

Volume 10, Issue 2

**SPECIAL ANNUAL ISSUE**

(July 2017 to June 2018)

THE MUSEUM



# The Museum

NEWSLETTER - SPECIAL ISSUE

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

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# Celebrating 10<sup>th</sup> ANNIVERSARY of The Museum NEWSLETTER - SPECIAL ISSUE

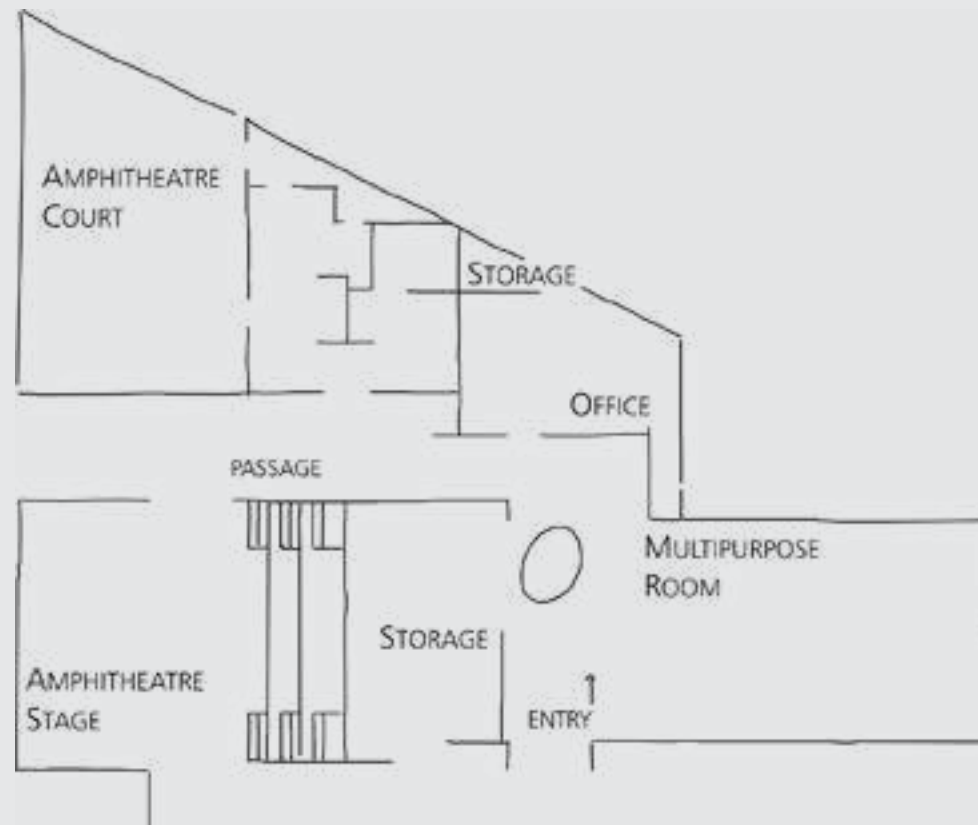
*The CSMVS Museum Newsletter, conceived as a quarterly in 2007, is now in its 10th year of publication. The now biannual publication hopes to keep its readers as informed and engaged as always!*

# 'For the Children, by the Children'



## THE CHILDREN'S Museum

The CSMVS Children's Museum will be an extension of the CSMVS' mandate to motivate learning through objects and artefacts in a fun-filled, interactive and hands-on manner. The Children's Museum will primarily display a collection of toys, children's paintings along with some of the Museum's core collections such as miniature paintings, coins, natural history, and archaeological collections.



The Children's Museum is a CSMVS project supported by the generous contribution of the Bank of America  
Concept: Sabyasachi Mukherjee, Director General, CSMVS | Design: Rahul Mehrotra Architects Pvt Ltd  
Project in-charge: Bilwa Kulkarni, Education Officer, CSMVS



### OPERATIONAL COMPONENTS

5000 sq ft  
New Wing

1240 sq ft  
Gallery and Studio space

Amphitheatre for public programmes

Beautified outdoor areas for open-air activities

Children's Library

Activity Tent

### Objectives

- To create a learning space for children that provides an opportunity for open-ended creative play and activity that is free of performance scrutiny
- A space where children can explore and seek answers in an experiential manner as opposed to a transmission model of learning
- Magnification of the present scale of educational activities
- To diversify thinking patterns by introducing interdisciplinary creative experiences that encourages new ideas and thinking

### Impact

- Help develop respect for childhood
- Help children develop essential foundational skills
- Provide vocational training
- Create a platform for budding artists
- Encourage discovery and lifelong learning
- Create an environment for inter-generational learning
- Help reverse stigma and discrimination against any cross-section within society

# Think Big to Think Small: Building Inspiring Museums for Young Museum-Goers

May 25, 2018

A day-long meeting of museum curators and educators, teachers, children's counselors and university researchers from across the world.

Event sponsored by Bank of America  
Venue: Auditorium, Visitors Centre

The focus of discussion on the Children's Museum was based on issues and ideas relevant to children's world views, interests and expectations, and their developmental and academic needs. The discussion explored how the Children's Museum building, exhibits and programming could address these issues and concepts. This symposium enlisted the valuable inputs of museum curators and educators, teachers, children's counselors and university researchers from India, UK, Singapore, Australia and the US to identify a mission statement, policy, objectives and strategy for the Children's Museum and its long term programming.

The new Children's Museum aims to be a 'CREATIVE CULTURAL LAB' that encourages discovery, innovation and creativity.

It will include:

- Exhibits from the Museum collection that encourage curiosity and motivate learning
- Object-based learning programmes using a highly hands-on and interactive approach
- A healthy balance of objects complemented by digital interactives to create relevance
- Introducing interdisciplinary creative experiences
- Creating meaningful engagement through activities, programmes
- Accessible and open to children from all backgrounds

The meeting was attended by 49 professionals (including 15 CSMVS staff) from museums, universities, schools across India and the city of Mumbai. Also present for this meeting



Participants at the group discussion sessions

were representatives of the Bank of America. The impression of brainstorming session was a palpable synergy of thought and approach among the various professionals present at the conference. Some common themes and ideas emerged as a result of a vibrant, rich and fervent exchange between the participants.

