

ADOPT A MUSEUM ARTEFACT

Masterpieces

The CSMVS Museum acquired its first object in the year 1906. It was a plaster cast of the torso of Gautam Buddha. Since then the Museum has acquired over 70,000 artefacts documenting the early existence of the human race, to the world today. From this vast ocean, we have churned out 30 masterpieces for you. Each one, in its unique way, represents a milestone in human history.

These masterpieces evidence Indian history not simply as a history of war and invasions but as a history of cultural advancement, ideological revolution, intercultural dialogue, and of very constructive enterprises that have given Indian culture its distinct identity. These selected 30 art objects are a celebration of human capacities. They are significant pieces that help us contextualize the time they belong to. Help us preserve them for generations hence.



01

Mahakali

Copper Alloy
Thanjavur, Tamil Nadu
14th-15th century CE
Accession No. B 104



02

Lakshmi Narayan

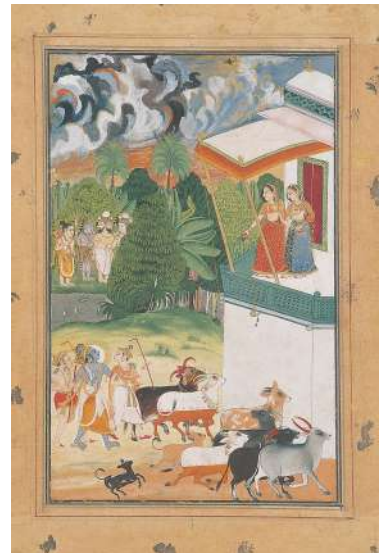
Gilt bronze
Nepal
19th century CE
Accession No. 22.2911



03

Sthanaka Narasimha

Bronze
Tamil Nadu
17th century CE
Accession No. B 63.29



04

The hour of cow dust

Opaque Watercolour on paper
Rajasthani, Bundi
1760-1770 CE
Accession No. 52.30



05

Kaliya Mardana Krishna

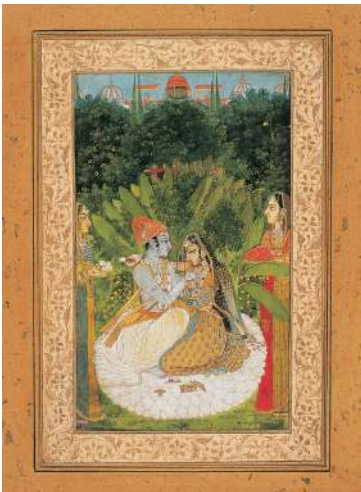
Bronze
South India
17th century CE
Accession No. 76.1



06

An illustration to Gita Govinda

Opaque watercolour on paper
Pahari, Basohli
c. 1730 CE
Accession No. 2009.8



07

The eternal lovers

Opaque watercolour on paper
Rajsthani, Kishangarh
c. 1750 CE
Accession No. 2009.197



08

Garuda performing the feat of bringing nectar from Indra to save his mother from the enslaving of nagas

Dolerite
Dohad, Panch Mahal District, Gujarat
Late 11th century CE
Accession No. S 88



09

Crowned Buddha

Stucco
Gandhara, Afghanistan or
Pakistan
5th century CE
Accession No. 63.10



10

Buddha preaching in Deer Park

Gouache on paper
Copy of mural painting in the Tsaparang monastery,
Western Tibet
1948 CE
Artist- Li Gotami
Accession No. 59.31



11

**Laksha Chaitya - A Million
Stupas**

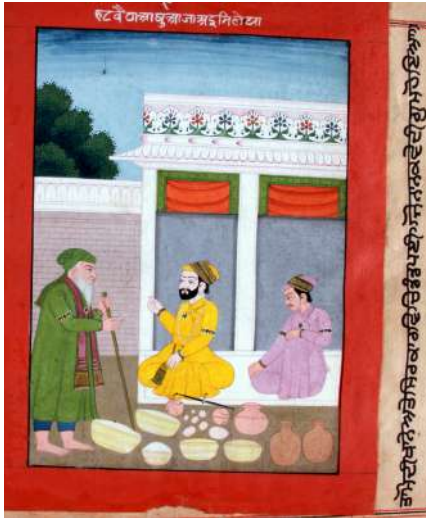
Cloth painting
Nepal
15th century CE
Accession No. 59.25



