

Volume 9. Issues 3 & 4. 2016
Special Issue

Chhatrapati Shivaji Maharaj
Vastu Sangrahalaya
(formerly Prince of Wales Museum of Western India)

THE MUSEUM



Research is to see what
everybody else has
seen, and to think what
nobody else has thought

- Albert Szent-Gyorgyi

The Museum

NEWSLETTER - every quarter



Two philosophers; Deccani, Bijapur; c. 1660 CE

Research &
Publications
@ the CSMVS

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Greetings from the CSMVS, Mumbai!

We are happy to present Volume 9, Issues 3 & 4, 2016, a combined Special Edition of the Museum Newsletter.

This issue of the Newsletter highlights the Research and Publication activities of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS), Mumbai and its importance in creating a right academic environment within the Museum's cultural landscape.

The ICOM's (International Council of Museums) definition of a museum placed research as one of its major functions and study, knowledge and enjoyment as its purpose in modern society. It is indeed true that both collection and research are complementary to each other and that they also play a positive role in building critical approaches towards the cultural history of mankind. Research, as one of the effective tools for systematic investigation or activity to gain new knowledge of already existing facts, could be responsible in bringing fresh ideas or shed light on an object. It does help us, particularly curators, understand cultural development, a specific historical time, or a narrative that lied within. Unless we engage in consistent methodical research on our museum's collections and develop an academic temperament, it will be difficult to transmit knowledge or provide basic information for our visitors. An exhibit without information is quite like a body without life, but a systematic and scientific study by curators/experts can throw new light, introduce new facts and concepts or inject a new lease of life onto the object. Large, medium and small museums, and art galleries often publish at least one major publication or catalogue as a basic reference tool and as a highly effective means of circulating visual content of their diverse collection and passing on knowledge about them. It has been observed that different cultural institutes with similar or diverse ideologies take unrelated stands and approaches towards research and publication according to their audience, local political situation, cultural policy, resources and



Sabyasachi Mukherjee
Director General

An exhibit without information is quite like a body without life, but a systematic and scientific study by curators/experts can throw new light, introduce new facts and concepts or inject a new lease of life onto the object.

institutional mission. To understand the subject and its ramification in museum practices, we have decided to structure Museum Research into two major areas: Meaning and Purpose of Research and The Relevance of Museum Research in Contemporary Society with special reference to CSMVS, Mumbai.

Meaning and Purpose of Research

There are hundreds of definitions and interpretations of research but the widely accepted one is Clifford Woody's definition in which he articulates the meaning and purpose of it. According to Woody, "research comprises defining and redefining problems, formulating hypothesis or suggested solutions, collecting, organizing and evaluating data, making deductions and reaching conclusions and at last carefully testing the conclusions to determine whether they fit the formulated hypothesis." In short, we may say that research is a critical disciplined inquiry into a problem. It is a unique academic discipline that invokes a more original research on an independent investigation and represents a quality

contribution to the advancement of knowledge. Hence, research is always considered as one of the key objectives of museum functions and helps us look at our own past and understand our relation with it.

The scope of research is unlimited. It encompasses everything we see in our day-to-day life, feel and hear around us and also things related to the metaphysical. The purpose of research is to discover and re-discover answers to questions and finding the truth. The simplest and commonest method to invent new uses for discovered ideas is to ask a number of questions like 'Where?', 'Why?', 'Who?', 'What?', and 'How?'. Research in any area is an attempt to fill the gaps in knowledge and a research publication is a presentation of the result of such a critical inquiry. The usual criteria for selecting a topic for research should include adequate facilities and time, necessary to carry out the required phases of work, such as making, sending, analyzing questionnaires and other means of surveys or repeated field work, exploration, excavation, laboratory experiments or other work on sites.

There is no doubt that a systematic study and research in a museum can only provide more authentic information about its collection and also help create public awareness in the field of history, religion, culture, art and craft. While providing first-hand information about the collection, it also raises several provocative questions for future researchers to address. The quest for truth is a continuous process. It is the responsibility of authorities of museums that they equate research with their collection and extend maximum support and facilities for creating a research environment in their respective institutes by providing special training to curatorial staff.

It is a unique academic discipline that invokes a more original research on an independent investigation and represents a quality contribution to the advancement of knowledge.

The Relevance of Research in a Contemporary Society: With Special Reference to CSMVS, Mumbai

As a Curator and later as Director of the CSMVS, I was always concerned about the study of museum collections and considering publishing them in a catalogue format with the help of the curatorial staff and visiting scholars, primarily for two reasons i.e. sharing information about the collection and using these historically significant collections for museum marketing. Museums are not merely a showcase of antiquities but a centre for informal education and an institution of excellence. Thousands of visitors visit museums every day for study, knowledge and aesthetic pleasure, hence, a greater responsibility lies with the museum authorities. According to many, only a systematized and scientific research on the collection can successfully make exhibits interesting and interactive, and appropriately feed the inquisitive minds of visitors. It is no secret that museums all over the world stress upon the importance of research and publications for their existence and now use technology and social media to share newly-found information with larger communities outside the physical footprint of the museum as part of their strategy for branding and dissemination of knowledge. Museums need to be creative and innovative to remain relevant in a changing society.

The CSMVS, Mumbai has a legacy of research since its inception. It is evident from several archival documents that the founders of the Museum and the successive Curators and past Directors were very particular about research and publication within the Museum. The tradition continues in print and has grown on a large scale. Besides print media, Museum authorities have consciously ventured into new media i.e., film making, audio-visual,

documentaries, digital and social media. Today, it exemplifies the various publishing options open to museums. Temporary exhibitions have been organized through the years in collaboration with local and foreign museums, associations, artists etc., and catalogues are published to accompany exhibitions and provide more detailed information about the theme and associated exhibits to visitors. The Museum has achieved several of its goals with a combination of indigenous skills and foreign expertise in the context of changing times.

This Newsletter showcases the sensibilities of Museum authorities and their constant support and encouragement for new research.

This Newsletter showcases the sensibilities of Museum authorities and their constant support and encouragement for new research. We appreciate your positive and critical comments on the last issue and do agree with some of your suggestions with regard to content. The next issue will be specifically discussing the problem of Museum Conservation. We hope this issue of our Newsletter is informative and I take this opportunity to thank you for your continued support.

Jewels on the Crescent

Masterpieces of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Dr. Kalpana Desai

The collection of the Museum started almost simultaneously with the foundation of the Museum building in 1905. Despite being an autonomous body the Museum has added several antiquities to its collection.

