

Volume 6. Issue 1. 2013
January - March

Chhatrapati Shivaji Maharaj
Vastu Sangrahalaya, Mumbai
(formerly Prince of Wales Museum of Western India)



Every style is complete in itself, and
to be justified accordingly, not to be
judged by the standards of a former
or any other age.

Ananda Coomaraswamy

TheMuseum

NEWSLETTER - every quarter

Celebrating 91st Anniversary



Transformation - Sculpture Gallery
inaugurated on 29th October 2012

CONTENTS

- Pg 2-3 from the Director General's Desk
- Pg 4-5 Sculpture Gallery Reorganisation
- Pg 6-9 EXPLORING EGYPT - Education and Public Programme for Exhibition "Mummy: The inside Story"
- Pg 10-15 Museum Events & Activities
- Pg 16 New Acquisitions / The Museum Shop
- Pg 17 Forthcoming Events
Museum Library
Museum Collection
- Pg 18 Museum Society of Bombay : Past Events & Forthcoming Programmes
- Pg 19 Museum Facilities for Exhibitions, Seminars and Educational Activities
Museum Memories
- Pg 20 Museum Information for Visitors

Wishing you a happy and fruitful 2013!

We are happy to present Volume 6, Issue 1 (January – March 2013) of the Museum Newsletter – every quarter.

It is a matter of great pleasure and pride to share that the Museum is celebrating its 91st Anniversary on January 10, 2013. Exactly 91 years ago, on this day, the gates of the Prince of Wales Museum of Western India (now renamed Chhatrapati Shivaji Maharaj Vastu Sangrahalaya) were thrown open to the public by Her Excellency, the Honourable Lady Lloyd, wife of Lord Lloyd, the Governor of Bombay.



Sabyasachi Mukherjee
Director General, CSMVS

While doing archival research for the forthcoming publication on the glorious history of the Museum, I found some interesting information about the birth of the Prince of Wales Museum (CSMVS) which I would like to share with you.

The birth

A resolution passed in 1892 by the Government of British India on the subject of better organization of museums with a view to the promotion of trade and industries, and particularly of the art industries of the British India, led to suggestions for the establishment of a Museum of Art of Bombay (now Mumbai). Initially, it was suggested that such a Museum could be established on Hornby Road in close proximity to the Sir J.J. School of Art. The matter was very seriously pursued by Mr. Griffiths, then Principal of the School of Art. A tentative estimate of Rs. 5 lakhs for construction and setting up a new Museum was submitted to the Government. Unfortunately, Government of Bombay was not at that time in a position to burden themselves with the cost of furnishing and up keep. This was mentioned by Lord Harris, Governor of Bombay, in his address while opening the Bombay Fine Art Exhibition in 1894.

In 1904, the Superintendent of Archaeological Survey of India, Mr. Cousens, demanded proper storage space for the archaeological collection from the excavated sites of Deccan and Sindh (Bombay Presidency) and also an office for himself. That prompted the Government to issue a resolution in May 1904, for an expression of public opinion on the question of having a public Museum and Library in Bombay and requested the following members to a discussion;

Mr. G. O. W. Dunn, President, Sir P.M. Mehta, Mr. Ibrahim Rahimtoola, Mr. Vithaldas Damodhar Thackersey, Mr. Armstrong, Mr. Phipson, Mr. Monio and Mr. J. Siadon.

At a meeting held on the 22nd June 1904 the committee resolved that the need for a public Museum and Library had been established, and the following principles should be adopted:

- i) That the Museum should be representative of the Presidency and Sindh (now in Pakistan) only.

from the Director General's Desk

- ii) That the building should not exhaust all present resources but should admit of being readily enlarged when needs and funds grow.
- iii) That the building should be a handsome and noble structure befitting the site selected and in keeping with the best style of local architecture – a condition which by no means entails the most lavish expenditure.

His Excellency the Governor in Council had been much gratified with the reception which had been accorded to the project for a public Museum. The various expressions of sympathy which the report elicited in the public press culminated in the proposal being enthusiastically adopted at a largely attended meeting in Bombay on 14th August 1905 stating that the Museum should be the lasting memorial of the visit of their Royal Highnesses the Prince and Princess of Wales to this Presidency in 1905 – 1906. It was also decided in the meeting that the Museum will be named " Prince of Wales Museum of Western India". The meeting was attended by Sir Pherozeshah Mehta, Justice Chandavarkar, Justice Badrudin Tyabji, Narotamdas Gokuldas, David Sassoon, Jamshetji Jeejeebhoy, Kikabhai Premchand and others.