**'For the Children, by the Children'** – a strong emphasis was given on relinquishing the ownership of the Museum to children, giving them the freedom to think and explore and decide what they wish to see and learn in the Children's Museum and allowing them to display their work. It was suggested that the children's way of thinking and their world views should be honoured and given an active voice in the Children's Museum by allowing them to curate their own exhibitions and create their own interpretation.

**Experience** – It was recommended that the programming be created in a way that would allow children to draw upon their experiences/ world views. Digital technology would play an important role in enriching the experience. The programming would need to be attuned to different and specific demographics through a careful study of what the developmental, academic and creative needs of each demographic are. Teachers/ educators and carers (parents/ guardians) are an important demographic to involve in the process of creating enriching experiences for children.

**Relevance to curriculum** – While several experts agreed that there is a need to explore programming that is independent of the purview of curriculum, relevance to syllabus would be a major draw for educators/parents. The general consensus was that educational programming should be based on the careful mapping of children's academic needs that would reinforce curriculum while being designed to also develop foundational skills and encourage creativity in children.

**Integrating the natural surroundings into programming** – It was strongly recommended that the natural surroundings around the Children's Museum should be integrated into

programmes that encourage environmental conservation and use of natural materials. While 40% of the activity would be conducted in the multi-purpose hall, the remaining spaces — amphitheatre, upper deck, lawns, space under the Baobab — would be used optimally for a majority of the programming.

**Storytelling** – Storytelling is to be used as an education tool in different capacities – as an art form, for connecting with objects, inculcating reading habits, improving cognitive and emotive abilities (for children with special needs).

**Value-based education** – Encouraging values such as thinking outside the box, courage, compassion, tolerance and empathy for multiple narratives.

**Accessibility** – The focus was on providing a universal design for creating physical and intellectual accessibility. It was pointed that the staff need to be trained to be sensitive to the needs of the differently-abled — in aspects of display, handling as well as interaction. It was suggested that Museum on Wheels could play a major role in providing accessibility. The buzzwords were 'less text, more visuals'.



Participants and speakers of the meeting



The Children's Museum is a CSMVS project supported by the generous contribution of the Bank of America

## My Little Museum

... it was decided that the first exhibition of the city's first children's museum would be curated by children – a museum truly 'for the children, by the children'

We intend this project to be a golden opportunity for children to learn through real-world experiences and problem-solving while enjoying the freedom to think and explore and decide what **they wish to see and learn**

The winners will form the **exhibition curatorial team**

The singular most emphatic theme that emerged from the brainstorming session was to empower the voice of children in the Children's Museum and let them decide what should be displayed, learned and spoken about in the Children's Museum. Therefore, it was decided that the first exhibition of the city's first children's museum would be curated by children—a museum truly 'for the children, by the children'.

To select a team of young curators, two competitions are being organised—a creative-writing competition and an art competition for two age groups (8–11 years and 11–14 years). The children are expected to write 800 to 1000-word essays on the topic 'My Little Museum' or the 'Museum of my Dreams', where they are expected to elaborate on how they would create their own museum.

Prizes to the top three entries and five honorable mentions from each category will be awarded for both competitions. The winners will form the exhibition curatorial team. The team will be trained through workshops and interactions with experts such as designers, architects, creative writers, historians, artists, curators and conservators on how to put up an exhibition. We intend this project to be a golden opportunity for children to learn through real-world experiences and problem solving while enjoying the freedom to think and explore and decide what they wish to see and learn.

The curatorial team will be responsible for—

- Selection of the exhibition theme
- Selection of objects for the exhibition from set of exhibits
- Interpretation and writing of labels
- Plan and install objects and create displays
- Creating publicity artworks, logos for the exhibition
- Gallery interactions with visitors in the exhibition space

/ RECAP: EXHIBITIONS /



'Songs from the Blood of the Weary' (detail)  
Oil and acrylic on canvas by Rekha Rodwittiya, 1995



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**1. Gedney in India**  
 Curated by Shanay Jhaveri, Margaret Sartor and Devika Singh  
 March 10 to June 30, 2017  
 Jehangir Nicholson Gallery  
 Part of the Focus Photography Festival  
 In collaboration with Duke University Libraries

**2. Kolkata through Colonial Eyes**  
 October 13, 2017 onwards  
 Prints Gallery, I Floor, Heritage Wing

**3. India and the World: A History in Nine Stories**  
 November 10, 2017 to February 18, 2018  
 Extension Wing  
 In collaboration with the British Museum and the National Museum  
 The exhibition was supported by The Tata Trusts and The Getty Foundation  
 The exhibition was inaugurated by The Hon'ble Governor of Maharashtra, Shri Ch. Vidyasagar Rao, Chief Guest for the evening; Rt. Hon. Karen Bradley, M.P., Secretary of State for Digital, Culture, Media and Sport, Govt. of UK, Guest of Honour

**4. A Travelling Exhibition - The Caring Path to Conserving Art**  
 March 15-17, 2018  
 Under Citi-CSMVS ConservArte project  
 Phase 1 Year III  
 By CSMVS Conservation Team  
 In collaboration with Woodstock School, Mussoorie

**5. Game On**  
 April 5-10, 2017  
 Curated by Post Graduate Diploma Students of the CSMVS Museology Programme, Class 2017-2018  
 Curators' Gallery

**6. Songs from the Blood of the Weary (Dialogues of Peace)**  
 Rekha Rodwittiya  
 April 19 - August 19, 2018  
 Jehangir Nicholson Art Gallery