After the initial gift of Henry Cousens, many other archaeological antiquities were presented to the Museum when the Archaeological Survey of India (ASI) decided to distribute the antiquities from certain sites to different museums. The major art collection of Sir Ratan Tata and Sir Dorabji Tata comprising European and Asian art were bequeathed to this Museum in 1922 and 1933 respectively. The collection of miniature paintings has also steadily grown since 1915 and includes the collection of the great collectors, Purushottam Mavji and Sir Akbar Hydari, purchases of Rajasthani paintings during the mid 1950's, and Karl & Meherbai Khandalavala's collection. The Museum has one of the best collections of miniature painting in the country today. The museum has a representative collection of objects in jade, wood, ivory, jewellery and textiles which highlights the rich crafts tradition of India. The collection also has beautiful arms in metal, decorated with damascene and enamel work on the hilts and scabbards. The initial collection of the decorative art objects formed a part of the Tata collection and the rest were acquired by the Trustees, later by extensive purchases during 1960. Though not a very large collection, the Nepalese and the Tibetan artefacts belong to important religious and artistic phases of both these regions. From the beginning the Museum had paid due importance to the collection of coins.

The collection was also enriched by donors who periodically gifted antiquities to the Museum. It is not possible to include all the important pieces, but an effort has been made to present a selection from all the different sections of Indian antiquities.

Published in 2002, Jewels on the Crescent is a definitive catalogue on the masterpieces from the Indian artefacts of the Museum. It also gives us a glimpse of how the Museum was conceptualised and the development of each section of Indian art at the Museum.

This book was sponsored by State Bank of India to commemorate 80 years of its association with the Museum.

Text contributions by B. V. Shetti and Manisha Nene along with Vandana Prapanna.

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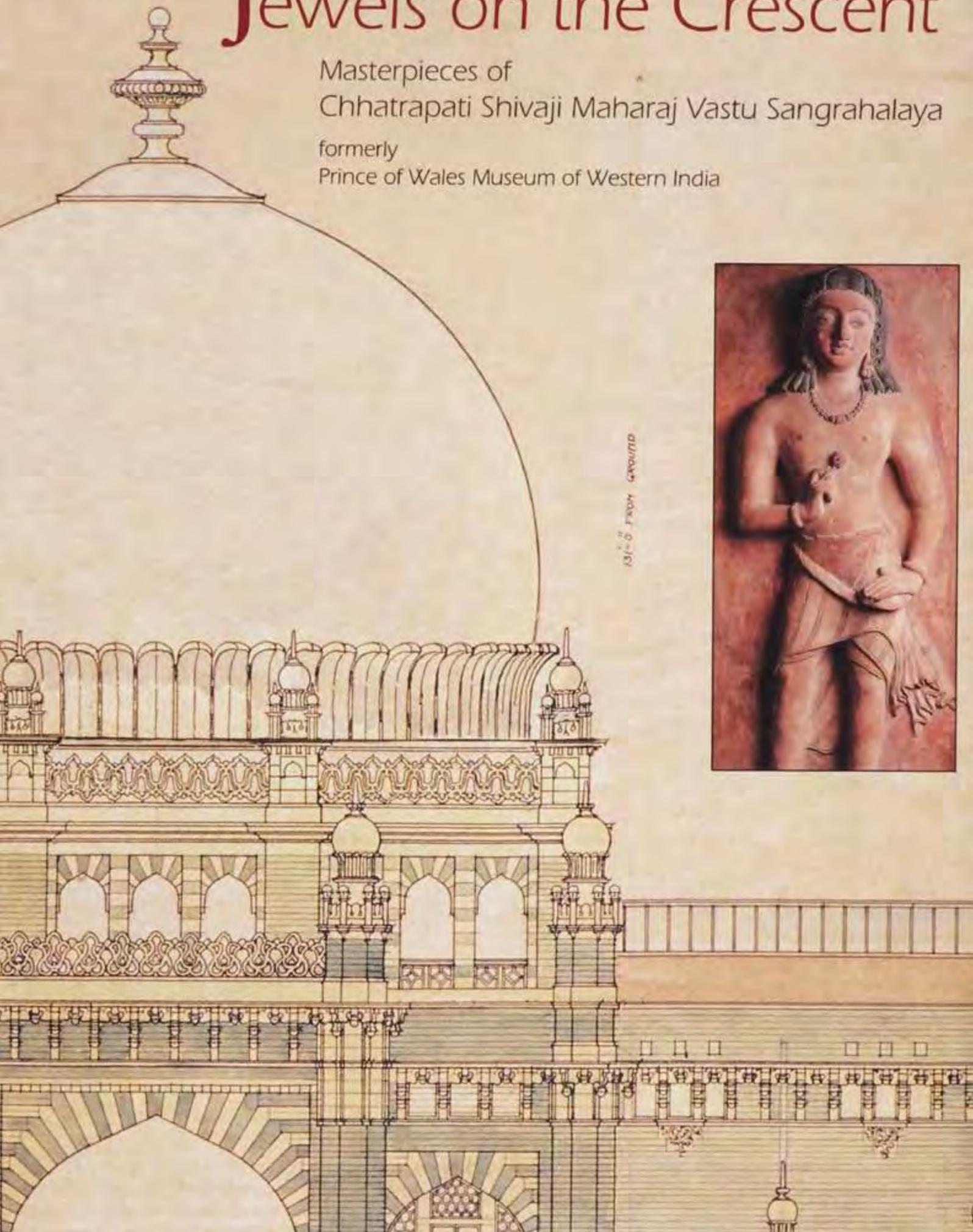
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Jewels on the Crescent

Masterpieces of
Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

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131-0 FROM GARUDA

The Tata Collection of Chinese Antiquities

in the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Foreword by Dr. Kalpana Desai

Terese Bartholomew and He Li

The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya is one of the museums in India that has a collection of art objects from East Asia, thanks to the generous bequests of Sir Ratan Tata and Sir Dorabji Tata, sons of the pioneering Parsi industrialist Jamsetji Nusserwanji Tata (1839-1904).

The Tata Collection of Chinese Antiquities gathered in the early part of the 20th century reflects the fine tastes of Sir Ratan Tata and Sir Dorabji Tata. It represents what was popular in Europe at the time, exemplifying what European collectors of the early 20th century liked best about Chinese art. The bulk of the collection is made up of Chinese porcelain, followed by jades, lacquer, cloisonne, and snuff bottles. The pieces are decorative, colorful and many of them are of outstanding quality.

This catalogue includes 124 pieces from the Chinese collection of both the Tata brothers comprising of 1,028 objects.