A semi- circular plot of land aptly called the Crescent Site was selected for the Museum by the Government of Bombay which was then with the Bombay Improvement Trust.

On 11th November, 1905 the foundation stone was laid by the Prince of Wales (later King George V) and the Museum was named Prince of Wales Museum of Western India.

The winning entry by architect George Wittet, the result of an open competition in 1909 thus saw the construction of a beautiful, solid structure of locally quarried grey Kurla basalt and a buff trachyte Malad stone. Designed in the Indo- Saracenic style, the monument edifice is a combination of Hindu and Saracenic architectural forms with some elements of Western architecture, a big dome at the centre, two smaller domes on either side and complimented by a beautifully laid garden. The Museum has carefully and consciously preserved its original structure and surroundings, perhaps the only place today in this part of Mumbai, where the visitors can have a glimpse of an undisturbed heritage precinct.

The next quarter is going to be more exciting as Museum is continuing the blockbuster exhibition titled "Mummy – The Inside Story" and education programmes around the exhibition in collaboration with the British Museum, London. The exhibition along with the 3D film show attracts a large number of visitors from the city as well as different regions of the country. The show unravels the history and mystery of ancient Egypt. For the cultural and academic program for this quarter please refer to our 'forthcoming events' on page no. 17.

We hope this issue of our Newsletter is informative. We thank you for your continued support.



Sculpture Gallery Reorganisation

Sculpture Gallery is one of the important galleries in the Museum. It showcases the development of sculptural art in India. The previous presentation was a bit object-oriented without any theme or classification. The representative sculptures from different regions were randomly placed in the gallery. The sculptures displayed just had caption labels. The objective of reorganizing the sculpture gallery was to make it more informative, interesting and interactive. The reorganized sculpture gallery was conceptualized by our Director General, Sabyasachi Mukherjee in consultation with Mrs. Manisha Nene, Assistant Director (Galleries), Mrs. Vandana Prapanna, Sr. Curator and Mr. Dilip Ranade, Exhibition Consultant. Ms. Abha Narain Lambah was appointed for design concept and execution. The project was partly supported by the Ministry of Culture, Govt. of India and Dr. Devangana Desai. It is a true example of public private partnership.



Sculpture Gallery under renovation

The gallery was inaugurated on 29th October 2012. The new look of the gallery revolves around the theme of religion as this was the single-most important factor affecting art production in Ancient India. The theme centres around three main sections of Vaishnava, Shaiva and Devi sculptures. The descriptive bilingual sectional labels explaining the Vaishnava, Shaiva and Devi Cults now add more meaning to the sculptures displayed in the gallery. Also individual labels describing the name, type of stone, provenance and period of the individual sculpture make the gallery more interactive. For further detailed information about a particular sculpture we have made a provision of descriptive informative handouts in the gallery. The introduction of bilingual Braille labels for our visually impaired visitors is something noteworthy. The idea is to reach out to everyone.



Some important sculptures from the reserve collection have been added to the gallery. The process of installation of sculptures was very lengthy and challenging as most of the sculptures were very heavy and needed attention and planning for movement. Technicals, Art handlers and gallery attendants have worked very hard in the

Sculpture Gallery Reorganisation

planning and shifting of these sculptures from reserve collection area to the gallery. All sculptures were cleaned with distill water. The new pedestals of sculptures were designed in a way to sustain the weight of the sculpture as each one is different in shape and size. The sculpture gallery includes sculptures from the period of 2nd century BCE to 13th century CE. They cover the regions of Kashmir, Bengal, Orissa, Rajasthan, Gujarat, Maharashtra, Madhya Pradesh, Andhra Pradesh, Tamil Nadu and Karnataka. The Elephanta sculptures, ceiling slabs of Aihole temple, Jondhali Baug, Thane sculptures, are some of the significant sculptural styles in the gallery.