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4 & 5



6

**1.** Ayodhya Kanda Pahari School Ramayana Drawings (c.1790–1800 A.D.), Parallels between Painting and Film Language  
Lecture by Ratan Parimoo  
June 17, 2017

**2.** Reading Images, Seeing Texts: Aesthetic Practices in Western India in the Vernacular Millennium  
Lecture by Nachiket Chanchani  
June 23, 2017

**3.** *Badarwa Barasan Ko Aye* Monsoon Melodies  
Musical recital by Pt. Raja Kale  
June 30, 2017  
In collaboration with the Museum Society of Mumbai

**4.** Tanjavur – Brihadisvara Temple  
Lecture by Pratapananda Jha, Director (Cultural Informatics), Indira Gandhi National Centre for the Arts, New Delhi  
July 6, 2017  
In collaboration with Museum Society of Mumbai

**5.** Gita Govinda  
Lecture by Pratapananda Jha, Director, Indira Gandhi National Centre for the Arts, New Delhi  
July 7, 2017  
In collaboration with the Museum Society of Mumbai

**6.** Role and Impact of Heritage Conservation in the Present Phase of Rapid Urbanisation  
Panel discussion by D. M. Sukthankar, Shirish Patel; moderated by Mustansir Dalvi  
On occasion of the 4th Convocation Ceremony (2016–17) of Capacity Development Programme in Built Heritage Studies & Conservation  
July 17, 2017



7

**7.** The 4th Vimal Shah Memorial Lecture  
Asia's Lions in the Past and the Present  
Lecture by Divyabhanusinh Chavda  
August 30, 2017  
In collaboration with the Museum Society of Mumbai



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**8.** The 6th Jehangir Sabavala Memorial Lecture  
Masala Shakespeare Bollywood, the Bard, and  
the Politics of the More-than-One  
Lecture by Jonathan Gil Harris  
September 1, 2017



9

**9.** The 2nd Dr. Freddie A. Mehta Memorial Programme  
Colours of Veena: A Palette of Music and Visuals  
Recital by Narayan Mani  
September 15, 2017  
In collaboration with the Museum Society of Mumbai



10

**10.** Bizot World Meeting  
40 members from the group of distinguished American  
and European museum directors at CSMVS, Mumbai  
November 16–18, 2017



11

**11.** Euro-Indian Artists in Kolkata and  
Mumbai : 1750–1850  
Lecture by Jawhar Sircar  
On occasion of the inauguration of the  
Kolkata through Colonial Eyes exhibition  
October 13, 2017



12



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**12.** The 33rd Coomaraswamy Memorial Lecture  
India's Vernacular Arts: Mediatory Processes and  
Multiple Modernities  
Lecture by Jyotindra Jain  
December 22, 2017  
In collaboration with the Museum Society of Mumbai



14

**13.** 3rd Jehangir Nicholson Memorial Lecture  
Who Are We? Telling India's History  
in a Post-fact, Post-history World  
Lecture by Sunil Khilnani  
January 9, 2018



15

**14.** 96th Anniversary of the Museum  
Cultural Programme presented  
by Vighnesh Joshi  
January 10, 2018

**15.** Sidis at the Crossroads: Faqirs or Cosmopolitans?  
On joining the United Nations' "International Decade of  
African Descent"  
Special Film Screening and Lecture  
by Amy Catlin-Jairazbhoy  
January 15, 2018



16

**16.** Launch of the CSMVS Research Journal -  
Volume II by James Cuno  
followed by a Keynote Lecture for the exhibition  
India and the World: A History in Nine Stories  
January 25, 2018





17

**17.** Buddhist Rock-cut Monasteries of Western Ghats  
Lecture by George Michell  
March 5, 2018  
In collaboration with the Museum Society of Mumbai



18

**18.** The 1st Dr. Devangana Desai Endowment Lecture  
Kailasanatha Temple of Kanchipuram  
By Padmabhushan Ramachandran Nagaswamy  
April 18, 2018  
In collaboration with the Museum Society of Mumbai



19

**19.** 20th Karl J. Khandalavala Memorial Lecture  
Frame Within Frame: Study of Mughal Wall-painting seen  
in Contemporary Miniatures  
Lecture by Asok Kumar Das  
May 19, 2018  
In collaboration with the Museum Society of Mumbai

**20.** 3rd Dr. Fredie A. Mehta and Mrs Ketii F. Mehta  
Memorial Programme  
Tabla Solo Tradition  
An interactive presentation by Aneesh Pradhan  
May 19, 2018  
In collaboration with the Museum Society of Mumbai



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21

**21.** Think Big to Think Small: Building Inspiring  
Museums for Young Museum-Goers  
May 25, 2018  
Supported by Bank of America



22

**22.** Saving India's Endangered Film Heritage –  
A Cultural Necessity  
Lecture by Shivendra Singh Dungarpur  
June 4, 2018  
In collaboration with the Museum Society of Mumbai



23

**23.** In Conversation with my Mother's Daughter:  
A Personal Journey of Discoveries  
An audio visual presentation by Rekha Rodwittiya  
June 14, 2018  
In collaboration with the Jehangir Nicholson Art  
Foundation



**24.** Launch of Environment Management Certification Project  
By Guest of Honour Bittu Sahgal  
June 28, 2018  
In collaboration with the Rotary Club of Bombay

**25.** *Badarwa Barasan Ko Aye* Monsoon Melodies  
Recital by Smt Kalapini Komakali  
June 29, 2018  
In collaboration with the Museum Society of Mumbai





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3

1. Daily Guided Tours
2. Make Your Own Terrarium  
Workshop on the making of a Terrarium  
July 1, 2017
3. Scrupture  
Art 360° Series  
Workshop on making sculptures out of scrap  
by Arzan Khambatta  
July 15, 2017
4. Paper Marbling  
Museum Kids Club  
Workshop on the art of paper marbling  
July 23, 2017
5. Eco-friendly Tree Ganesha  
Workshop on eco-friendly Ganesha idol making  
with artist Dattadri Kothur  
July 30, 2017



