larger-than-life display of the traditional kitchen, art objects, ancient artisanal utensils and paintings that beautifully capture the essence of nostalgia, an emotion that rarely gets the centre stage in our busy contemporary lives. The display also plays with the themes of familial bonds, one's childhood and initial years of nourishment that often shape an identity/ideology of a person.

Moving forward, the show also beautifully portrays the juxtaposition of tradition with contemporary kitchen life. Emphasising how food has been a common factor in such drastically changing times, the exhibition focuses on how food has evolved to suit more than just human palates and has proven to be a powerful source of determining cultural identities as a whole. These objects are displayed with the intention to celebrate the beauty of bonding over food and the memories forged over meals that are often remembered for the years to come.

This exhibition delves into the course of food, from being a celebratory notion to the epicentre of some of the biggest struggles against political and social injustices in human history. From tracing the journey of food as a primitive source of sustenance to the age of globalisation, where food has evolved to become a cultural phenomenon rather than just an organic source of nourishment. Come, join us in celebrating the ever-changing connections forged over food and dive deep into the layers of nostalgia with *Savoring Connection: How Food Brings Us Together* only at Chhatrapati Shivaji Maharaj Vastu Sangrahalaya.

Date: 25th April 2023, Tuesday onwards

Time: 10:15 am to 6:00 pm

Venue: Karl and Meherbai Khandalavala Gallery, First Floor, Extension Wing, CSMVS, Mumbai
Museum Entry Ticket is applicable

Please contact us for more information, images, and to coordinate editorial stories, interviews, and listings:

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Notes to the Editor

About the Think Museum Project

The Think Museum Project, an extension of the Citi-CSMVS Museum on Wheels outreach initiative, started in 2019 with an aim to enable students and educational institutes to set up museum-like exhibitions in their campus. Through these sessions, students were introduced to the basic ideas of museology and exhibition curation.

About the CSMVS Post Graduate Diploma in Museology and Conservation

With a view to enable positive change within the field of museology and museum practice in India, CSMVS introduced the Post Graduate Diploma in Museology and Conservation in 2009–2010, a programme run in affiliation to the University of Mumbai. This one-year programme aims at creating a body of critically conscious museum practitioners by offering them a hands-on learning experience of best museum practices through classroom lectures, practical experience and field visits. The course is delivered by practicing museum professionals with an emphasis on facilitating interactions with national and international museum experts inculcating

in students a strong working knowledge of the field. It is run in a combination of research-based study and application-based work. Students pursuing their graduate studies, early career and even mid-career professionals are encouraged to enroll. The curatorial, administrative and education departments at CSMVS are in-house faculty to the programme, and it covers a range of subjects including museum and project management, collection management, curation and exhibition design, preventive conservation and restoration, education and communication.

About the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS)

The CSMVS Museum, is a premier museum and cultural institution of India. It is a not-for-profit organisation opened to the public in 1922 and is governed by a Board of Trustees. Designed by George Wittet, a British architect in 1909, the museum building is a Grade I Heritage Structure and is a fine example of the Indo Saracenic style of architecture. The Museum houses a 70,000-strong multicultural collection of artefacts from Asia and Europe.

CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA (CSMVS)

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