The sculpture gallery has a very high ceiling which gave us scope for better illumination. A systematic research was carried out on gallery lighting and an attempt was made to invite foreign lighting companies for lighting solution. After several sessions with the designer and consultants, we selected Erco LED spot lamps for the sculptures. For the interest of the scholars and researchers there is now a projection in the sculpture gallery showing digital images of significant sculptures from the reserve collection. Alternately the CD "Timeless Art – Story of Indian Sculpture", which was produced by us to contextualize our exhibits by linking them to their sites of origin, is shown at intervals. For the visitors an interactive corner in the gallery has been introduced. For children there are worksheets including puzzles to solve and drawing and painting of sculpture images. An activity to identify the mounts of the deities makes the gallery more interactive. One can pick up envelopes, decorate them with a stamp of Ganesha sculpture and carry them back as souvenirs. The computer Kiosk installed in the gallery is an interactive programme developed in collaboration with CDAC, Pune. It is an attraction for youngsters as it provides knowledge and entertainment at the same time.

Every member of the Museum team has contributed to the successful transformation of the gallery. The renovation of the gallery is not the end; more activities are to be shortly introduced to make the Sculpture Gallery more interactive and educative. I feel fortunate working in this prestigious project as a coordinator.



Sculpture Gallery after renovation



Mrs. Mrinalini G. Pathak
Assistant Curator (Archaeology)

EXPLORING EGYPT

Education and Public Programme for Exhibition “Mummy: The Inside Story”

Egyptian mummies are the subject of awe and fascination for people all over the world. Besides providing an insight into the complex process of mummification, they are a unique source of information about the way of life in one of the most highly-developed civilisations in the ancient world.

The exhibition ‘Mummy: The Inside Story’ brings to light the concepts and practices related to Egyptian afterlife and the complex world-view of the ancient Egyptians. Revolving around the mummy of a priest, Nesperennub, one of British Museum’s prized exhibits, the exhibition provides a fascinating insight into the processes of mummification, the ritualistic practices and paraphernalia involved and their importance in the dead person’s journey into afterlife.

The exhibition has been brought forth by the joint collaboration of the British Museum, London and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai and has been generously supported by BP and Reliance Foundation. The exhibition will be on display at CSMVS upto 24th March 2013.

For a long time, mummies were studied only by unwrapping them, which was a highly destructive process. What makes this exhibition path-breaking is a pioneering attempt by the British Museum, London, where modern medical imaging techniques have been employed to extract the data from the mummy of Nesperennub. This data was then graphically reconstructed using digital imaging technology to ‘virtually unwrap’ the mummy of Nesperennub.

The exhibition, featuring the mummy of Nesperennub in its cartonnage, also displays an array of funerary objects and figurines used in the ritual processes of preparation for afterlife. The exhibition is beautifully complemented by a 3D film which allows the visitor to take a journey within the cartonnage of Nesperennub and explore the body and collect information about his life, health and disease as well as visualise every feature and amulet within the mummy case.



Education Programme

Inspired by this spectacular exhibition, the Museum’s Education Department has created ‘Exploring Egypt’, an extensive programme of educational activities during the stay of the exhibition. The aim of this programme is to provide a deeper understanding of the history and culture of ancient Egypt that would help the visitors connect and engage better with the Mummy exhibition.

Educational activities are one of the strongest means of engaging public with the collections. Museums are using educational activities designed in an interesting manner to appeal to all segments of the public. For

EXPLORING EGYPT

Education and Public Programme for Exhibition “Mummy: The Inside Story”

the ‘Exploring Egypt’ programme, the Museum identified four segments as its core target audiences – schools (children and teachers), families, groups with special needs and tourists. The education department has designed a programme of activities that would appeal to all. The emphasis is on ‘edutainment’ - creating memorable experiences for visitors through interactive activities.



Programmes for schools

The Museum is an informal learning space, free of disciplinary constraints of a classroom, which makes it an ideal space for experiential learning.

While creating a programme for schools, it is important to create a relevance to the school curriculum. The Egyptian civilisation is an important chapter in the history of civilisations and is included in most schools curricula. Interesting programmes have been developed on various aspects of Egyptian civilisation that are reflected in the exhibition such as enrichment workshops on the Egyptian hieroglyphs, religion, crowns and headgear. These workshops combine learning with art-based activities that create for the participant an impressive learning experience.



