

Volume 2. Issue 4. 2009
October-December

Chhatrapati Shivaji Maharaj
Vastu Sangrahalaya, Mumbai
(formerly Prince of Wales Museum of Western India)



*"India is the cradle of the human race,
the birthplace of human speech,
the mother of history, grandmother
of legend, and great grandmother of
tradition. Our most valuable and most
instructive materials in the history of man
are treasured up in India only."*

Mark Twain

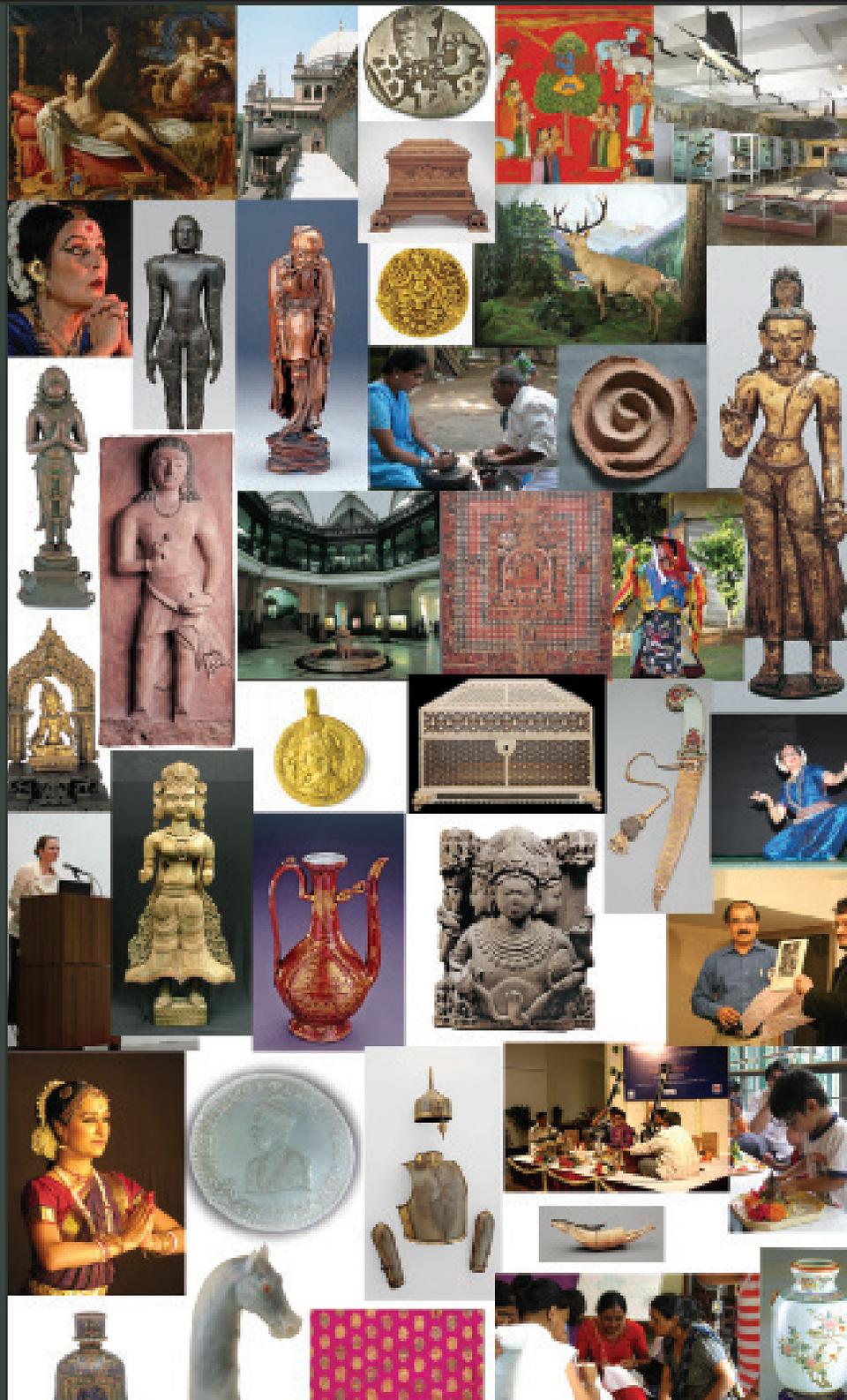
The Museum

NEWSLETTER - every quarter



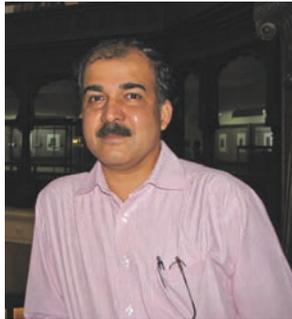
New Acquisition Surasundari

Wood, Gujarat, Early 19th Century A.D.
Gift from Dr. Pratapaditya Pal & Chitrakleha Pal in
memory of Arup Bose and Rakhi Guha



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Sabyasachi Mukherjee
Director, CSMVS

Wishing you a very Happy Dipawali and a Prosperous New Year.