The Sir Ratan Tata Trust and Sir Dorabji Tata Trust substantially contributed towards the funding for this publication. This catalogue will help Museum visitors appreciate the Chinese collection and be accessible to a wider range of people across the globe.

The catalogue was published by the CSMVS in 2002 and was authored by Terese Bartholomew, Curator of Himalayan and Chinese Decorative Arts, Asian Art Museum of San Francisco. She classified the objects and wrote the entries and introductory articles. He Li, Associate Curator of Chinese Art, Asian Art Museum of San Francisco, co-authored this publication.

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Naju Hirani, Marg Publications



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THE TATA COLLECTION
OF CHINESE ANTIQUITIES

in the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
(formerly the Prince of Wales Museum of Western India)



A Centennial Bouquet

The Khandalavala Collection of Indian Art in the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Foreword by Jamshed J. Bhabha

Dr. Kalpana Desai and Dr. Pratapaditya Pal

Karl J. Khandalavala, born in 1904 was a fine and remarkably talented person. He was a brilliant lawyer, an ace photographer, and a respected art scholar. A natural gift for recognising and appreciating works of art across ages and nations led him to become a notable collector himself.

A legendary figure in the field of Indian art history, he was best known for his pioneering work on Indian miniature painting and published numerous articles and books on the subject. As a longstanding Trustee of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) then known as the Prince of Wales Museum of Western India, Karl Khandalavala helped build up its collection. The archival records of the Museum reveal that following the nomination of Karl Khandalavala to the board of Trustees in November 1949, the Museum took a great leap forward with a number of acquisitions, in the form of both donations and purchases.

The Museum is also the beneficiary of his personal collection of about seven hundred works of art. The collection comprises miniature paintings, line drawings and charbas, besides stone, sculptures, terracotta, bronzes from India and Nepal, woodwork and other decorative art objects.

To commemorate Karl Khandalavala's birth centenary, the Museum opened the Karl and Meherbai Khandalavala Gallery in 2004 and published this book which features one hundred pieces selected from the Khandalavala Collection. The entries on sculpture are written by Dr. Pratapaditya Pal, then General Editor of Marg Publications, while the Indian miniature painting section includes entries by Dr. Kalpana Desai, then Director of the Museum, many of which are based on descriptions by Karl Khandalavala himself. Both scholars also introduce the objects with two lively essays on Khandalavala's multi-faceted life and

achievements. This book brings the essence of the Khandalavala Collection to a wider public.

The Karl and Meherbai Khandalavala Gallery has been set in the newly renovated East Wing of the Museum building on the first floor. Dr. Farrokh and Statira Wadia, the nephew and niece of Karl and Meherbai Khandalavala have taken keen interest in preserving the collection and supported the publication of this volume.

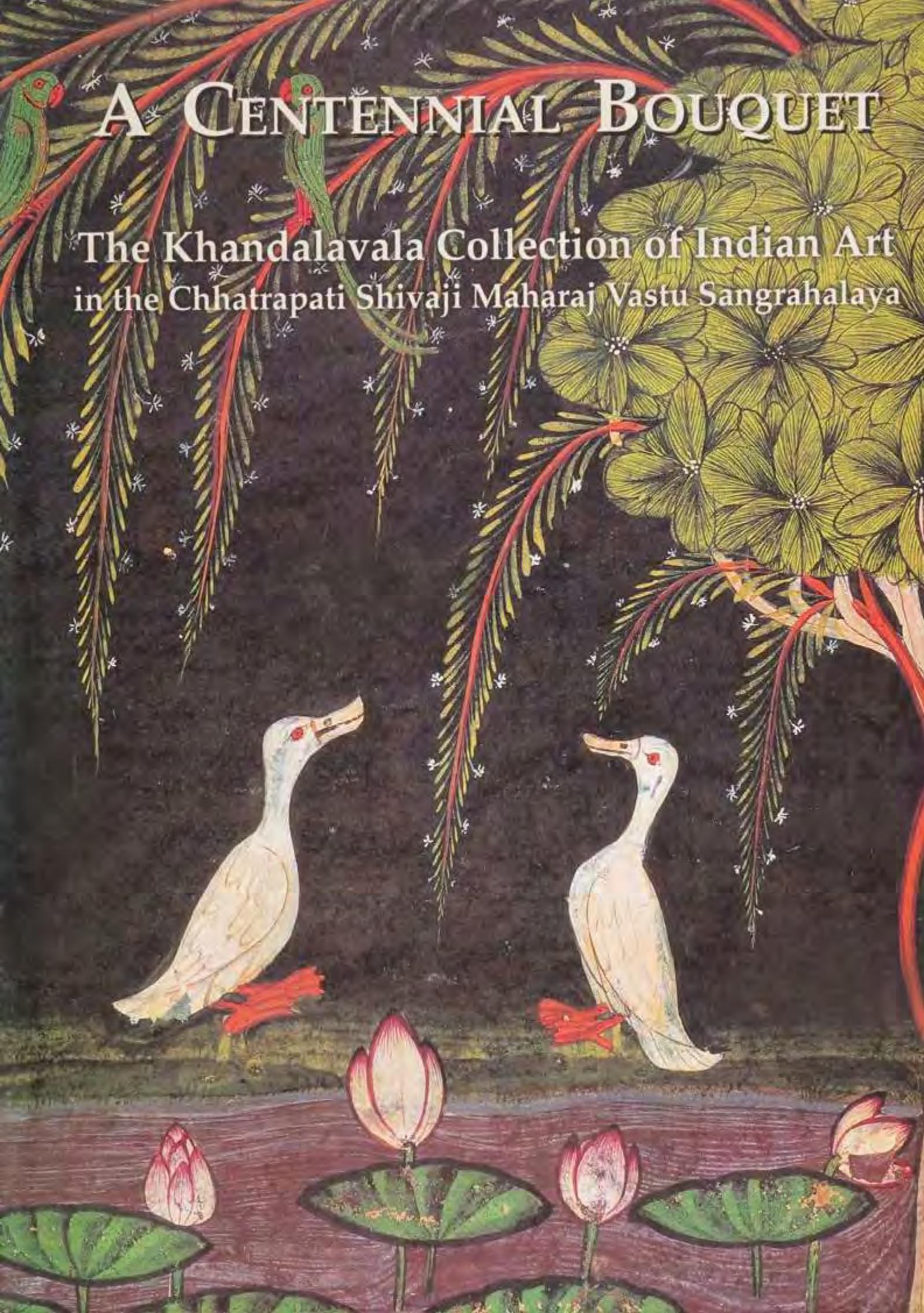
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A CENTENNIAL BOUQUET

The Khandalavala Collection of Indian Art
in the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya



East Meets West

A Selection of Asian and European Art from the Tata Collection in the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Edited by Dr. Pratapaditya Pal, Rashmi Poddar, and Sabyasachi Mukherjee

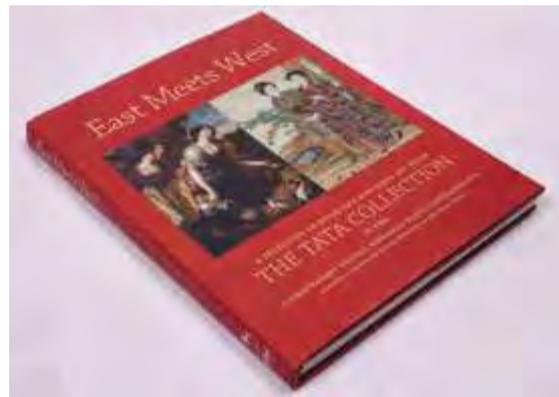
Sir Dorabji Tata and Sir Ratan Tata, remarkable scions of India's pioneering industrialist Jamsetji Tata, bequeathed their extensive art collection to the Museum. The Tata bequest formed the core of the Museum's collection.

In the growing atmosphere of heritage awareness of that time, affluent members of the Parsi community, whose trading interests took them on travels far and wide, developed a penchant for collecting fine art objects. Both Sir Dorab and Sir Ratan Tata believed in the importance of preserving cultural heritage in museums. In fact in his residence at York House, Twickenham (Middlesex, UK), he had a few "museum" rooms showcasing some special antiquities. The artworks which once adorned this residence were later bequeathed to the then-newly-established Prince of Wales Museum of Western India and handed over in 1922. Similarly, some antiquities from Sir Dorab Tata's collection were also given to this Museum in 1933. Though no record has been found so far on how these collections were formed, it is obvious that these carefully chosen pieces must have been collected during their travels in East Asia, West Asia and Europe. The collection covers a variety of antiquities from Japan, China, Burma, Tibet, Nepal, Persia, Europe and of course India. The materials range from porcelain and glass to bronzes, textiles, arms, woodwork, lacquerwork, jades and other precious stones and ivories.

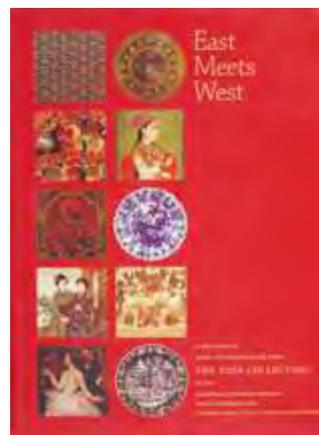
This volume is the first comprehensive publication on the Tata collection in the Museum. It has a selection of 151 prized pieces extending in provenance from the Indian subcontinent to Japan and China in the east and to England and Europe in the west with articles from specialists in each field.

Text contributions by Dr. Amin Jaffer, Sabyasachi Mukherjee, Dr. Monisha Ahmed, Dr. Kalpana Desai, Dr. Pratapaditya Pal, Dr. Sadashiv Gorakshkar, Terese Tse Bartholomew, Gregory Irvine, Donald M. Stadtner, Dr. Richard E. Spear, Timothy Schroder, Manisha Nene, Vandana Prapanna and Renu Jathar.

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The first edition was released in 2010. The second print run with a new cover and an additional foreword was released in 2015

East Meets West



A SELECTION OF ASIAN AND EUROPEAN ART FROM
THE TATA COLLECTION

IN THE

CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA
FORMERLY PRINCE OF WALES MUSEUM OF WESTERN INDIA

Treasures

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

Treasures are objects of great aesthetic quality and historic value. In some instances an object is considered a treasure in a particular museum if it is one of its kind or offers an insight into history, or through association the object is linked to a historic personality. National treasures are unique cultural assets that are symbols of a civilization, its history and its people. This series of the Museum publication aims to share this extraordinary repository with the world.

This volume highlights the treasures of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya which houses a world-class collection of approximately 60,000 art objects. It is produced in collaboration with the National Culture Fund (NCF), Ministry of Culture, Government of India and was jointly published by Niyogi Books, New Delhi in 2014. This series was initiated by the Ministry of Culture, Government of India under the Museum Reforms programme. The NCF believes that two of the vital pillars of national development are the promotion of cultural diversity and heritage conservation.

This book, a compilation of the selected treasures of the CSMVS from different sections of its collections is categorised primarily into three sections: Art, Archaeology, and Natural History. The Museum has some fine and rare collections featuring ancient Indus valley artefacts that date back to 3000 BCE as well as relics from the Maurya and Gupta period (320 BCE–800 CE). The Indian Miniature Painting Gallery at CSMVS houses art treasures from almost every significant school of miniature painting. The Museum also houses decorative arts, with samples of Indian jewellery and objects in silver, enamelled jars and huqqa stands. In the European painting galleries, there are some interesting examples of small landscape paintings and paintings by the likes of Daniel Maclise, Bonifacio Veronese,

William Stang, Antoine Dubost and others.

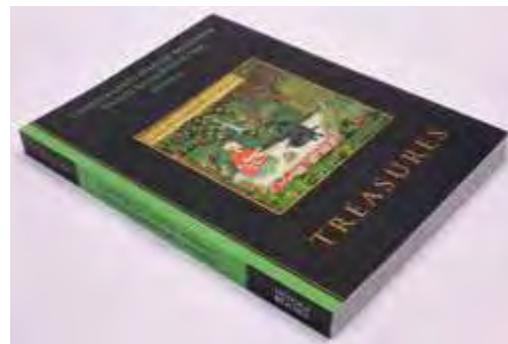
The Museum also has sections on Nepalese and Tibetan art. The Natural history section has habitat group cases and dioramas that provide authentic natural setting with diagrams and charts to illustrate Indian wildlife. The Museum houses an impressive collection of birds, classified according to species. Reptiles and fish also form part of this collection. The Krishna Gallery displays artworks related to the Hindu god Krishna.

Research and Texts by:

Sabyasachi Mukherjee, Manisha Nene, Vandana Prapanna, Dilip Ranade, Renu Jathar, Dr. Kalpana Desai, Dr. Pratapaditya Pal, Dr. Richard E. Spear, Gregory Irvine, Terese Tse Bartholomew, He Li.