Apart from history, the education programme also offers the exhibition as a resource for art education, geography and science. The Museum also organises on request, free guided tours as well as slide-illustrated presentations on various topics related to ancient Egypt.



Teachers are an important mouthpiece for dissemination of information. Therefore, orientation sessions have been organised for teachers to introduce them to the exhibition, and help them understand how the exhibition can be effectively used as a teaching resource. Teachers’ Resource Kits are available on the Museum website. In a first attempt the Museum has liaised with several B.Ed colleges across the city to offer teacher-training sessions on Egyptian history and civilisation which they may use in their practice teaching in various schools across the city and encourage schools to visit the exhibition.

Programmes for Special Needs Groups

The Museum, being a platform of free expression, must be inclusive. Museum education is therefore important

EXPLORING EGYPT

Education and Public Programme for Exhibition “Mummy: The Inside Story”

for social inclusion and community engagement. CSMVS lays special emphasis on organising programmes for marginalised communities such as underprivileged children, physically and mentally disabled groups, the visually-challenged visitors and others.

For the duration of the exhibition, every Wednesday is specially set aside for visits from NGOs and charity organisations working for the underprivileged or disabled. Besides free entry and guided tours of the exhibition, special craft-based activities are planned for these groups to enjoy. The Museum Society of Bombay is an active partner of the Museum in organising programmes for these groups.



Programmes for families and tourists



Special programmes are offered for families, mostly on weekends, to enable them to enjoy fun-n-learn activities together. This encourages inter-generational learning by creating shared learning experience between parents and children. For this purpose, the Museum organises the Art Cart, where children and parents can work together and create an art piece within a short time. Storytelling sessions on Egyptian legends and myths are also organised for families with small children. Families can also book guided tours free of charge on prior request.

The Museum has also organised lectures and talks by noted scholars, academicians and writers on Egyptian civilisation and culture for history and art enthusiasts.

EXPLORING EGYPT

Education and Public Programme for Exhibition “Mummy: The Inside Story”

The Response

A strong education programme is crucial in creating the museum as a genuine resource for the community. The success of the education programme so far is clearly indicated not only by the active participation and positive feedback but also from ever-increasing requests for more such activities. The ‘Exploring Egypt’ programme is an important step in the steadily-evolving educational role of the CSMVS in becoming a centre par excellence for informal learning.



Bilwa Kulkarni
(Education Lecturer)

Bibliography -

1. Taylor, J. (2012) *Mummy: the Inside Story*, London: The British Museum Press.
2. Black, G. (2005) *The Engaging Museum: Developing Museums for Visitors Involvement*, London: Routledge.
3. Sani, M. (2008) *What have museums got to do with lifelong learning?*, Newsletters of the Network of European Museum Organisations (NEMO), Berlin: MK Druck.

Celebrating 91st Anniversary

Museum Events and Activities

Recap

October



**Auditorium, Visitors Centre,
October 5 & 6, 2012**

**28th Coomaraswamy Memorial Lecture delivered by
Dr. Barun De, the Tagore National Fellow in Cultural
Research, Victoria Memorial, Kolkata.**

**Topic: A Moment of Transition from late Medieval to
Early Modern in the British Indian Art: The Travels of
William Hodges and John Zoffany in the 1780s.**

**Organised in collaboration with the Museum Society
of Bombay**



Ratan Tata Gallery, October 19, 2012

**Demonstration of portrait painting by
Prof. Anil Naik, Professor, Sir J. J. School of Art.**

Celebrating 91st Anniversary

Museum Events and Activities

Recap

October



Central Foyer, October 29, 2012

Inauguration of the reorganised Sculpture Gallery by Dr. A. P. Jamkhedkar (Archaeologist, Indologist and Art Historian) followed by the lecture-demonstration in Kathak by Neha Kudchadkar, disciple of Smt. Rajashri Shirke and a founder member of 'Beej', an interdisciplinary arts centre in Mumbai.

The Reorganisation Project was sponsored by Dr. Devangana Desai in loving memory of her husband Jayant V. Desai, and Ministry of Culture, Government of India.

