

ADOPT A MUSEUM ARTEFACT

Antiquities

The magnificent building of the CSMVS Museum, a Grade I Heritage structure in the city, was completed in 1914 through a public-private partnership. Simultaneously with the idea of the Museum, the process of collecting antiquities had also begun. The doors of the Museum were opened to the public in 1922. Since then, thousands of visitors have enjoyed and engrossed in its vast repository. The history of how this collection of over 70,000 artefacts was built is interesting as well. In ancient times, temples, monasteries and libraries were rich repositories of ritualistic and other arts. The royalties in the medieval times became avid patrons of the arts. The early 19th century was the time of intellectual institutions in India, with British interest to explore Indian history. The concept of the museum was also introduced in a formal way. By mid-20th century, Indian collectors, kings, British officials and art lovers were collecting western, Indian and oriental art. With donations from some of these collectors and via purchases, the CSMVS Museum's repository was built over time. These collections need to be looked after today with the continued support of its citizens. As Jamshetji Tata once said – in connection with museum antiquities – “you enjoy it, even though it doesn't belong to you, you preserve it even though it belongs to everybody.”



01

Vaishnavi
One of the Ashtamatrikas
(Eight mother goddesses)

Gilt bronze
Nepal
14th century CE
Accession No. 55.58



02

Vithoba

Bronze
South India
19th century CE
Accession No. 22.3097



03

Krishna the flautist

Brass with silver inlay
Gujarat or Himachal Pradesh
16th-17th century CE
Accession No. 2009.620



04

Krishna lifting mount Govardhana

Opaque watercolour on paper
Rajasthani, Nathadwara
c. 1880-1900 CE
Accession No. 78.7/1



05

Dancing Krishna

Gilt bronze

Nepal

18th century CE

Accession No. 22.2881



06

Navaratna haar (necklace of nine precious gems)

Nathdwara, Rajasthan

20th century CE

Accession No. 2000.3/2



07

**Goddess Vasudhara -
Buddhist Goddess of Wealth
and Prosperity**

Gilded copper alloy inlaid with
semiprecious stones

Nepal

c. 1400 CE

Accession No. 2009.601



08

**Rama and Lakshmana tying their hair
into matted locks**

An illustration to Ramayana
Opaque watercolour on paper

Pahari, Kangra

c. 1780 CE

Accession No. 89.10/1



09

Gajendra Moksha

An illustration to Bhagavata Purana
Opaque watercolour on paper
Rajasthani, Udaipur
c. 1750 CE
Accession No. 53.15



10

Set of two arm ornaments

Gold
Saurashtra (Gujarat) and Goa
19th century CE
Accession No. 98.3/24, 28.4975



11

Agony of Separation

Opaque watercolour on paper
Pahari, Kangra
c. 1780-90 CE
Artist: Attributed to Fattu
Accession No. 2009.353



12

Vaishnavana (God of Wealth and Guardian King of the North)

Gilt bronze
Eastern Tibet
c. 17th century CE
Accession No. 22.2883



13

**Bodhisattva
Avalokiteshvara**

Gilt copper alloy
Nepal
c. 1500 CE
Accession No. 2009.605



14

Amitabha Buddha

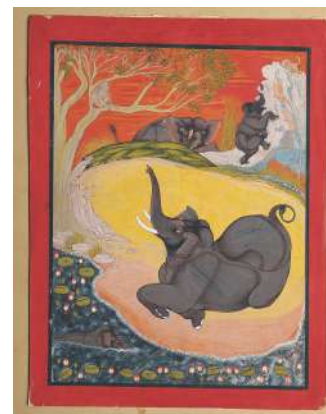
Gilt bronze
Mangolia
School of Zanabazar
18th century CE
Accession No. 22.2908



15

**Child Jesus on globe and Christ at
Gethsemane**

Polychrome wood
Probably Goa
c. 19th century CE
Accession No. 91.13, 91.14



16

Summer Elephant

Opaque watercolour on paper
Rajasthani, Bundi
Mid 18th century CE
Accession No. 55.97



17

Thakur Biram Devji with his son Kunvar Durjan Singhji

Opaque watercolour on paper
Rajasthani, Marwar
Thikana Ghanerao
c. 1774 CE
Artist Sahebodin
Accession No. 2009.21



18

Portrait of Mrs Dhurandhar with a baby

Oil on canvas
June, 1875 CE
Artist-Thow Ving
Accession No. 76.9



19

Surahi (wine flask)

Bidri-alloy inlaid with gold
Lucknow, Uttar Pradesh
18th century CE
Accession No. 28.5533



20

Salver

Bidri-alloy inlaid with silver
Lucknow, Uttar Pradesh
18th century CE
Accession No. 22.2179



21

Jewellery box with depictions from Ramayana

Ivory
Thanjavur
20th century CE
Accession No. 22.1910



22

Set of Nazrana thal and Surahi (Presentation tray and wine flask)

Silver gilt
Sholapur, Maharashtra
20th century CE
Accession No. 28.4876, 28.4899



23

Muharram procession and Female dancer with musicians

Watercolour on mica
South India
19th century CE
Accession No. 56.46/13, 56.46/11



24

Indian Rhinoceros (male)

Rhinoceros unicornis
Vulnerable Species
Taxidermied Specimen
Accession No. NH-M-32B



25

Great Hornbill

Buceros bicomis
Endangered species
Taxidermied specimen
Accession No. NH-B-328

This hornbill, named William, was a pet of the Bombay Natural History Society. It lived in the society premises for about 26 years and died in 1920. After its death this taxidermied specimen was made.



26

White Tigress

Panthers tigris
Endangered species
Taxidermied specimen
Accession No. NH-M-138

This white tigress was named Lakshmi, a descendant of Mohan, the last white tiger born in wild. She was brought to the Bombay Zoo in 1966. After her death this taxidermied specimen was made.



27

Pictorial depiction of Raga Champaka

Opaque watercolour on paper
Rajasthani, Bikaner
c. 1610-1615 CE
Accession No. 82.3



28

Set of Thali and Phuldan (Salver and flower vase)

Damascene Work
Deccan
19th century CE
Accession No. 22.930, 22.901



29

Set of two nose ornaments

Gold, gemstones, pearls

Rajasthan

19th and 20th century CE

Accession No. 2000.3/11, 98.3117



30

Set of two neck ornaments (haar)

Gold and Silver gilt

Kerala and Rajasthan

19th and 20th century CE

Accession No. 28.4979, 87.1.1