6

6. Paramparik Karigar Art and Craft Workshops  
Workshops on traditional Indian arts and crafts like  
Miniature Painting, Mysore Painting, Sanjhi Art, Sangneri  
Printing, Kutch Rabari Embroidery, Gond Painting,  
Batik Printing and Bagh Printing conducted by master  
craftsmen  
August 2–13, 2017
7. Art Conservation and Collection Care  
Lecture for students of K.C. College, Mumbai  
August 5, 2017
8. Linocut Printing  
Art 360° Series  
Workshop on Linocut printing by Seema Kohli  
August 19, 2017
9. Bark Painting  
Museum Kids Club  
Workshop on the Australian aboriginal art of bark painting  
August 27, 2017
10. Talk on Museology  
A group of 35 students from Ruia College were given a  
short talk on Museology and a guided tour of the Museum  
September 6, 2017



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**13. Dig Away to the Past**  
Sustained Enrichment Programme  
Workshop on archaeological simulation  
for B. D. Somani International School  
September 6–8, 2017 and  
for students of The French International  
School of Bombay  
September 19, 2017

**14. Stencil Making and Printmaking**  
Art360° Series  
Workshop on stencil making and printmaking  
by Vilas Shinde  
September 16, 2017

**15. Sound and Sonic Memory**  
Museum Kids Club members were taken on a music  
trail around the museum galleries  
September 17, 2017

**16. Painting on Canvas**  
Art360° Series  
Workshop on canvas painting  
by Jaideep Mehrotra  
October 7, 2017

**17. Town Planning – the Harrappan Genius**  
Sustained Enrichment Programme  
Workshop on town planning  
for students of B.D. Somani International School  
October 11–13, 2017



16



17

**18. Charcoal Sketching**  
Museum Kids Club  
Workshop on charcoal sketching  
October 15, 2017

**19. Art Conservation and Collection Care**  
For students of St. Andrews College, Mumbai  
December 12, 2017

**20. X-ray fluorescence (XRF) Art Analysis**  
By Jonathan Knapp, Scientist, Bruker  
Workshop for CSMVS Conservation Team  
December 13, 2017  
In collaboration with Bruker

**21. Art Conservation and Collection Care**  
Workshop for CSMVS Conservation and  
Curatorial staff  
December 18–21, 2017  
In collaboration with Dakshina Chitra Museum,  
Chennai

**22. Glass Conservation Workshop**  
for Glass Conservation Students from  
INTACH, New Delhi  
December 19, 2017



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**23. Funtastic Fossils**  
Enrichment workshop on fossil making and volcano demonstration for the Citi Academy for Special Education  
March 7, 2018

**24. Paper Pottery and Far Eastern Art**  
Art360° Series  
Workshop on paper folding art conducted by Samir Bharadwaj from Papernautics  
March 17, 2018

**25. Islamic Tile Painting**  
Museum Kids Club  
Workshop on understanding geometry in Islamic art  
March 18, 2018

**26. Glass Painting**  
Art360° Series  
Workshop on glass painting conducted by artist Brinda Miller  
April 7, 2018

**27. Connections in Temporary Spaces – Discursing with the Other**  
Workshop devised as a conversation between the artist Rekha Rodwittiya and writers on art to allow an exchange of ideas, techniques and understanding between two groups of people who often share the same space but play different roles  
May 2, 2018



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**28. Training on Museology and Conservation practices of CSMVS**  
One-month Traineeship extended to 7 students of MSU, Vadodara. Internship with different departments in the museum.  
May 2–June 2, 2018  
In collaboration with Department of Museology, M.S. University, Vadodara

**29. Converging Landscapes**  
Workshop for 6th and 7th grade students from Hill Sping School on building landscapes of their own  
May 3, 2018

**30. Mixed Media Play–Summer Fun 2018**  
Summer workshops with various mixed media Wire Craft, Collage Making, Indoor Photography, Clay Modeling, 3D Paper Quilling, 3D Painting, Puppet Making, Papier-mache and Tapestry Weaving  
May 5–13, 2018

**30 Summer Fun 2018 Mixed Media Play**



**31 INTERNATIONAL** Museum Day

**31.** International Museum Day was celebrated with interactive activities like Conservation Corner, Mapping Heritage on a Map, Mudra Corner, Walk with the Curator, Tattoo Corner, Dig Away to the Past, Museum Trails, and Coding-Decoding Art May 18, 2018



**32 WORLD** Environment Day



**32.** The World Environment Day was celebrated with activities like paint your own bag, pottery, clay modeling, taxidermy, environment science awareness and tattoo painting June 5, 2018

**33.** The Outer World in Me Workshop with 11th grade students combining photography, collage and painting techniques to create 'The Outer World in Me', a workshop that revolves around the idea of belonging within the city June 15, 2018

**34.** Landscape Painting Art360° Series Workshop on landscape painting with artist Vinod Sharma June 16, 2018



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6

1. Lady drawing near a tree  
Gouache on paper  
2017.162  
Gift of Kanchanlal Mehta (Bansi Mehta)  
26 such sketches by Vinayak Masoji (1897–1977)  
have been gifted to the Museum
2. Saree  
Cotton & silk brocade  
Madhya Pradesh, 20th century  
2018.2  
Gift of Sadhana Joshi from Ujjain  
3 sarees have been gifted to the Museum
3. Scarf with portrait of Lord Roberts  
Silk  
England, early 20th century  
2018. 5  
Gift of Wolfgang G J Kroker  
2 scarfs have been gifted to the Museum
4. Laxmi  
Oleograph from Ravi Varma Press  
Mumbai, 20th century  
Dis. Acc. 1115  
19 oleographs and factory labels were purchased
5. Patachitra Mask of a Devi  
Artist: Manguni Banki  
Odisha  
Dis. Acc. 917
6. Patachitra Mask of Hanuman  
Artist: Manguni Banki  
Odisha  
Dis. Acc. 916
7. Saree  
Silk with brocade  
20th century  
2018.9  
Gift of Rekha Naik  
6 sarees have been to the Museum