We are happy that you liked the Museum Newsletter of the previous quarter.

Thank you for your unstinted support.

The past quarter was more eventful in terms of academic, educational and cultural activities. We are happy and proud to inform you that the Museum has got the permanent affiliation to the University of Mumbai for conducting the Post-Graduate Diploma Programme in Museology and Art Conservation from the current academic session. The syllabus covers various aspects of collection management, exhibition designing, project implementation strategies, communication aids and latest thinking in conservation practice. The academic session begins from the 24th October, 2009 (please see page no. 9).

We are changing with the time with you. The New Year will be offering many more. Our annual (2010) major research publication titled "The Tata Collection in the CSMVS", in collaboration with Marg Publications, is under production. We are planning the launch in April 2010 alongwith an exhibition on the same theme.

The arrival of New Year 2010, will see us working out plans for the next six months. The Museum can guide you with your educational, cultural plans and scholarly goals. Our Web site too will be updated very soon.

Our newsletter enables us to communicate with you the various activities of the Museum that has always had your support.

We hope you enjoy reading it and find this issue informative.

Thank You.

CURATOR'S CORNER

Kashida

An intense affinity for beauty and the desire to create, has led to the evolution of many arts and crafts. Our land is known as the home of the goddess of learning and thus various arts such as singing, dancing, painting, and even embroidery have been given appreciation and patronage. The art of embellishing cloth with colourful threads in intricate designs developed over the years and is practiced even today.

The art of embroidery usually involves the marking of a cloth with designs and filling them with coloured threads and jari (fine metallic wire usually of a precious metal wound around a core thread of cotton or silk). It is known as *bharatkaam* or *Kashidakari*. Every region has its unique distinctive embroidery style such as *kachhibharat* of Saurashtra, Gujarat, as *phulkari* of Punjab, as *chikankari* of Lucknow, as *kantha* of Bengal and *Kashida* of Karnataka.



Embroidery is perhaps one of the earliest forms of decoration of cloth or apparel. *Kashida* is an all encompassing word that can be applied to all or any kind of embroidery, but over the years, it has been associated with Karnataka where it is known as *Kasuti*. *Kashida* is an ancient art form. Sculptural evidence from the Chalukyan, Hoysala and Vijayanagara periods show that decoration of apparel was practiced by the people of this period. Sculptures of the Vijayanagara period (14th century A.D.) depict similar kind of decorative patterns as in *Kashida*.

The art of *Kashida* is practised mainly in Sangli, Jalgaon, Miraj in Maharashtra and also in Bijapur and Dharwad in Karnataka, largely among the women. In the Kannada language the alphabet 'ka' denotes hand and 'suti' denotes cotton thread. The uniqueness of *Kashida* or *kasuti* embroidery lies in its technique. Designs to be embroidered are never printed on base cloth but are done by counting the threads of the base cloth.

Sari

Cotton, *Kashida* Dharwar, Karnataka,
Early 20th Century A.D.

In olden days *Kashidakari* was done predominantly on sarees that are known as 'Tokpadri' sarees and on *khana* the traditional blouse pieces from Irkal. These sarees usually have end pieces of wide bands of red and white cotton silk of 6" x 8" width. A requirement of *Kashidakari* is that the base cloth should have a loose weave that allows the warp and weft to be seen clearly, and thus allow the embroiderer to count the threads easily. Dark coloured sarees like black, blue, orange, red, purple, yellow are usually used for *Kashida*. Embroidery on these would be done in contrasting combinations of red and green, red and blue, orange and purple, green and yellow, pink and purple, blue and orange etc. In olden times, a newly wed girl would be presented with a black silk saree with *Kashida* on it called the 'Chandrakala'.

There are 4 main stitches used in *Kashidakari*: *gavti*, *murgi*, *negi* and *methi*. The *gavti* stitch is a double running stitch. It is used mainly for geometrical designs. The stitch can be employed in vertical, horizontal and even diagonal manner.