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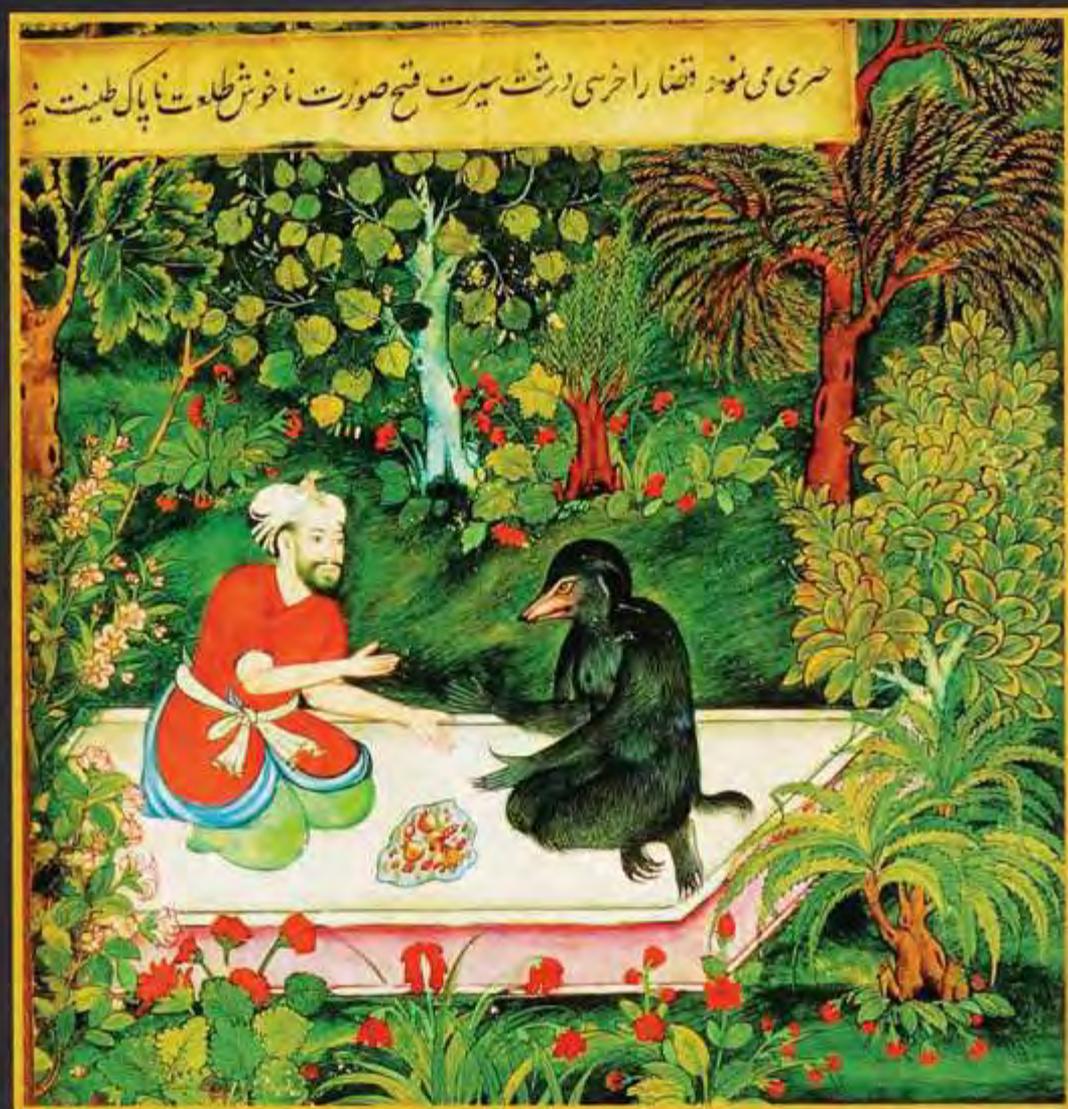
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CHHATRAPATI SHIVAJI MAHARAJ VASTU SANGRAHALAYA

MUMBAI



TREASURES

Cultural Heritage of Mumbai

Foreword by Sabyasachi Mukherjee

Dr. M. K. Dhavalikar

In 2009, the Ministry of Culture, Government of India, introduced a new scheme called, "Visiting Fellows in Art, Culture and Heritage." It was done primarily to encourage scholars to conduct independent research, using the country's cultural institutions — many of which remain unknown to the larger public even today — and their resources. The scheme was later renamed the "Tagore National Fellowship for Cultural Research."

Dr. M. K. Dhavalikar, an eminent archaeologist, expressed his desire to do a comprehensive investigative research on the subject "Cultural Heritage of a Metropolis – Art and Archaeology of Mumbai" under the Tagore National Fellowship for Cultural Research. He also preferred to do the research from CSMVS. His research proposal was highly appreciated — both by the institutional-level committee as well as the national-level committee and in 2009-2010, Dhavalikar was awarded the prestigious Fellowship.

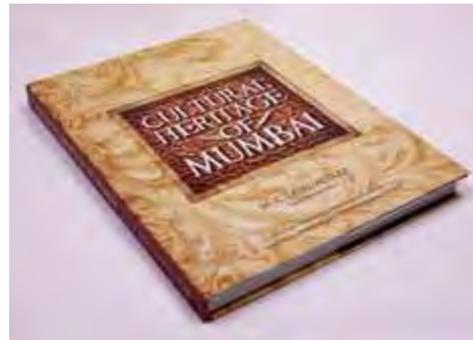
As the prime cultural and research institute of the city, it has always been a concern for the CSMVS to know and understand the early history and rich diverse cultural heritage of Mumbai.

The exhaustive research of Dr. Dhavalikar, for the first time, threw new light on the prehistoric settlement of Mumbai. The research content now gives scope to students and other researchers of archaeology to conduct future studies. It was felt by many, particularly scholars, art historians and students of archaeology, that no sincere attempt was made in the past to study or survey the important and less important archaeological sites and monuments in the metropolis of Mumbai. No effort was also made to document them by highlighting their eminent historical value. For some unknown reasons, the study of the history of Bombay (now Mumbai) was confined