12

Goddess Tara

Gilt copper alloy
Nepal
18th century CE
Accession No. 2009.603



13

**An illustrated manuscript of
Babaji ni janam sakhi -
Biographies of Guru Nanak**

Opaque watercolour on paper
Illustrations: 39, Script: Gurmukhi
Pahari
19th century CE
Accession No. 73.7



14

**Tirtha pat-a map depicting
Jain places of pilgrimage**

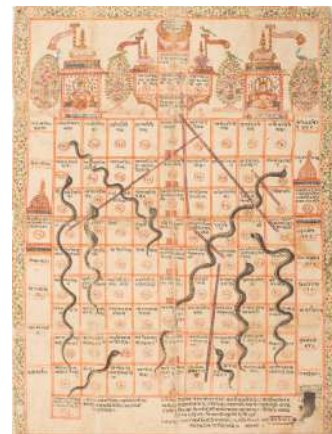
Polychrome Wood
Surat
c. 19th century CE
Accession No. 2008.1



15

Saraswati

Dolerite
Karnataka
12th century CE
Accession No. S 78



16

**Saanp-Seedhi
(Jain Gyan Bazi Pata)**

Tempera on Cloth
Kolkata
18th century CE
Accession No. 2011.1



17

Coat

Velvet and Zardozi
Surat, Gujarat
20th century CE
Accession No. 83.4/11ABC



18

Madonna and child with an angel, the infant St. John the Baptist and St. Jerome

Oil on panel
Artist-Marco d'Oggiono (c. 1467-1524)
Accession No. 22.4577



19

Shawl

Pashmina wool embroidered with silk threads
Kashmir
Late 19th century CE
Accession No. 22.3138



20

Portrait of Parsi Girl

Oil on canvas
Bombay school
19th century CE
Artist-Pestonjee Bomanjee Mistri
Accession No. 33.76



21

Writing Box

Sandalwood
Mysore, Karnataka
1903 CE
Accession No. 22.3106



22

Elephant in musth

Opaque watercolour on paper
Rajsthani, Mewar
Thikana Deogarh
Accession No. 2009.118



23

Jewellery box

Ivory
Delhi
1903 CE
Accession No. TC 22.1907



24

Portrait of Henry Philip Hope

Oil on Canvas
Artist - Sir Thomas Lawrence (1769-1830)
completed by Sir Martin Archer shee(?)
Accession No. 22.4614



25

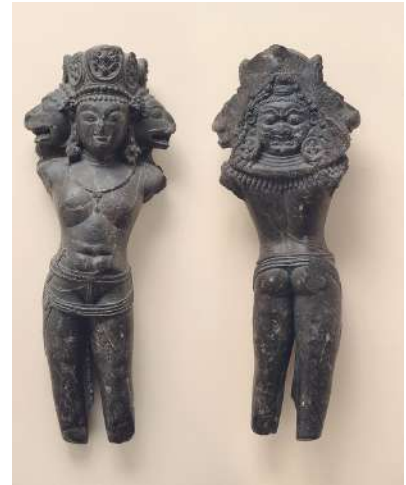
Bohemian Gypsies

Oil on Canvas

Signed and dated 1837

Artist - Daniel Maclise (1806-70)

Accession No. 22.4581



26

Vaikuntha Chaturmukhi

Schist

Kashmir

9th century CE

Accession No. S 73.5



27

Set of five ear ornaments

Gold

Assam, Tamil Nadu, Kerala

Late 19th to 20th century CE

Accession No. 2000.3/6 ab, 2000.3/7 ab,

92.6 ab, 98.3/15 ab, 98.3/13 ab



28

Songtsen Gampo

Gilt Bronze

Tibet

16th century CE

Accession No. 65.11



29

Portrait of a Parsi girl

Ivory
Mumbai, Maharashtra
Late 19th century CE
Accession No. 31.92



30

Bhishma Pitamaha explaining the importance of donations to Yudhishthira

Folio from an illustrated manuscript of Razm Nama (Persian translation of Mahabharata)
Opaque watercolour on paper
Mughal, 1598 CE
Artist - Kanhara
Accession No. 26.4705