The *murgi* stitch is a peculiar stitch which runs in a zig-zag manner and is often employed in the manner of a staircase seen in profile. The basic individual stitch is the same as the *gavti* but is employed in the step-by-step manner. Both stitches, *gavti* and *murgi* are double-sided and look similar on both sides of the cloth if executed purely.

CURATOR'S CORNER



Peacock



Padam



Padam



Hoo (flower)



Hoo (flower)

In Kannada language, the term *negi* denotes 'weaving'. The *negi* stitch is used as simple running stitch or darning stitch. The design executed with *negi* stitch looks from both sides as if it is woven. *Methi* stitch denotes a simple cross stitch, and is generally used to fill up large patterns.



Rumati phool

In earlier days, the thread used for *Kashidakari* was usually drawn out of woven cloth and used for embroidery. Eventually, silk and cotton threads in various colours came into vogue and were thus utilised. According to the design that is to be embroidered the choice of thread, as in single ply, double ply and quadruple ply, would have to be made [meaning one thread, two threads or four threads in one needle]. The threads picked in the base cloth need never be less than 2 counts and or more than 4 counts. If less than 2 counts are taken, the design would not be clearly seen and if more than 4 counts, then the counting of threads would get very difficult as the design progressed. On thicker coarser cloth, it would be best to use 2 to 3 counts and

on finer materials like voile (fine cotton) it would be advisable to use 4 counts. In *Kashidakari*, the skill lies in deftness and delicacy, and the finer the execution, the more beautiful the design will look. Another peculiar feature of the designs employed in it is that each individual design begins and is finished or ends at the same point. The designs are mostly symmetrical and this adds to their attractiveness. Usually needles no.7 or 8 are used for *Kashida*. The main designs employed are termed as *padam*, *gopura*, *deepmala*, sun, *tulsi vrindavan*, rueful- cotton flower, cradle, swastika, and animals and birds such as peacocks, parrots, swans, elephants, horses, deer etc.

Few decades ago, *Kashidakari* would be done on the clothes of children, the *zablas* (shirts) *topi* (caps), parkar polka, (long skirt with blouse worn by girls) the blouses or *cholis* of women. Nowadays it is being worked on curtains, pillow covers, handkerchiefs, salwar kameej suits and dupattas, and sarees of cotton, silk and synthetic cloth too.

Over the years, this hand art (handicraft) has been neglected, however it will always have a place in the hearts of women, and will be taught and practiced through the generations.

Bibliography

Kashida – Part 1, 2 and 3

Mrs. Ahilya Kirloskar

Indian Embroidery

Savitri Pandit

5000 years of the Art of India

Mario Bussagli and Calembus Sivaramamurti

Jewels on the Crescent

Masterpieces of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Dr. Kalpana Desai with contributions by B.V. Shetti and Manisha Nene.

Translated from Marathi text by Renu Jathar



Shobha Kadam

Textile Conservator,
CSMVS, Mumbai

MUSEUM EVENTS AND ACTIVITIES

Recap July



Malhar ke Prakar

A vocal performance by Dr. Ram Deshpande

Organised in collaboration with The Museum Society of Bombay at the Coomaraswamy Hall on 17th July 2009