Celebrating 91st Anniversary

Museum Events and Activities

Recap

November



Central Foyer, November 20, 2012

Inauguration of the exhibition 'Mummy: The Inside Story; an exhibition unravelling the mystery of the Egyptian Mummy' by Kumari Selja, the Honourable Minister for Social Justice and Empowerment, Government of India and Mr. Neil MacGregor, Director, British Museum, London.

The exhibition is brought to you by BP and Reliance Foundation



Celebrating 91st Anniversary

Museum Events and Activities

Recap

November



National Gallery of Modern Art, November 23 & December 1, 2012
Lectures by Dr. Marcel Maree, Asst. Keeper, Department of Ancient Egypt & Sudan, British Museum organised on the occasion of the exhibition 'Mummy: The Inside Story; an exhibition unravelling the mystery of the Egyptian Mummy'
Topics: 'Investigating Egyptian Mummies through Virtual Unwrapping' & 'Craftsmen and their Clients in Ancient Egypt'.
Brought to you by BP & Reliance Foundation

.....



Activity Tent, November 24, 2012
'Teachers' Orientation Programme', teachers' training programme 'Exploring Egypt' organised as part of educational activities on the occasion of the exhibition 'Mummy: The Inside Story; an exhibition unravelling the mystery of the Egyptian Mummy'

Celebrating 91st Anniversary

Museum Events and Activities

Recap

December



Activity Tent, December 8-29, 2012
Various education and public programmes organised on the occasion of the exhibition 'Mummy: The Inside Story; an exhibition unravelling the mystery of the Egyptian Mummy'.

Celebrating 91st Anniversary

Museum Events and Activities

Recap

December



Activity Tent, December 8-29, 2012

Various education and public programmes organised on the occasion of the exhibition 'Mummy: The Inside Story; an exhibition unravelling the mystery of the Egyptian Mummy'.

.....



Museum Lawn, 2012

Fashion Parade by Mr. Sabyasachi Mukherjee, Fashion Designer, on the occasion of '60th Anniversary of Jehangir Art Gallery'.

New Acquisitions



Silk & brocade Textiles
Gift of Shirin & Jehangir Sabavala



Novartis Collection
Folk Bronze, 19-20th century
Gift of D. Daniel Vasella, Chairman
Novartis, Switzerland

The Museum Shop

Mummy - The Inside Story Exhibition merchandise



The Museum Shop contributes towards promotion of Indian culture through different art materials. There is a wide range of books, published by the Museum as well as renowned publishers. The Shop also displays different articles such as greeting cards, posters, brochures, folders, letter-paper sets, gift-wrapping papers and bags inspired by design/details of the art objects from Museum collection. Bead necklaces, repousse copper plates, embroidered silk scarves, purses and table pieces are among other articles available in the Shop. Our visitors take these as small mementos of their visit to the Museum.

Informative educational trails and kits are available for students, which help increase their interaction with the Museum.

Buy and Help us Preserve our National Heritage!

Forthcoming Events

- ▲ Auditorium, National Gallery of Modern Art, January 4, 2012
A talk by Dr. Meena Prabhu, author of the travelogue 'Egyptayan', to be organised on the occasion of the exhibition 'Mummy: The Inside Story; an exhibition unravelling the mystery of the Egyptian Mummy'
- ▲ Museum Lawn, January 10, 2013
Cultural Programme to be organised on the occasion of 91st Anniversary of the Museum
- ▲ National Gallery of Modern Art (NGMA) public auditorium, February 16, 2013, 6.00 p.m.
Dr. James Cuno, President & CEO, The J. Paul Getty Trust has been invited to deliver a talk on the subject "The World's Artistic Legacy: The Role of the J. Paul Getty Trust".
- ▲ Coomaraswamy Hall, March 1, 2013, at 6.00 p.m.
The 15th Karl Khandalavala Memorial Lecture to be delivered by Dr (Sr) Anila Verghese.
"Hampi and Beyond: The Use of the Material-Cultural Approach to the Study of Art and History - A Case Study of Vijayanagara".
To be organised in collaboration with The Museum Society of Bombay.

