

ADOPT A MUSEUM ARTEFACT

Treasures

The CSMVS Museum is home to over 70,000 artefacts, each telling a unique story. Here we have selected 30 treasures from this great repository, which occupy a unique place in the history of India and Indian art and its connections with the world. Each object represents either a key moment in history or is an excellent example of craftsmanship. This bouquet of 30 objects includes a first public proclamation of peace and harmony by a king, narratives of diverse religious philosophies and their peaceful co-existence, demonstration of socio-cultural life from the past, representations of personalities contained in time, landmark objects showing stylistic development of various art forms, and illustrations showcasing the zenith of artistic achievements.

This treasure will inspire a curiosity in you for Indian and world histories, and help you not only appreciate the arts but the artistic genius of the creators and the makers. Here is a tangible legacy of our past that needs to be cared for. Civilizations are remembered not just by social mores but by the arts of the people and the relics of the time.



01

Ganesha

Basalt
Jondhali Baug, Thane District
Maharashtra
11th century CE
Accession No. S65.26



02

Dvarapala

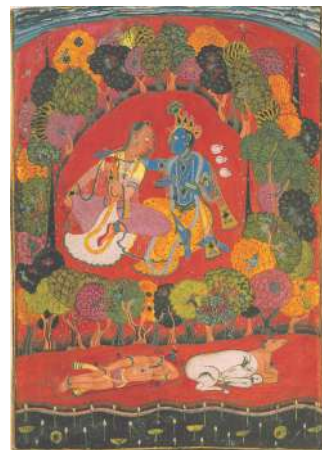
Schist
Shamalaji, Gujarat
Late 6th century CE
Accession No. S 577



03

Kubera - Lord of Wealth

Terracotta
Central India
5th century CE
Accession No. 2009.652



04

**Radha and Krishna on the
Banks of Yamuna**

Illustration to the Bihari Satsai
Opaque Watercolour on paper
Pahari, Basohli
1690-1700 CE
Accession No. 2009.18



05

Shiva as Chandrasekhara

Bronze
Tamil Nadu
10th century CE
Accession No. 2009.533



06

Sheshashayi Vishnu

Pink Sandstone
Ceiling slab from Huchchappaiyya Gudi Temple
Aihole, Bijapur District, Karnataka
7th century CE
Accession No. S 82



07

Shiva

Bronze
Karnataka, Gadag
16th century CE
Accession No. 2009.535



08

1. Coin of King Samundragupta (335-375 CE)

Gold
Bayana Hoard
Accession No. 19332

2. Hon of Chhatrapati Shivaji Maharaj (1627-1680 CE)

Gold
Maharashtra
Accession No. 3257



09

Head of Bodhisattva

Polychrome stucco
Gandhara, Afganistan or
Pakistan
5th century CE
Accession No. 2009.672



10

**Buddha performing miracle
at Gridhrakuta**

Ivory
Kashmir
8th century CE
Accession No. 58.42



11

Railing pillar of a stupa at Pauni

Red Sandstone
Pauni, Bhandara District, Maharashtra
1st century BCE
Accession No. 78.91



12

Thiru-Jnana Sambandar

Bronze
Tamil Nadu
12th century CE
Accession No. 91.34



13

Buddha

Brass
Kashmir
8th century CE
Accession No. B 67.3



14

Bodhisattva Maitreya

Gilt bronze
Nepal
13th century CE
Accession No. 67.89



15

An adolescent devotee

Stucco
Hadda, Afghanistan
4th century CE
Accession No. 2009.671



16

Goddess Tara

Gilt copper alloy with gem inlay
Nepal
18th century CE
Accession No. 2009.604



17

Keshalocha of Mahavira

Folios from an illustrated manuscript of Kalpasutra and Kalakacharya Katha folio 37
Opaque watercolour on paper
Western India
c. 1375 CE
Accession No. 55.65
(selected 5 folios)



18

Chovisi of Rishabhanatha

Bronze
Chahardi, Chopda Taluka,
Khandesh District, Maharashtra
8th-9th century CE
Accession No. B 42



19

Samavasarana of Mahavira

Painting on cloth
Western India
c. 1475 CE
Accession No. 68.4



20

Mandapa of a Jain domestic shrine-ghar derasar

Polychrome wood
Gujarat
17th century CE
Accession No. 38.14



21

Madonna and infant Jesus

From Muraqqa of Nana Phadnis
Opaque watercolour on paper
Mughal
1620-30 CE
Accession No. 15.291



22

Coin of Chandragupta II

Gold
Gupta dynasty
375-414 CE
Accession No. 28142
(set of 5 Gupta Coins)



23

**Azam Shah returning from
bird shooting**

Painting on cloth
Deccani, Golconda
Mid 17th century CE
Accession No. 43.51



24

**Portrait of Chhatrapati
Shivaji Maharaj**

Opaque watercolour on paper
Deccani, Bijapur
c. 1675 CE
Accession No. 15.365



25

Head of a damsel

Terracotta
Akhnoor, Kashmir
6th century CE
Accession No. TC 72.6



26

The Sword of democles

Oil on canvas
Artist-Antoine Dubost (1769-1825 CE)
Signed: DUBOST EPOIEI
Accession No. 22.4544



27

**Portrait of Thirumala
Nayaka**

Polychrome Ivory
Madurai, Tamil Nadu
17th century CE
Accession No. 66.4



28

Chanda talking to a friend

Folios of an Illustrated Manuscript of Laur
chanda (Selected 5 folios)
Opaque watercolour on paper
Sultanate period 1525-1575 CE
Probably Delhi-Jaunpur belt
Accession No. 57.1/22



29

Manuscript of Anis-al-Hajjaj

A travelogue on Haj by Safi bin Vali Qazvin (image here is folio 3 showing port of Surat)
Opaque watercolour on paper
Deccani, Dated A.H. 1087 = 1666 CE
Accession No. 58.22
This is the earliest illustrated and complete manuscript of Anis-al- Hajjaj which was commissioned by Zeb-un-Nisa, the daughter of Aurangzeb.



30

Rock edict of Emperor Ashoka (r. 268-232 BCE)

Earliest public proclamation by an Indian King
Script: ancient Brahmi
Language: Pali
Basalt
Sopara in Thane, near Mumbai 250 BCE
Accession No. SI 167