Stress Management Workshop

Organised for staff members at the Library on 25th July 2009

MUSEUM EVENTS AND ACTIVITIES

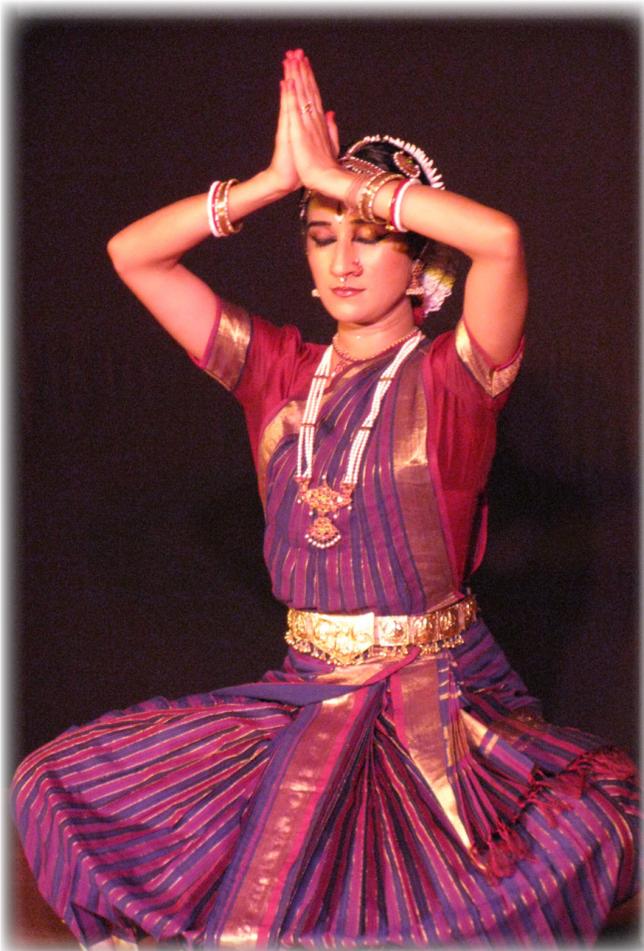
Recap
July



The Glorious Past -

Photographic exhibition of Harappan Sites

Photo and Text Courtesy - Makarand Khatavkar at the Curator's Gallery from 31st July to 12th October 2009



Kuchipudi Dance

Dance performance on occasion of Ganesh

Festival by Smt. Amrita Lahiri Kapoor

Organised in collaboration with The Museum

Society of Bombay at the Coomaraswamy Hall

on 25th August 2009

MUSEUM EVENTS AND ACTIVITIES

Recap

August

Werner Herzog - film has to be physical

A Photographic Exhibition and Film screenings

Organised in collaboration with Goethe-Institut, Max Mueller Bhavan, Mumbai at Premchand Roychand Gallery from 4th - 16th August 2009



My Eco friend Ganesha

Ganesha idol making workshop for children

Organized in collaboration with Pomegranate Workshops at Coomaraswamy Hall on 8th August, 2009



MUSEUM EVENTS AND ACTIVITIES

Recap

September

Introduction to the Post-Graduate Diploma in Museology and Art Conservation

Workshop organised in collaboration with the Department of History, University of Mumbai; the Department of Ancient Indian History, Culture and Archaeology, St. Xavier's College, University of Mumbai and the Museum Society of Bombay at the Coomaraswamy Hall, on 19th September 2009



ONE YEAR POST-GRADUATE DIPLOMA IN MUSEOLOGY & CONSERVATION (AFFILIATED TO THE UNIVERSITY OF MUMBAI)

THE COURSE

The syllabus approved by the University of Mumbai for the One-year Diploma in Museology & Conservation

1. Introduction to Museum, Museology and Museography
2. Principles of Art & Collection Management
3. Care and Conservation
4. Registration and Documentation Techniques
5. Exhibition Planning & Designing

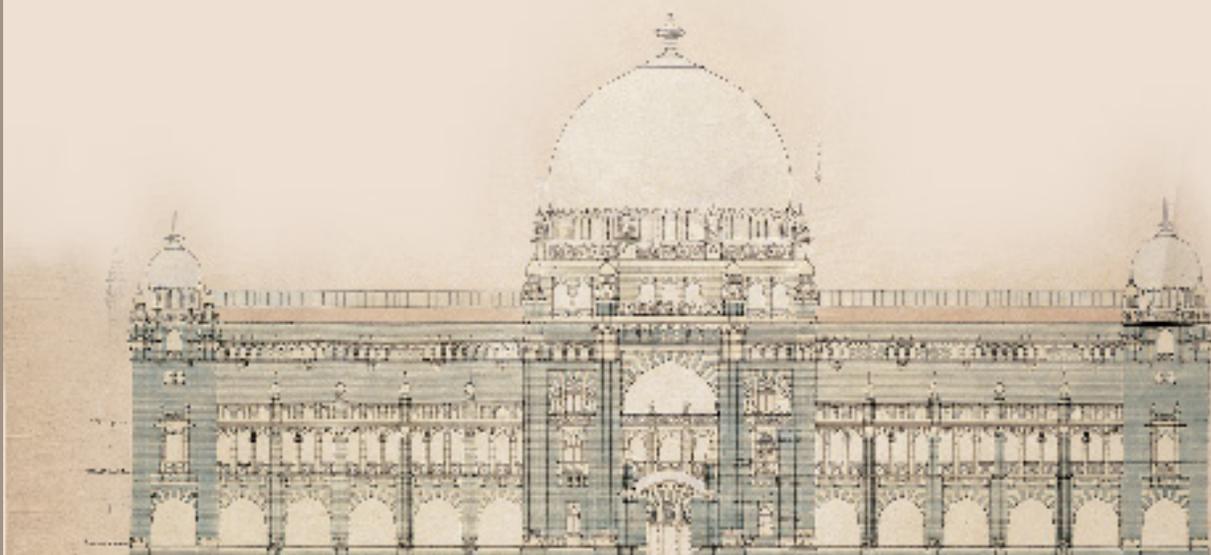
These will be taught through Lectures, Practical Work and Workshops extensively using the ample facilities available such as Library, Audio visual equipments, I.T., practical training in the Conservation Studio and the Galleries.