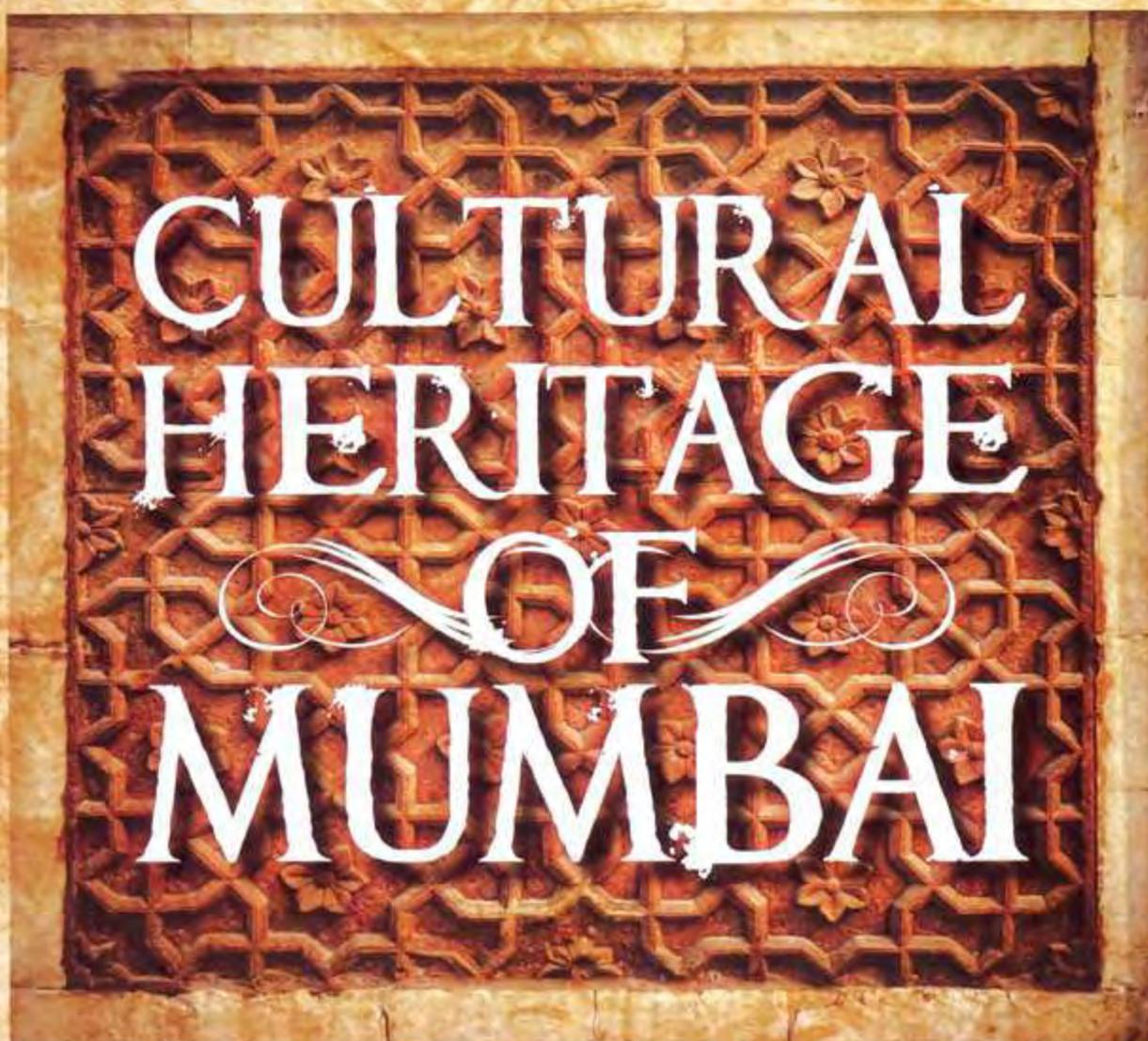
to the study of Elephanta and Kanheri as examples of rock-cut architecture. Much later, in the late 20th century, there was research interest regarding pre- and post-colonial history, art and architecture of Mumbai. The story of the Island City is the saga of a group of muddy islands developing into a prosperous metropolis. The documented evidence is sketchy but the stones speak and one can reconstruct the jigsaw puzzle. Attempts are being made to preserve them but they are not enough.

The Ministry of Culture, Government of India, allowed us (one of the recognised institutes for conducting the Tagore National Fellowship programme) to publish this research study of Dr. M. K. Dhavalikar.

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M. K. DHAVALIKAR

Tagore National Fellow

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai

Supported by: Ministry of Culture, Government of India, New Delhi

The Museum Mumbai Guidebook

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Edited by Dr. Kalpana Desai & Joseph St. Anne

The Museum represents a vast collection of various forms of art from India and to a certain extent, Europe, Far-East Asia, Nepal and Tibet. The Natural History section is a major attraction for children. Ancient Indian art is represented by the stone sculpture gallery with sculptures from Elephanta and other important sites especially from Western India. The Indian Miniature Painting collection includes one of the best collections in the country. The Museum also has a magnificent collection of Decorative Art objects in jade, wood, ivory, metal and textiles. The Nepalese and Tibetan artefacts are ascribed to important religious and artistic phases of these regions. The Numismatic collection, acquired from various well-known hoards and also from individual collections, covers an entire range of important issues. The Museum houses an interesting collection of Chinese and Japanese porcelain, metal and ivory objects and embroidery. The European oil paintings and Indian arms and armour also form an important part of the collection.