**JULY**

July 18, 2018  
A walkthrough of the exhibition with Rekha Rodwittiya  
Jehangir Nicholson Art Gallery

July 21, 2018  
Mixed Media Painting Workshop  
Art360° series  
Workshop to be conducted by artist Tanuja Rane  
Coomaraswamy Hall

**AUGUST**

August 2, 2018  
Panel discussion  
In collaboration with Jehangir Nicholson Art Foundation,  
Alkazi Foundation and French Consulate  
Auditorium, Visitors Centre

August 6–14, 2018  
Paramparik Karigar Art and Craft workshops  
Workshops like Daboo Printing, Kutch Pottery, Lac Work,  
Soof Embroidery, Papier Mache and Leather Puppets will  
be conducted by master craftsmen  
Auditorium, Visitors Centre

August 8, 2018  
Interpretations of Many Stories, Many Myths  
Panel discussion with Brinda Somaya, Manisha Parekh,  
Roobina Karode, Rekha Rodwittiya and Sanjay Kumar  
Moderator: Kamini Sawhney  
In collaboration with Jehangir Nicholson Art Foundation  
Auditorium, Visitors Centre

August 9, 2018  
Art and Science of the Forbes Pigment Collection  
by Narayan Khandekar  
and  
Color and Pigments in Indian Painting  
By Jinah Kim  
A collaboration with The Lakshmi Mittal and Family South  
Asia Institute, Harvard University  
A part of the event is supported by Jai & Sugandha  
Hiremath – Hikal Ltd.  
Auditorium, Visitors Centre

August 16, 2018  
The 5th Vimal Shah Memorial Lecture  
Living and Non-living Heritage  
Lecture by Bittu Sahgal  
Auditorium, Visitors Centre

August 30, 2018  
Panel Discussion on the Raza Exhibition  
In collaboration with the Piramal Foundation

**SEPTEMBER**

September 5 to October 7, 2018  
An Exotic Encounter: Non-Indian Antiquities from the  
Sir RatanTata Collection  
A special exhibition of the Sir Ratan Art Tata Collection  
at CSMVS, Special Exhibition Gallery  
First floor, Extension Wing

September 11, 2018 onwards  
Earth as Haven: under the canopy of love  
Exhibition of the works of Jayashree Chakravarty  
Jehangir Nicholson Art Foundation

**OCTOBER**

October 5, 2018  
The 7th Jehangir Sabavala Memorial Lecture  
By Nayanjyot Lahiri  
In collaboration with the Jehangir Sabavala Memorial  
Foundation  
Auditorium, Visitors Centre

October 11, 2018  
1st CSMVS South East Asia Initiative Lecture  
Maritime Cross-culture Exchange in Asia  
By Amara Srisuchat  
Auditorium, Visitors Centre

Inauguration of the Children's Museum

**DECEMBER**

December 7, 2018 to January 7, 2019  
Indian Life and People in the 19th century  
Company School paintings from TAPI and CSMVS  
collection  
In collaboration with the Textile and Art of the People of  
India collection of Praful and Shilpa Shah  
Curators' Gallery











Dr. Divyabhanusinh Chavda delivers his talk

**September 13, 2017:** On the 54th Anniversary of the Museum Society of Mumbai, a lecture by Dr. Anna Dallapiccola, was organised with the CSMVS, at the Visitors Centre, Auditorium CSMVS. The title of the lecture was "Reverse Glass Painting in India", which is the subject of her current book. The event was supported by Farooq & Mubina Issa.

**September 15, 2017:** The Society, in collaboration with CSMVS, organised the 2nd Dr. Freddie Mehta Memorial Programme "Colours of Veena: A Palette of Music and Visuals" by Shri Narayan Mani at the Visitors Centre, Auditorium CSMVS. This event was organised by Dr. Prachi Jariwala. Shri Mani on the veena, was accompanied by Shri K. Venkateswaran on the mridangam and Shri M.R. Sakhidhran on ghatam and morsing.



Shri K. Venkateswaran on mridangan, Shri Narayan Mani on veena and Shri M.R. Sakhidhran on ghatam and morsing

**September 16, 2017:** As part of its Outreach Activities, the Museum Society of Mumbai, in collaboration with Department of Ancient Indian History Culture and Archaeology, St. Xavier's College (Autonomous), Mumbai, and with the Department of Bachelor of Vocational Studies - Tourism, Jai Hind College, Mumbai, organised a lecture on the Armenian Church by Mr. Jason Johns at Seminar Room, St. Xavier's College (Autonomous), Mumbai. This was followed by a walk to the Armenian Church, Fort.

**September 27, 2017:** The 53rd Annual General Meeting of the Museum Society of Mumbai was held at the Visitors Centre, Auditorium, CSMVS. It was followed by the screening of the film "A Touch of Spice".

**October 13, 2017:** The Museum Society of Mumbai, in collaboration with the CSMVS, organised the inauguration of the exhibition, 'Kolkata through Colonial Eyes', by Mr. Jawhar Sircar at the Prints Gallery, CSMVS. The inauguration was followed by an illustrated talk by Mr. Sircar on, 'Euro-Indian Artists in Kolkata and Mumbai: 1750-1850', at the Visitor's Centre, Auditorium CSMVS.