ELIGIBILITY

Candidates having passed B.A., B.Sc., B.Fine, B.P.A. or equivalent examinations recognized by the U.G.C are eligible for the course.

ADMISSIONS

Selection of candidates strictly on merit and according to reservation norms of University of Mumbai. Admissions process for the academic year 2009-2010 is completed.



MUSEUM EVENTS AND ACTIVITIES

Recap

September



Student - Expert Interactive Research Workshop on Arts and Crafts of India, Part I

Organized in collaboration with Department of History, University of Mumbai
on 29th September 2009 at Seminar Hall, University of Mumbai, Kalina Campus

Leather - Puppet Performance by S. Sreeramulu

Organised in collaboration with The Museum Society of Bombay and Paramparik Karigar
at Seminar Hall on 24th September 2009



MUSEUM EVENTS AND ACTIVITIES

September & October

Art & Craft Workshops

Miniature Painting
Pipli work
Kalighat Patshilp
Papier Mache
Sholapith
Kasuti Embroidery
Soof Embroidery
Pattachitra Painting
Chikankari Embroidery
Terracotta Pottery

Organised in collaboration with
Paramparik Karigar
from 23rd September to
7th October 2009 at
Premchand Roychand Gallery



Miniature Painting



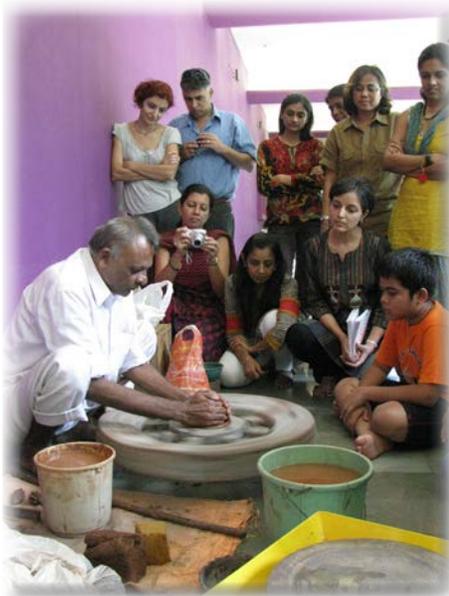
Pipli work



Kalighat Patshilp



Papier Mache



Terracotta Pottery



Sholapith



Pattachitra Painting



Kasuti Embroidery



Chikankari Embroidery



NEW ACQUISITIONS



Surasundari

Wood, Gujarat, Early 19th century A.D.
Gift from Dr. Pratapaditya Pal and Chitrakleha Pal in memory of Arup Bose and Rakhi Guha



Coins (obv. & rev.)

Silver, Tripura, 19th century A.D.



Punchmarked Coin

Silver, Magadha
6th century B.C.



Coins (obv. & rev.)

Silver, Assam, 19th century A.D.



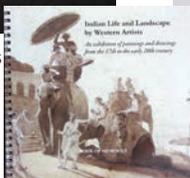
Bent Bar

Silver, 6th century B.C.

The Museum Shop



Book of Memories
(Diary)
Rs. 175/- each



Bags
Rs. 75/- each



Mugs
(2 designs)
Rs. 150/-each



T Shirts
Rs. 175/- each



Greeting Card Sets
(Set 1,2,3,4 - Rs.25/- per set; Set 5 - Rs. 50/-)

The Museum Shop

contributes towards the promotion of Indian culture through different art materials. There is a wide range of books, published by the Museum as well as renowned publishers. The Shop also displays different articles such as greeting cards, posters, brochures, folders, letter- paper sets, gift-wrapping papers and bags inspired by the design/details of the art objects from the Museum collection. Bead necklaces, repousse copper plates, embroidered silk scarves, purses and table pieces are among other articles available in the Shop. Our visitors take these as small mementos of their visit to the Museum.

Informative educational trails and kits are available for students, which help increase their interaction with the Museum.

Buy and Help us Preserve our National Heritage!