Museum Library - New Arrivals

- ▲ Art and Icon – essays on early Indian art.
Desai, Devangana
- ▲ The fantastic beings of ancient India – From 2500 B.C to the VI Cent. A.D, Vol -1.
Zhu, Xintian
- ▲ Fifty years of Indian archaeology (1960 – 2010)
Chakrabarti, Dilip
- ▲ Kanara: a land apart – The artistic heritage of coastal Karnataka
Michell, George ed.
- ▲ Masterworks of European painting in the Museum of Fine Arts, Houston.
Bowron, Edgar and Morton, Mary
- ▲ Mummy – The Inside Story
Taylor, John

MUSEUM COLLECTION

The Museum has a representative collection of various forms of art from India and to a certain extent, Far-Eastern art, Nepal and Tibet. The Natural History section is a major attraction for children.

Ancient Indian art is represented by the Stone Sculpture gallery with sculptures from Elephanta and other important sites especially from Western India. The Indian Miniature Painting collection represents one of the best collections of miniatures in the country. The Museum also has a magnificent collection of Decorative Art objects in jade, wood, ivory, metal and textiles. The Nepalese and Tibetan artefacts are ascribed to important religious and artistic phases of these regions.

The Numismatic collection, acquired from various well-known hoards and also from individual collections, covers an entire range of important issues. The Museum houses an interesting collection of Chinese and Japanese porcelain, metal and ivory objects and embroidery. European oil paintings and Indian arms and armour also form an important part of the collection.

The Museum collection comprises purchased artefacts as well as gifts by generous donors like Sir Ratan Tata and Sir Dorabji Tata. The major section of the European and Far-Eastern art and also representative examples of Indian art belong to this collection. The priceless artefacts from the Buddhist site of Mirpurkhas, excavated by renowned archaeologist Henry Cousens in 1909 are an important part of the Museum collection. Seth Purushottam Mavji's collection of antiquities and miniatures along with a multitude of other collections such as those of Sir Akbar Hydari, and Karl and Meherbai Khandalavala as well as antiquities acquired from the Archaeological Survey of India have contributed towards the grand collection of the Museum.

MUSEUM SOCIETY OF BOMBAY

The Museum Society of Bombay, in the 4th quarter of 2012, held the following programmes for its members:

The Museum Society of Bombay inaugurated its Golden Jubilee year in September, with a unique performance of *Krishna Katha* by the distinguished Indian classical dancer, Padma Vibhushan Dr. Sonal Mansingh. She presented the *Katha*, a narration of stories from the life of Lord Krishna. Her exposition fused her technical virtuosity of dance and mime with the sublime emotions of divine grace and pure joy. Choreographed by the artist herself, it was the first of its kind to be performed in Mumbai.

Mrs. Arti Mehta, Chairperson of the Museum Society introduced Dr. Saryu Doshi, Chief Guest of the evening. Dr. Doshi delivered a fascinating talk about the hitherto little known history of the Society. She spoke of its beginnings; the then Director of the Prince of Wales Museum, Dr. Moti Chandra, whose encouragement led to the founding of the Society. She also recalled the expatriate English community, who sought to learn more about the priceless heritage of India and her Art, and enthusiastically joined in the meetings. Finally, she recalled her personal involvement in the establishment and progress of the fledgling Museum Society of Bombay. Mrs. Jeroo Mango, Vice-President and Mrs. Pheroza J. Godrej, Hon. Secretary of the Society, also spoke and offered floral tributes and thanks to Dr. Sonal Mansingh.

October - December

On Saturday, 6 and Sunday, 7 October, Marina Dutta conducted a 2-day programme for 125 orphans of the Antar Bharati Balgram, Lonavala. On the first day an interactive illustrated talk featured this year's 260-days round-the-world voyage of the Chilean naval training ship T. S. Esmeralda, the world's longest and tallest sailing ship. The ship was on a good-will visit and docked in Mumbai from 29 August to 3 September, 2012. The children were actively engaged with the help of water samples from various seas, flags of different countries and some memorabilia. On the following day the children were taught how to make paper models of ships – the Berrio, Sao Gabriel, Sao Paulo and T. S. Esmeralda; flags and several objects connected with the voyage. Snacks were served courtesy Pranav Hinduja.

On Monday 8 October, Marina Dutta conducted a heritage walk for 89 Std. III students from Udayachal Primary School, Pirojshanagar, Vikhroli. The tour included the precincts of Gateway of India, St. Thomas' Cathedral and Rajabai Tower. A similar walk was conducted for 59 students of the same school on 15 October.