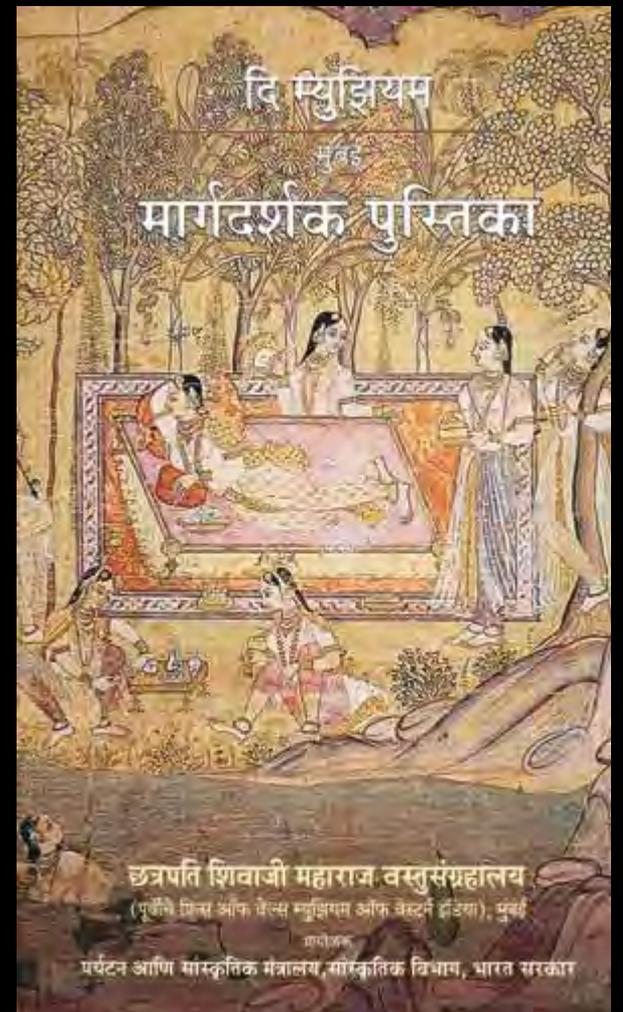
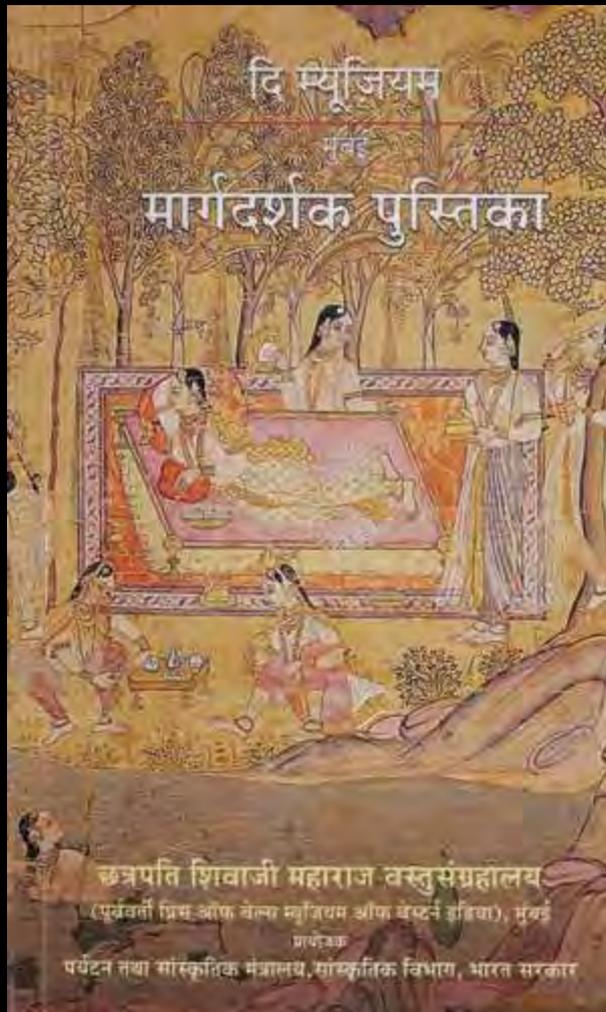
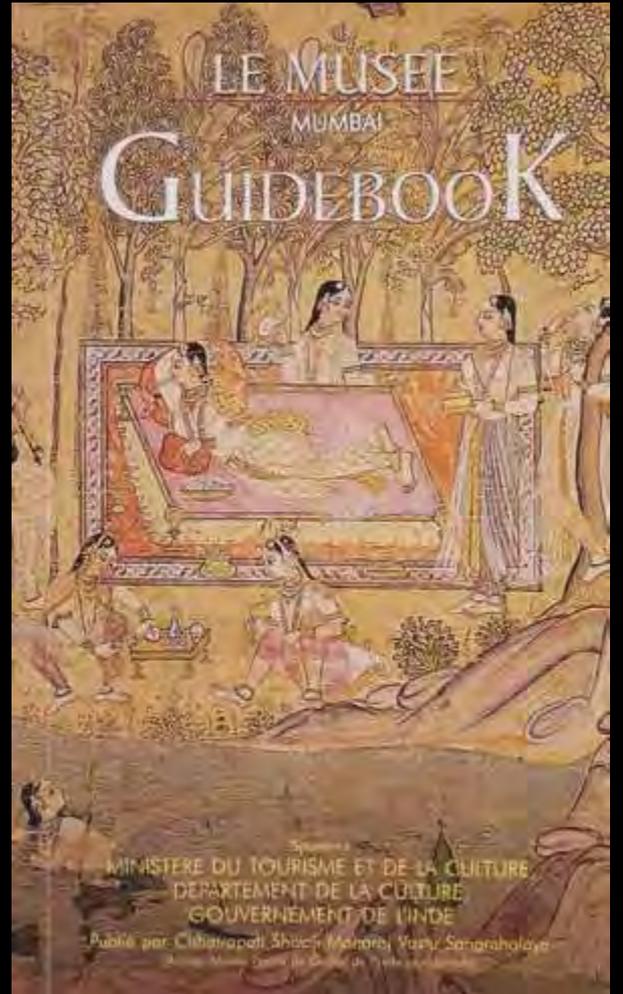
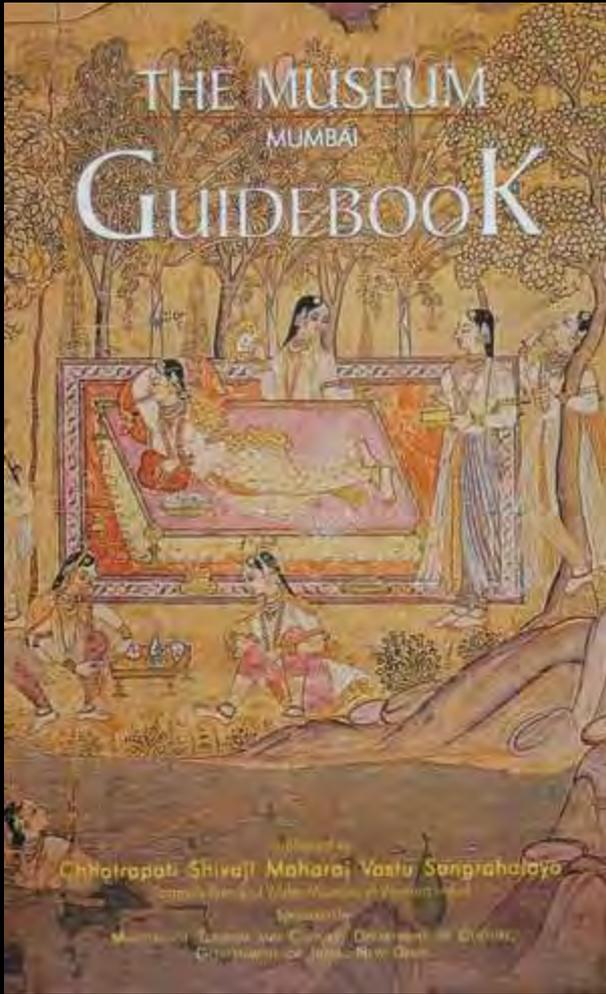
As a part of the Museum's efforts to reach out to our visitors, guidebooks were published in English, Hindi, Marathi and French. It guides them around this 20th century Grade I Heritage building and its wonderful collections. It presents some of the most important and representative works of art from different collections. A brief preview of each of the galleries with a floorplan is given alongwith a selection of the important objects representing the galleries. Each artefact has a short description with it.