Forthcoming Events

October, November, December

Photo Reproductions of the Paintings of the Great Russian Artists Nikolai and Svetoslav Roerich

To be organized in collaboration with the Consulate General of Russian Federation in Mumbai and the Cultural Centre of Russia at Curator's Gallery from 24th October to 12th November, 2009

Coomaraswamy Memorial Lectures

Speaker : Dr. Malvika Sarukkai

Topic : Dance in relationship to Painting and Sculpture
on Thursday, 5th and Friday 6th November 2009 at Seminar Hall at 6.15p.m.

Cartoon and Caricature Workshop for Children

Verandah, 1st floor Extension Building on Saturday,
14th November, 2009 from 10:00 am to 1:00 pm

Student - Expert Interactive Research Workshop Part II on Art and Crafts of India

To be organised in collaboration with the Department of History, University of Mumbai at Seminar Hall on Wednesday, 18th December 2009

Max Mueller Memorial Lecture

Speaker : Prof. Axel Michaels, South Asia Institute, Heidelberg University

Topic : Max Mueller and Heinrich Zimmer

To be organized in collaboration with the Goethe-Institut, Max Mueller Bhavan, Mumbai on Tuesday, 22nd December 2009 at Seminar Hall

Museum Library

- **Encyclopaedia of Indian Architecture**
Vol. 3 – Jain, Vol. 4 – Islamic
Nagarch, B.L. & Others, eds.
- **A history of Ancient & Early Medieval India from Stone Age to 12th century**
Singh, Upendra.
- **Kalādarpana – the mirror of Indian art – essays in memory of Shri Krishna Deva**
Desai, Devangana & Banerji, A.
- **Museum Careers**
Schlitter, N. Elizabeth
- **Ports – towns – cities – a historical tour of the Indian littoral**
Subramanian, Lakshmi ed
- **Prajnadhara – essays on Asian art, history, epigraphy & culture in honour of Gouriswar Bhattacharya (2 vols)**
Mevisen Gerd J.R. and Banerji, Arundhati eds.
- **Re-making Buddhism for Nepal**
Tuladhar-Douglas, Will
- **Scientific aspect of heritage study**
Bisht, A.S.

MUSEUM COLLECTION

The Museum has a representative collection of various forms of art from India and to a certain extent, Far-Eastern art, Nepal and Tibet. The Natural History section is a major attraction for children.

Ancient Indian art is represented by the Stone Sculpture gallery with sculptures from Elephanta and other important sites especially from Western India. The Indian Miniature Painting collection represents one of the best collections of miniatures in the country. The Museum also has a magnificent collection of Decorative Art objects in jade, wood, ivory, metal as well as textiles. The Nepalese and Tibetan artefacts are ascribed to important religious and artistic phases of these regions. The Numismatic collection, acquired from various well-known hoards and also from individual collections, covers an entire range of important issues. The Museum also houses an interesting collection of Chinese and Japanese porcelain, metal and ivory objects and embroidery. European oil paintings and Indian arms and armour also form an important part of the collection.

The Museum collection comprises purchased artefacts as well as gifts by generous donors like Sir Ratan Tata and Sir Dorabji Tata. The major section of the European and Far-Eastern art and also representative examples of Indian art belongs to this collection. The priceless artefacts from the Buddhist site of Mirpurkhas, excavated by renowned archaeologist Henry Cousens in 1909, are an important part of the Museum collection. Seth Purushottam Mavji's collection of antiquities and miniatures along with a multitude of other collections such as those of Sir Akbar Hydari, and Karl and Meherbai Khandalavala as well as antiquities acquired from the Archaeological Survey of India have contributed largely towards the grand collection of the Museum.

MUSEUM SOCIETY OF BOMBAY

The Museum Society of Bombay, in the third quarter of 2009, held the following programmes for its members:

JULY

Friday 17th July

The Museum and the Museum Society jointly organized a musical evening on the theme of “Malhar Ke Prakar” by Dr. Ram Deshpande, a renowned vocalist of the new generation. Coomaraswamy Hall was full with “rasik jana”, a discerning and engrossed audience.

Thursday 30th July

An illustrated talk by H. E. Fausto M. Godoy, Consul General of Brazil on “Art and Power: from Temples and Palaces to the Street”. His studies on International Law at the University of Paris were concurrent with his studies at the Sorbonne & the Louvre on the History of Art. This left a deep and abiding interest in the Art & Culture of peoples. Culminating in a diplomatic career, his missions abroad offered him a larger spectrum of artistic knowledge and scholarship. He is currently a member of the Curatorial Board of Museum of Art, Sao Paulo. This lecture was very well received.