Inauguration of the exhibition "Kolkata Through Colonial Eyes" at the Prints and Drawings Gallery, CSMVS. L-R: Pauline R. Rohatgi, Dr. Pheroza J. Godrej and Mr. Jawhar Sircar

**November 16-18, 2017:** The CSMVS hosted the international Bizot Group at the Museum from 16th to 18th November 2017. The Bizot members visited the exhibition "India and the World". The Museum Society of Mumbai hosted the dinner on Friday 16th November 2017 at the CSMVS lawns to welcome the members of the Bizot Group. This was preceded by an Indian classical performance by Dr. Prachi Jariwala. The Bizot Group appreciated the evening's events.

The dinner was hosted by MSM and supported by Jai and Sugandha Hiremath, Mudit & Malti Jain, Pheroza & Jamshyd Godrej, Ajit & Anjali Singh, Nayana & Dilip Coulagi and Gaurav & Priya Bakshi. On the 18th November, Dr. Anita Rane-Kothare and Mr. Jason Johns guided the Bizot group on a field visit to Elephanta Caves.



Bizot Group delegates enjoying the evening.



Dr. Pheroza J Godrej welcomes the Bizot Group delegates. Mr. Eknath Kshirsagar, Mr. Sabyasachi Mukherjee and Mr. Hartwig Fischer look on.

**November 18, 2017:** The Museum Society of Mumbai, in collaboration with the CSMVS and Goethe-Institut, Max Mueller Bhavan Mumbai, organised a lecture "On the Role of Patronage in the Transmission of the Avesta" by Dr. Almut Hintze at Max Mueller Bhavan, 1st Floor, Library Auditorium, Kala Ghoda, Fort. This lecture was supported by Mr. Mudit Jain, Life Member, MSM.



Dr. Almut Hintze delivers her talk

**November 20, 2017:** The Museum Society of Mumbai, in collaboration with the CSMVS, organized a lecture titled A Gallery without Walls: Scotland's Art goes Worldwide by Sir John Leighton, Director-General, National Galleries of Scotland, at CSMVS. This lecture was supported by Dr. Hiru Patel and Life Member Ms. Neena Patel.



Sir John Leighton delivers his lecture

**November 29, 2017:** The Museum Society of Mumbai, in collaboration with the CSMVS, organised a lecture "At the Intersection of Jain Art and the Arts and Crafts Movement: Jain Wooden House Shrines in American Museum Collections" by Dr. John E. Cort at the Visitors Centre, Auditorium CSMVS. This event was supported by Smt Rajul Shah, Life Member, MSM.



Dr. John Cort delivers his talk

**December 22, 2017:** The Museum Society of Mumbai, in collaboration with the CSMVS, organised the 33rd Coomaraswamy Memorial Lecture by Prof. Jyotindra Jain titled "India's Vernacular Arts - Mediatory Processes and Multiple Modernities" at the Visitors Centre, Auditorium CSMVS.

### January-June 2018

**January 11-12, 2018:** The Museum Society of Mumbai and the Department of Ancient Indian History, Culture and Archaeology, St. Xavier's College (Autonomous), Mumbai, organized the annual departmental festival exhibition Vividha 2018: Kalotsav Craft Traditions of India in "The Woods", St. Xavier's College (Autonomous), Mumbai. The event had a footfall of over 2000 persons and was well appreciated.



Visitors at the exhibition

**January 19, 2018:** The Museum Society of Mumbai, in collaboration with the CSMVS, organised a lecture by Mr. Debottam Bose, Partner, Art Law Practice Division Musthafa & Almana, UK, titled "From the Art of Law to the Law of Arts" at the Visitors Centre, Auditorium CSMVS. This event was supported by Ms Anu Toshnival, Life Member, MSM, and was well attended.



**Mr. Debottam Bose**

**January 24, 2018:** The Museum Society of Mumbai, in collaboration with the CSMVS, organised a lecture by Architect Neesha Mewada titled "Contextualizing Master Works Of Mimar Sinan & Rethinking Renaissance" at the Visitors Centre, Auditorium CSMVS. This event was supported by Mr Shailesh Mahadevia, Life Member, MSM, and was well attended.



**Ms. Neesha Mewada**

**January 29, 2018:** The Museum Society of Mumbai, in collaboration with the Department of Ancient Indian History, Culture and Archaeology, St. Xavier's College (Autonomous), Mumbai organised a Befriending Museums workshop as part of India and the World exhibition at CSMVS for students of F.Y.B.A. The event was preceded by a guided tour and followed by an activity by Mr. Jason Johns. A total of 70 students participated.

**February 21–25, 2018:** The Museum Society of Mumbai organised a cultural tour between 21st and 25th February 2018. The highlight of this tour was the visit to the famous Bahubali temple at Shravanabelagola. Mrs. Nayana Coulagi, Executive Committee member of Museum Society of Mumbai coordinated this Cultural tour. There were 18 participants.



**1000 year old (981 A.D.) 58 feet tall monolithic statue of the revered Jain Saint Bahubali (Gomateshwara)**

**March 3, 2018:** The Museum Society of Mumbai, in collaboration with CSMVS, organised an evening of Love Songs of Banmali Das, with a presentation through dance and narration by Dr. Prachi Jariwala at the Visitors Centre, Auditorium CSMVS. The event was very well attended and enjoyed by those present.



**Dr. Prachi Jariwala performing an Odissi dance**

**March 5, 2018:** In collaboration with the CSMVS, the Museum Society of Mumbai organised a lecture by Dr. George Michell titled "Buddhist Rock-cut Monasteries of the Western Ghats" at the Visitors Centre, Auditorium CSMVS. The lecture was extremely well attended.



**Dr. Saryu Doshi & Dr. Pheroza Godrej welcome Dr. George Michell**

**March 9, 2018:** Dr. Patrick Conner's lecture on "Art, Debt and Deception - George Chinnery and his Contemporaries in Early 19th century Calcutta" was organised by the Museum Society of Mumbai, in collaboration with CSMVS, at Visitors Centre, Auditorium CSMVS. The event was well received.