On Saturday, 11 and Sunday, 12 November, Marina Dutta conducted another 2-day programme for children featuring the Indus Valley Civilisation. On the first day they were given an hands-on experience of river water samples from various Indus Valley sites e.g. Indus, Beas, Yamuna, Godavari, Narmada and Lothal. They were also shown replicas of seals and shards of pottery. On Sunday the programme included plasticine modelling of bullock carts, toys, seals, drainage system, animals, potshards, etc.

The Museum Society of Bombay, in furtherance of its educational awareness activities arranged for sixteen groups, including NGOs, schools, colleges, and private groups to participate in the CSMVS programmes connected with the exhibition, 'Mummy – The Inside Story'.



Group of Spastic children at the "Mummy - The Inside Story"

On Friday, 7 December Marina Dutta and Anita Rane-Kothare organised 'Befriending Museum Activity' for 65 students of St. Xavier's College, Mumbai on Egyptian Culture and the Mummy exhibition.

Forthcoming Programmes

- In the first quarter of 2013, eight groups have been contacted to participate in the continuing exhibition, 'Mummy – The Inside Story'.
- Also connected with the exhibition: 'Mummy – The Inside Story', Prof. Anita Rane-Kothare and Mrs. Marina Dutta will conduct an illustrated talk in February, 2013 on "Religious Parallels in Egyptian Civilisation and Ancient Indian Culture".
- The annual Karl Khandalavala Memorial Lecture, jointly held by CSMVS-MSB, will be delivered by Rev. (Sr) Dr. Anila Verghese in March.

Museum Facilities

for Exhibitions, Seminars and Educational Activities



• **Coomaraswamy Hall**
For lectures, seminars, temporary exhibitions and art shows



• **The Museum Shop**
Showcases traditional handicrafts and Museum memorabilia



• **Premchand Roychand Gallery**
For national and international travelling exhibitions



• **Cafeteria**



• **Seminar Hall**
For lectures, seminars and audio-visual presentations



• **Curators Gallery**
For temporary exhibitions and to showcase exhibitions conceptualised by curators



• **Visitors Centre**



• **Museum Activity Centre**
Activities meant for underprivileged children

Museum Memories



A Tribute

Sketch of Pandit Ravi Shankar by Shiavax Chavda done on the occasion of the Sitar recital by Pandit Ravi Shankar at the Museum in 1979.

Trustees on the Board of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (Management Committee)

- Smt. K.F. Mehta, Chairperson
- Smt. Vimal Shah
- Shri Asad R. Rahmani
- Shri Eknath A. Kshirsagar
- Shri T. R. Doongaji
- Ms. Shirin K. Bharucha
- Dr. Kishore Gaikwad
- Shri Yogesh Kamdar
- Dr. Ashok Kothari
- Prof. Vishwanath Sabale, Dean, Sir J. J. School of Art Collector of Mumbai
- Shri M. S. Chavan, Superintending Archaeologist, ASI, Mumbai
- Shri M. Mahadevaiah, Superintending Archaeologist, ASI, Aurangabad.
- Shri K. C. Nauriyal, Superintending Archaeologist, ASI, Vadodara.

The Curatorial Staff

- Sabyasachi Mukherjee, Director General
- Manisha Nene, Asstt. Director (Gallery)
- Ajay Kochle, Asstt. Director (Admn)
- Dilip Ranade, Exhibition Consultant
- Vandana Prapanna, Senior Curator, Miniature Painting and Numismatics
- Anupam Sah, Chief Conservation Consultant
- Renu Jathar, Assistant Curator, Art section
- Dr. Prasanna Mangrulkar, Assistant Curator
- Dr. Mrinalini Jamkhedkar, Assistant Curator
- Aparna Bhogal, Assistant Curator
- Shobha Kadam, Textile Conservator
- Manoj Chaudhari, Sr. Curatorial Assistant
- Pranita Harad, Sr. Curatorial Assistant

MUSEUM INFORMATION FOR VISITORS

• Location and Parking

The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya is located at 159-161 Mahatma Gandhi Road, Fort, Mumbai 400 023. The museum is a major landmark in the Kala Ghoda Art Precinct, along with the National Gallery of Modern Art (NGMA), the Jehangir Art Gallery and Regal Cinema. Parking is available at the "Pay and Park" facility at Hutatma Chowk and Kala Ghoda.