AUGUST

Tuesday 11th August

Dr. R. S. Morwanchikar, historian, archaeologist and a scholar in the field of Art & Heritage, gave an illustrated talk on “Water Heritage of India”. This was preceded by the release of his book “Indian Water Culture” by the Director of the Museum, Shri Sabyasachi Mukherjee. The important subject which highlights man’s dependence on water, discusses the relationship of one with the other in the framework of the history of water management and water conservations by riverine cultures. How it is expressed through painting & poetry, language & song, rain gods & worship – is the central theme of Dr. Morwanchikar’s life work.

Tuesday 25th August

The Museum, now evolving as a centre of learning and cultural entertainment, held a special event on the occasion of Ganeshotsava, a Kuchipudi dance performance by Smt. Amrita Lahiri, jointly with the Society. It was an enthralled audience that saw this unique dance, unfolding the story of Ganesha, Shiva and Parvati. The “tarangam” dedicated to Siva is the dance with complex and mythic patterns performed on a brass plate, a feat that has become a trade mark of the kuchipudi style.

The Ganeshotsav was heralded in August’ 09 by a two-day workshop for children, featuring legendary tales of Hindu Gods and Goddesses as seen in sculptures & paintings in the Museum. The first day of the workshop was held at the Museum on Saturday 22nd August from 2 to 4.30 p.m. The children made clay Ganesh murtis as they listened to a fascinating story – telling session. The second day of the workshop, held on Saturday 29th August from 9.30 to 12.30 p.m. the children painted and decorated their murtis, did “artis” and proceeded to Apollo Bunder for the “visarjan”. “Prasad” was enjoyed by all before going home. The children from the blind school and under privileged institutions were also invited to share and interact with other children. This programme was conceived by Marina Dutta and conducted with Sunil Chhabra.

SEPTEMBER

Saturday 12th September

On the landmark occasion of the 46th Anniversary of the Museum Society of Bombay, Dr. Arvind P. Jamkhedkar, Indologist, archaeologist, art-historian and, above all else, a dear friend of CSMVS and the Museum Society of Bombay, was invited to speak. Through visual aids, he enthralled the audience with the most interesting details of Vedic mythology. The title of his talk was: “Lakshmi in the Vedic hymn and visual symbols inspired by her form”. For those who were not very familiar with the various aspects of Lakshmi, Dr. Jamkhedkar put these forth very lucidly.



Dr. A.P. Jamkhedkar's lecture on the occasion of the Museum Society's 46th Birthday.

At the end of the lecture, we felicitated Dr. Prasanna Mangrulkar, Assistant Curator at the Museum, who was recently conferred with a Ph.D. from the Nagpur University on the subject: “Chitrakathi tradition of Maharashtra: an ethno-artistic study”, and Dr. Mrinalini Jamkhedkar, who has recently joined the Museum as an Assistant Curator. She has done her Ph.D. through the University of Mumbai in: “The Temple institution during the Peshwa period: A socio-economic study”.

Saturday 19th September

The Museum Society of Bombay, jointly with CSMVS; the Department of History of the University of Mumbai; and the Department of History, Culture & Archaeology of St. Xavier’s College, conducted a half-day workshop, which was an introduction to the new Post- Graduate Diploma in Museology and Art-Conservation. A feather in the cap for CSMVS and a much-looked-forward-to opportunity for the twenty candidates who have been accepted for the course. Dr. A. D. Sawant, Pro Vice-Chancellor of the University of Mumbai was the Chief Guest. The workshop induced a lot of interest in the participants.

Thursday 24th September

The Museum Society of Bombay, along with CSMVS, organised a leather puppet performance by the very talented artiste, Shri S. Sreeramulu and his family. The theme of the show was a story from the Ramayana, “Sita Apaharan”. This thrilling hour-long entertainment programme was sung and spoken in Telegu, the percussion instruments carried the audience to another world. Amazing, robust and colourful puppets performed with ease and wonderment. The audience was most appreciative of this unique form of story-telling.

Forthcoming Programme

OCTOBER-NOVEMBER

A week-long site tour to Rajasthan (Jodhpur, Barmer and Jaisalmer) has been planned from 29th October till 7th November. Dr. Kirit Mankodi, a reputed art historian, has very kindly agreed to guide the group of members. Some rare and not so known temples such as Kiradu, near Barmer, will be the highlight of the tour.