**Dr. Patrick Conner**

**March 22, 2018:** Dr. Kurush Dalal of the Centre for Extra Mural Studies, University of Mumbai, delivered a lecture titled Gadhegals: The Ass-course steles of Early Medieval Maharashtra at the Visitors Centre, Auditorium CSMVS. It was organised by the Museum Society of Mumbai in collaboration with the CSMVS. This event was supported by Shri Bhupen Chheda, Life Member, MSM.



**Dr. Kurush Dalal**

**March 26, 2018:** The screening of the documentary 'Shyama Mani Devi - Classical Odissi Vocalist' was organised by the Museum Society of Mumbai, in collaboration with the CSMVS at the Visitors Centre, CSMVS.

**April 18, 2018:** The 1st Annual Dr. Devangana Desai Endowment Lecture was organised by the Museum Society of Mumbai, in collaboration with CSMVS, at the Visitors Centre, Auditorium CSMVS. The lecture was delivered by Dr. Ramchandran Nagaswamy on Kailasnatha temple of Kanchipuram. The event was well attended.

**April 25, 2018:** The collaboration with the CSMVS, the Museum Society of Mumbai organized an event on "Classical Dances of India" on the occasion of World Dance Day (25th April) at the Visitors Centre, Auditorium CSMVS. Students representing the styles of Mohiniattam, Kuchipudi, Bharatnatyam, Odissi, Manipuri, Kathakali, Kathak and Satriya performed a short piece on their respective styles to commemorate the occasion. The event was well attended.



**Dr. Prachi Jariwala, Dr. Pheroza Godrej and Ms. Marina Dutta along with a group of young performers. (Photo credit: Sagar Kakad)**

**May 4, 2018:** The 20th Karl Khandalawala Memorial Lecture was organised by the Museum Society of Mumbai, in collaboration with the CSMVS, at the Visitors Centre, Auditorium CSMVS. The lecture was delivered by Dr. Asok Kumar Das on 'Frame Within Frame: Wall-paintings seen in Mughal Miniatures'. The event was well attended.

**May 19, 2018:** The Museum Society of Mumbai, in collaboration with CSMVS, organised the 3rd Dr. Freddie A. Mehta and Mrs. Ketu F. Mehta Memorial Programme "Tabla Solo Tradition" by Dr. Aneesh Pradhan at the Visitors Centre, Auditorium CSMVS. The event was well attended.

**June 4, 2018:** The Museum Society of Mumbai, in collaboration with CSMVS, organised a lecture, 'Saving India's Endangered Film Heritage: a Cultural Necessity' by Mr. Shivendra Singh Dungarpur, at the Visitors Centre, Auditorium CSMVS.

**Future events:**

Lecture by Mr. Siddharth Mehta on "India Art and Antiquarian Laws".  
Lecture by Ms. Neera Adarkar on the subject of architecture.  
Lecture by Ms. Samira Rathod on the subject of architecture. This event will be supported by Mr Gopal Mirchandani, Life Member, MSM.

## / RESEARCH LIBRARY: New Arrivals /

- |    |   |    |  |
|----|---|----|--|
| 1  | <b>Buddhist Art and Architecture: Collected Papers of Shri M.C. Joshi</b><br>Mani, B.R., Jha, Achyutanand & Khanna, A.N.                                    | 20 | <b>Silent Rock's An Eloquent Testimony: Rock Art Heritage of Odisha</b><br>Pradhan, Sadasiba   |
| 2  | <b>Chikankari: A Lucknawi Tradition</b><br>Manfredi, Paola  | 21 | <b>Sri Lanka: Connected Art Histories</b><br>Meegama, Sujatha Arundathi  |
| 3  | <b>Cultural Heritage of Andhra Pradesh: From the Earliest Time to 1070 A.D.</b><br>Subba Reddy, V.V.  | 22 | <b>Testing Ancient Indian Traditions: On the Touchstone of Archaeology</b><br>Lal, B.B.  |
| 4  | <b>Deccani Paintings, Drawings and Manuscripts in the Jagdish and Kamla Mittal Museum of Indian Art. Vol.I &amp; II</b><br>Seyller, John, & Mittal, Jagdish | 23 | <b>Treasure, Trade and Tradition: Post-Kidarite Coins of the Gangetic Plains and Punjab Foothills, 590–820 CE</b><br>Deyell, John S.           |
| 5  | <b>Delhi's Qutb Complex the Minar, Mosque and Mehrauli</b><br>Asher, Catherine B.   | 24 | <b>Traditional Indian Jewellery: The Golden Smile of India and Beautiful People</b><br>Gelder, Bernadette Van                                  |
| 6  | <b>Embroidered &amp; Stitched Textile Fragments from Kashmir in the collection of the Calico Museum of Textiles</b><br>Morrell, Anne                        | 25 | <b>Brigitte Singh: Printress of the Mughal Garden</b><br>Moitra, Bishwadeep ed.  |
| 7  | <b>Epigraphs of Sirpur</b><br>Sharma, A.K. ed.  | 26 | <b>The Coming of the Mongols</b><br>Morgan, David O. & Stewart, Sarah ed.  |
| 8  | <b>Ethnomusicology: A Study of Intercultural Musicology</b><br>Durga, S.A.K.  | 27 | <b>Divyambara: Masterpieces of Costume from the Collection of the National Museum</b><br>Varadarajan, Lotika                                   |
| 9  | <b>History of Mahayana Buddhism its Art Architecture and Literature in Southeast Asia</b><br>Jagarlamudi, Sitaramamma                                       | 28 | <b>The Great Civilization of the World: An Introduction of the Indus Valley Civilization</b><br>Singh, Sanjib Kumar & Srivastava, Gunjan Kumar |
| 10 | <b>Iconography of Ganga and Yamuna</b><br>Krishna Kumari, Myneni  | 29 | <b>The Intellectual Roots of India's Freedom Struggle (1893–1918)</b><br>Mukherjee, Prithwindra  |
| 11 | <b>India's Cultural Heritage and Identity and Other Essays</b><br>Vatsyayan, Kapila   | 30 | <b>Love Songs of Banamali Das</b><br>Dehejia, Harsha V. & Jariwala, Prachi   |
| 12 | <b>Introducing Wildlife in Urban Ecosystems</b><br>Deb, Amartya   | 31 | <b>Kaivalyam: Jain Manuscript Paintings in the National Museum</b><br>Tripathi, Satya Vrata & Jain, Pawan                                      |
| 13 | <b>Landscape Architecture: History Ecology and Patterns</b><br>Jain, Minakshi & Singh, I.P.   | 32 | <b>Many Moons: Three Decades in Art, Design and Textiles</b><br>Poddar, Jayshree.  |
| 14 | <b>Manaku of Guler: The Life and Work of another great Indian Painter from a small Hill State</b><br>Goswamy, B.N.  | 33 | <b>Museum Display Design</b><br>Jasmin Yu ed.  |
| 15 | <b>Manuscript Heritage on Astronomy</b><br>Reddy, V. Venkataramana ed.  | 34 | <b>New Concept in Museum Architecture</b><br>Broto, Carles.  |
| 16 | <b>Pahari Paintings: The Horst Metzger Collection in the Museum Rietberg</b><br>Goswamy, B.N. & Fischer, Eberhard   | 35 | <b>Peacock in the Desert: The Royal Arts of Jodhpur, India</b><br>Jasol, Karni & Andrew, Peter Alford  |
| 17 | <b>Radhyayan: The Story of Radha through Myth, History &amp; Fiction</b><br>Dehejia, Harsha V.  | 36 | <b>Politics of Education in Colonial India</b><br>Kumar, Krishna   |
| 18 | <b>Reverse Glass Painting in India</b><br>Dallapiccola, Anna L.   | 37 | <b>Rembrandt and the Inspiration of India</b><br>Schrader, Stephanie ed.   |
| 19 | <b>Rock Art and Megaliths Maraiyur, Kerala</b><br>Nihildas, N.  | 38 | <b>Surdas: Poet, Singer, Saint</b><br>Hawley, John Stratton  |
|    |   | 39 | <b>Zen Whispers: Insights, Brushwork and Revelations</b><br>Gupta, Satish  |