• Transport

Bus or Taxi from the nearest stations, Chhatrapati Shivaji Terminus CST (Central Railway) and Churchgate (Western Railway).

Bus Numbers from Chhatrapati Shivaji Terminus:

14, 69, 101, 130

Bus Numbers from Churchgate:

70, 106, 122, 123, 132, 137

• Visiting Hours

Tuesday to Sunday - 10:15 a.m. to 6:00 p.m. *

The Museum remains completely closed on following days:

• January 26 • May 1 • August 15 • October 2

• Admission (free for disabled visitors)

Type of Visitor	Fees per head
Visitors above 12 years of age	₹ 60/-
College Students bearing their college identity card	₹ 25/-
Child Visitors (between 5 and 12 years) and Students coming through schools	₹ 10/-
International Visitors above 12 years of age (includes complimentary audio guide)	₹ 300/-
International Students bearing school / college identity card	₹ 25/-
International Child Visitors between 5 to 12 years of age	₹ 10/-
Group concession available (25 or more adults)	₹ 40/-
Ex-defense and Retd. Government Officials	₹ 40/-

• Camera

Cameras may be used for photography and video recording by obtaining permission on payment of charges at the Publication Counter. Only hand held equipments without flash and tripod are permitted.

Mobile phone - camera ₹ 20/-

Still Camera ₹ 200/-

Non-professional Video camera – ₹ 1000/-

• Audio Guide

Available at the entrance of Museum building

English/French/German/Japanese/Spanish :

Individual – ₹ 100/-

Family (2 adults & 2 children) – ₹ 300/-

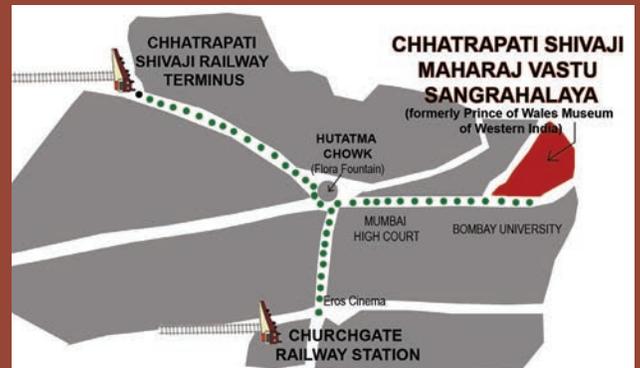
Marathi/Hindi : Individual – ₹ 75/-, Family – ₹ 200/-

International visitors - complimentary with the ticket.

• Facilities of wheel chair, ramp and elevator available

• On Tuesdays children and school students (with identity cards) will be admitted free

* Museum will remain open on all Mondays from 10.15 a.m. to 4.30 p.m., till 24 th March 2013, only for viewing special exhibition "Mummy – The Inside Story".



The Museum Newsletter is supported by the Museum Society of Bombay.

The Museum Society of Bombay, founded in 1963, is a membership organization, located in the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum of Western India) Mumbai. Under its banner a variety of interesting programmes are organized. These include lectures by Indian and visiting specialists from abroad; seminars and workshops on subjects of cultural and historical interest, and guided tours to historical sites within and around Mumbai and group tours to places of interest within India and abroad. Special programmes are also conducted for various categories of children.

Email: museum.society.bombay@gmail.com

Published by: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (formerly Prince of Wales Museum of Western India)

159-161, M.G. Road, Mumbai 400 023, India. Tel: 022-2284 4484, Email: csmvsmumbai@gmail.com | csmvms@hathway.com | powm@vsnl.com, Museum website: www.themuseummumbai.com, Printed at Spenta Multimedia.

Editor: Sabyasachi Mukherjee

Editorial team: Dilip Ranade • Manisha Nene • Vandana Prapanna • Ajay Kochle • Dr. Prasanna Mangrulkar

Assistance: Omkar Kadu

Newsletter Design and Layout: Apeksha Ghadigaonkar

THE MUSEUM



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
छत्रपति शिवाजी महाराज वास्तु संग्रहालय

M U M B A I