

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai



Origami

Crafting culture through paper



MUSEUM
ON
WHEELS

A Citi CSMVS CSR Initiative



Since ancient times, materials like cloth and leather were folded to make art globally. The invention of paper allowed for more complex forms to be created, and the term Origami was formally coined in Japan. This exhibition explores fascinating stories inspired by the CSMVS museum's collection, highlighting different types of Origami such as tessellation, wet folding, and kirigami. The modern applications of Origami in mathematics, architecture, engineering, and space technology have also been illustrated through digital interactives.

Question :- Do you know the meaning of the word 'Origami' ?

Activities

Match the pairs

Folds



Names

Valley fold

Mountain fold

Petal fold

Pleat fold

Sink fold

Japanese art is filled with symbols deeply connected to the land and its culture. These symbols which are found in paintings, prints, ceramics, and modern art, convey subtle messages that have rich cultural meanings. Understanding these symbols can create a deeper connection with Japanese art.

Question:- Can you find the objects below in the exhibition on the bus and write what they symbolize in Japanese culture?







پست او را در دست میال بی نهایت ^{که} سگام و پستکی ^{در} وقت عنایت تا کرد
 نباشند و با اتفاق داور من باز وکیل در پاستانند او را جرات پهناید و من بعد قصد یک
 قاعده مکرر گشت و این سپهر تقدیر پذیرفت اول از فرزندان بایه کند و طبع مسکین
 بایه سانس باغش ^{یا} قدوم در دست ^{یا} عدم بایه نماید ^{مر} خاویز و اقد



بانتند و بلازست سیمغ شها
 سلطان ایشان توانی بود و
 پاسبانی ایشان به کبری
 مستور و حق تعالی



Congregation of birds

A long time ago, a partridge couple laid their eggs by the sea, hoping for a safe place to start their family. But the sea betrayed them and swept their eggs away with its waves, leaving the poor partridges heartbroken. They called upon their bird friends for help, and together they sought the wise Simurgh, the king of birds. Simurgh bravely faced the sea and asked for the eggs back. The sea, feeling guilty, returned the eggs, and the partridge couple rejoiced, grateful for their friends and the Simurgh's help.



Krishna swallowing the forest fire

Once a raging fire encircled the inhabitants of Vrindavan, causing panic and despair. The gopis and animals didn't know what to do, so they asked Lord Krishna for help. Lord Krishna, through his divine power, consumed the fire, saving all the plants, animals, and people. Everyone in Vrindavan was grateful to Krishna for keeping them safe.



Androcles and Lion

Once upon a time in Rome, there was a slave named Androcles. He ran away from his master and met a lion in the forest roaring in pain due to a thorn in its paw. Androcles helped the lion by removing the thorn, which made him the lion's saviour instead of his prey. Later, Androcles was recaptured and faced execution by being thrown in an arena with a lion. But the lion recognized him and refused to hurt Androcles. The emperor was impressed by their friendship and decided to set them both free.

About the Museum

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, formerly known as the Prince of Wales Museum of Western India, is one of the premier art and history museums in India. Situated on the southern tip of Mumbai on the 'Crescent Site', the Museum building is a fine example of the Indo-Saracenic style of architecture. The CSMVS Museum has a collection of 70,000 historic and artistic works of various materials and techniques.

About Citi-CSMVS Museum on Wheels

The Citi-CSMVS Museum on Wheels initiative, now over 8 years old, furthers the Museum's outreach activities through state-of-the-art buses that travel extensively in urban and rural India, carrying exhibitions on a variety of themes. The customised air-conditioned buses are fully equipped with display cases for objects, demonstration kits, art supplies, audio-visual equipment, and digital interactives. The buses host exhibitions on specific subjects, which change periodically. The buses are equipped with a ramp for wheelchair users and have CCTV surveillance for security purposes. The exhibitions and activities are FREE of charge.

For booking a free visit, contact us on:
+91 022 69584400 | mow@csmvs.in

Proud CSR Partner