MUSEUM FACILITIES

for Exhibitions, Seminars and Educational Activities



• **Coomaraswamy Hall**
For lectures, seminars, temporary exhibitions and art shows



• **The Museum Gallery**
For contemporary art shows



• **Premchand Roychand Gallery**
For national and international travelling exhibitions



• **Seminar Hall**
For lectures, seminars and audio-visual presentations



• **Curators Gallery**
For temporary exhibitions and to showcase exhibitions conceptualised by curators



• **Children's Creative Centre**
Proposed plan of the Project in Progress



• **Museum Activity Centre**
Activities meant for underprivileged children.

Museum Memories



Bharatratna Pandit Bhimsen Joshi
Performing on the occasion of 25th Anniversary
of The Museum Society of Bombay on 12th September 1988

Trustees on the Board of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Management Committee)

Mr. B.G. Deshmukh, Chairman
Ms. K.F. Mehta
Ms. Vimal Shah
Mr. Eknath A. Kshirsagar
Dr. Asad R. Rahmani
Ms. Neeta Premchand
Dr. Manjiri N. Kamat
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Mr. Dinesh Shah
Ms. Shirin Bharucha
Mr. K. Veerbhadra Rao
Dr. Shivananda V.
Dean, Sir J. J. School of Art
Collector of Mumbai
Mr. Sameer K. Desai
Mr. Vijay A. Vashirde

The Curatorial Staff

Sabyasachi Mukherjee (Director)
Usha Toraskar (Assistant Director, Galleries)
Dilip Ranade (Senior Curator, European Painting)
Manisha Nene (Senior Curator,
Collection Management and Art Section)
Vandana Prapanna (Curator,
Miniature Painting and Numismatics)
Renu Jathar (Assistant Curator, Art section)
Dr. Prasanna Mangrulkar (Assistant Curator)
Dr. Mrinalini Jamkhedkar (Assistant Curator)
Aparna Manave (Sr. Curatorial Assistant)
Shobha Kadam (Textile Conservator)
Manoj Chaudhari (Sr. Curatorial Assistant)

MUSEUM INFORMATION FOR VISITORS

• Location and Parking

The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya is located at 159/61 Mahatma Gandhi Road, Fort, Mumbai 400 023. The museum is a major landmark in the Kala Ghoda Art Precinct, along with the National Gallery of Modern Art (NGMA), the Jehangir Art Gallery and Regal Cinema. Parking is available in the pay and park lots at Hutatma Chowk and Kala Ghoda.

• Transport

Bus or Taxi from the nearest stations, Chhatrapati Shivaji Terminus CST (Central Railway) and Churchgate (Western Railway).

Bus Numbers from Chhatrapati Shivaji Terminus:

14, 69, 101, 130

Bus Numbers from Churchgate:

70, 106, 122, 123, 132, 137

• Visiting Hours

Tuesday to Sunday - 10:15 a.m. to 6:00 p.m.

Mondays Closed

The Museum remains completely closed on following days:

• January 26 • May 1 • August 15 • October 2

• Admission (free for disabled visitors)

Type of Visitor	Amount
Visitors above 12 years of age	Rs. 25/-
College Students bearing their college identity card	Rs. 15/-
Child Visitors (between 5 to 12 years) and Students coming through schools	Rs. 05/-
International Visitors above 12 years of age (includes complimentary audio guide)	Rs. 300/-
International Students bearing school / college identity card	Rs. 15/-
International Child Visitors between 5 to 12 years of age	Rs. 05/-

• Camera

Cameras may be used for photography and video recording by obtaining permission at the publication counter and on payment of charges. Only hand held equipment without flash and tripod is permitted. Still Camera and Mobile phone- cameras – Rs. 200/- Non-professional Video camera – Rs.1000/-

• Audio Guide

Available at the entrance

English/French/German/Japanese/Spanish :

Individual – Rs. 150/

Family (2 adults & 2 children) – Rs. 400/

Marathi/Hindi : Individual – Rs. 75/-, Family – Rs. 200/-

International visitors – complimentary with the ticket

• Facilities of wheel chair, ramp and elevator are available

• On Tuesdays children and school students (after producing identity cards) will be admitted free



The Museum Newsletter is supported by the Museum Society of Bombay.

The Museum Society of Bombay, founded in 1963, is a membership organization, located in the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum of Western India) Mumbai. Under its banner a variety of interesting programmes are organized. These include lectures by Indian and visiting specialists from abroad; seminars and workshops on subjects of cultural and historical interest, and guided tours to historical sites within and around Mumbai and group tours to places of interest within India and abroad. Special programmes are also conducted for various categories of children.

Published by : Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum of Western India)

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THE MUSEUM



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

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