## / THE MUSEUM SHOP /



### Make a Purchase and Support the Museums Initiatives and the Artisans

The Museum Shop contributes towards promotion of Indian culture through different art materials. There is a wide range of books, published by the Museum as well as renowned publishers. The Shop also displays different articles such as greeting cards, posters, brochures, folders, letter-paper sets, gift-wrapping and bags inspired by design/details of the art objects from the Museum collection. Bead necklaces, repousse copper plates, embroidered silk scarves, purses and table pieces are among other articles available in the Shop. Our visitors carry these back as small mementos of their visit to the Museum. Informative educational trails and kits are available for students, which help increase their interaction with the Museum.

## // MUSEUM INFORMATION //

### Visiting Hours: 10.15 am to 6.00 pm.

The Museum will remain closed on January 26, May 1, August 15, October 2 and public holidays falling on Mondays, and on Mondays between 15th June and 15th September

### Admission Charges

| Category   | Museum entry | Mumbai Experience Documentary | Combo   |
|--|--------------|-------------------------------|---------|
| Indian Adult (Above 12 years of age)               | ₹ 85/-       | ₹ 50/-                        | ₹ 125/- |
| Foreign Adult (Above 12 years of age)              | ₹ 500/-      | ₹ 50/-                        | ₹ 550/- |
| Children (5 years to 12 years of age)              | ₹ 20/-       | ₹ 20/-                        | ₹ 35/-  |
| Student (through school upto 10 <sup>th</sup> std) | ₹ 20/-       | ₹ 20/-                        | ₹ 35/-  |
| College Student (with valid ID card)               | ₹ 40/-       | ₹ 50/-                        | ₹ 80/-  |
| Senior Citizen (above 60 years)                    | ₹ 60/-       | ₹ 50/-                        | ₹ 100/- |
| Defence Personnel                                  | ₹ 60/-       | ₹ 50/-                        | ₹ 100/- |
| Group (15 and more)                                | ₹ 60/-       | ₹ 50/-                        | ₹ 105/- |

### Photography and Video

Photography and video recording is permissible only for non-commercial purposes. Photography passes are available at the ticket counter and information centre.

**For All Types of Mobile Phones, Tabs** - ₹ 50/-

**Cameras without Tripod** - ₹ 100/-

**Photography with Tripod** - ₹ 5,000/-

Photography for members of the press is free of charge, subject to producing their Press Card. Commercial Photography and Professional Video shooting requires prior permission from the authorities

**Audio Guide** - ₹ 50/-

For International Visitors, audio guide is complimentary along with the ticket.

Facilities of wheel chair, ramp and elevator available.

On Tuesdays children and school students (with identity cards) will be admitted free.

### Mumbai Experience Documentary

Available in English and Marathi (Duration - 17 min)

Show Timings

11:00 am | 12:00 pm | 1:00 pm | 2:00 pm | 3:00 pm | 4:00 pm | 5:00 pm

## // FOR EXHIBITIONS, SEMINARS AND EDUCATIONAL ACTIVITIES //



Coomaraswamy Hall



Auditorium, Visitors Centre



Visitors Centre



Museum lawns

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### **The Museum Newsletter is supported by the Museum Society of Mumbai**

The Museum Society of Mumbai, founded in 1963, is a membership organization, located within the CSMVS premises. Under its banner, a variety of interesting programmes are organised. These include lectures by Indian experts and visiting specialists from abroad, seminars and workshops on subjects of cultural and historical interest, guided tours to historical sites within and around Mumbai, and group tours to places of interest within India and abroad. Special programmes are also conducted for children.

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