

Buddhist Iconography

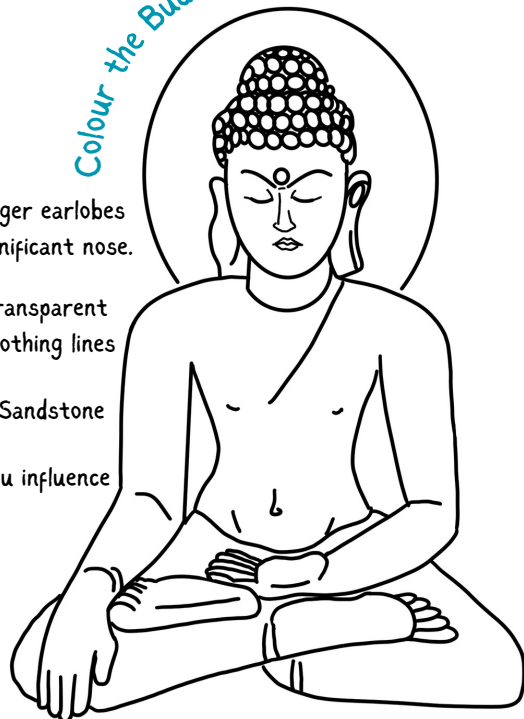
About Buddhism!



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Mathura School of Art

Colour the Buddha



Fuller lips, longer earlobes and significant nose.

Indistinct or transparent clothing lines

Red Sandstone

Primarily Hindu influence

Gandhara School of Art



Simple lips
shorter earlobes
and sharper nose

Lean features with
intricate hairstyles

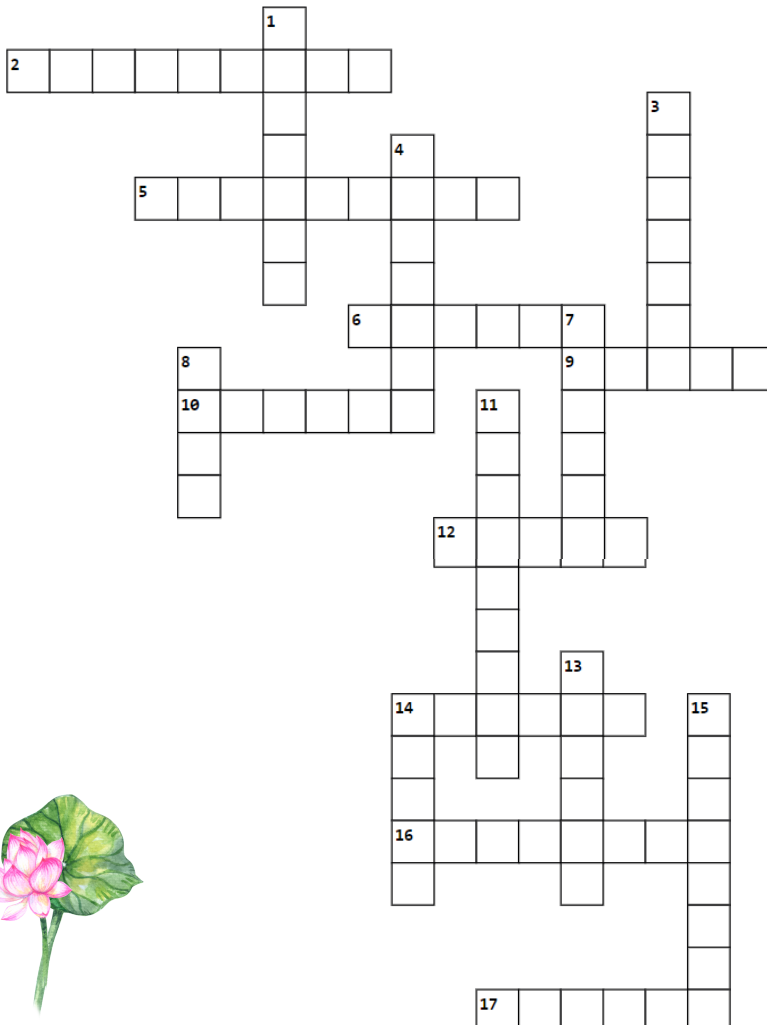
Distinct clothing lines

Grey Sandstone or stucco

Several foreign influences
such as Greek

Bhumi sparsha mudra or earth touching gesture

Crossword



Across:

2. "three baskets". Buddhist scriptures
5. The Buddha's caste
6. Community of monks or nuns
9. Shrine
10. nonharm
12. "perfect being", "worthy", a person who has reached nirvana through his/her own effort
14. The awakened one
16. "small vehicle," the earliest form of Buddhism
17. "the norm, that which is true" and totality of Buddhist teachings

Down:

1. constant rebirth and the accompanying suffering
3. Buddhist Monk
4. Release from suffering and rebirth that brings inner peace
7. Powerful king of India who converted to Buddhism and spread Buddhism outside India (3rd c. BCE)
8. Language related to Sanskrit
11. The Way of the Elders
13. The Buddha's clan
14. Name of the tree of enlightenment
15. The Large Vehicle



Mudras

Notice the mudras you see in the gallery and tick the box below



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BHUMISPARSHA MUDRA
earth touching gesture



DHAYANA MUDRA
meditation gesture



DHARMACHAKRA MUDRA
dharma wheel gesture

Colour the bricks below

Can you spot the bricks in the gallery?



Ashokan Rock Edict

The Ashokan edicts are a collection of 33 inscriptions made by the emperor Ashoka of India, on rock surfaces and pillars, scattered throughout the Indian subcontinent. These edicts outline Ashoka's policies, beliefs, and accomplishments and were inscribed in multiple languages including Prakrit, Greek, Aramaic, and Brahmi scripts. They convey messages of non-violence, compassion, tolerance, and social responsibility and emphasize the importance of moral conduct.



Activity:

Imagine you were a king. Write what would you want to tell the people. Elaborate in any language.

A large, empty rectangular box with a dotted border, intended for writing the activity response.