The Ministry of Culture, Government of India supported the publication of these books and was first published in the year 2008. With the Modernisation Plan, many new galleries and display areas have been formed, hence, a revised version of the book is under research and shall be published soon.

Research and Texts by:
Sabyasachi Mukherjee
Dilip Ranade
Manisha Nene
Vandana Prapanna
Renu Jathar

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CSMVS Research Journal 2016

Foreword by Sabyasachi Mukherjee

Edited by Dr. Saryu Doshi

The Trustees of CSMVS have always been considered as one of the progressive intellectual bodies in the country for their pioneering work in the field of preservation and promotion of cultural heritage. Towards disseminating knowledge, the Museum fosters the exchange of expertise and resources through professional and virtual networks. Through publications, it promotes serious research on Indian art and culture. Research is a critical disciplined inquiry into a problem. It is always considered as one of the key objectives of museum functions.

The trustees of CSMVS in the year 1950-51 decided to publish the annual 'Bulletin of the Prince of Wales Museum of Western India' in order to "give due publicity to museum collections and research work of the members of its staff." Unfortunately its publication stopped in 1973.

The Museum has finally been able to publish it after a gap of 43 years with a new title 'CSMVS Research Journal' for the benefit of students and researchers of art history and archaeology. It was decided that the scope of the journal will include all aspects of Indian art and archaeology. Its objectives will be to foreground the researches of established authorities in the field as well as provide a platform for new entrants to share their interpretations and conclusions.

The CSMVS Research Journal 2016 has published research articles by K. L. Mankodi, Gouriswar Bhattacharya, A. L. Dallapiccola, Dr. Anila Verghese, Dr. Saryu Doshi, Robert J. Del Bonta, Dr. Asok Kumar Das and Jagdish Mittal along with notes by Edul Fanibunda, Dr. Usha Bhatia, and Dr. Anita Rane Kothare.

This edition is in memory of B. G. Deshmukh, Chairman of the Board of Trustees, CSMVS (2005-2011) whose vision served as an impetus to the activities of the institution and its engagement with society.

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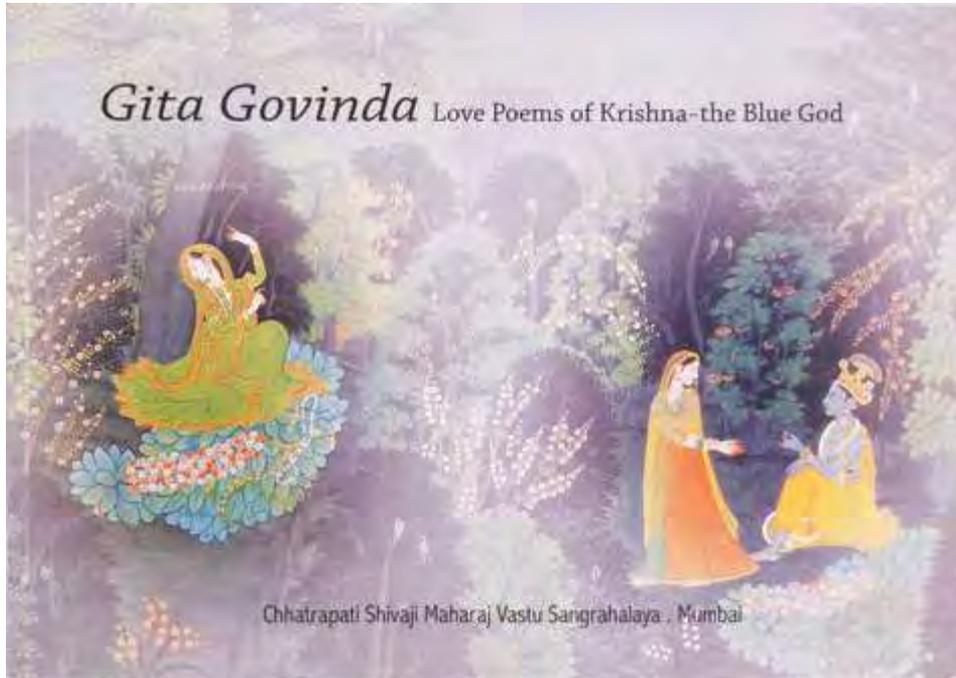
Research Journal

2016

Gita Govinda

Love poems of Krishna – The Blue God

Sabyasachi Mukherjee and Vandana Prapanna



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The concept of this book is based on illustrated folios on Jayadeva's *Gita Govinda* from our collection. The verbal imagery of this 12th century Sanskrit poem of the love and longing of a couple evokes a visual, aural and blissful experience.

Jayadeva was born in the village of Kindubilva in Orissa and was a great devotee of Lord Jagannatha (Krishna) of Puri. It is believed that he was the court poet of King Lakshmana Sena, a devout Vaishnava himself, who ruled over Bengal from 1179-1205 CE. Scarce information is available about Jayadeva and his life.

Though *Gita Govinda* presents an incredibly passionate description of two eternal lovers, Radha and Krishna, it has all the emotional and sentimental elements of a human love story — a relationship between man and woman. It is a tale of union, separation, jealousy, agony and the reunion of two souls. The various moods of Radha and Krishna are projected in the

classification of *nayak* and *nayika*, (hero and heroine). The *Nayikabheda* or the moods of the heroine is dealt very beautifully in the *Gita Govinda*.

There are 12 chapters and 24 songs in the *Gita Govinda*. These songs are composed in various ragas and are also popularly known as Ashtapadi, a composition of eight couplets.

The Museum has a few folios based on *Gita Govinda* in its collection from different schools. A few selected paintings from our collection are presented here in this book.

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Krishna

Foreword by Sabyasachi Mukherjee

Vandana Prapanna and Manisha Nene



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In 2009, a Gallery on Krishna Art was set up with a generous donation from Harsha & Sudha Dehejia. This small publication was published alongside this gallery by the Museum. There is hardly any being, historical or mythological who has so completely pervaded the cultural life of India, as has Krishna the Blue God. This is evident not only from the inexhaustible literature on Krishna *bhakti*, but even from the equally infinite canvas of art.

Krishna manifests before us as a multifarious personality. He is a delightful child, slayer of fiery demons, lord of abundance, protector of cows and natural wealth, a romantic lover, a hero, a statesman and an instrumental force in the great war of Mahabharata where he emerges as an exponent of India's greatest philosophical doctrine — the *Bhagvata Gita*.

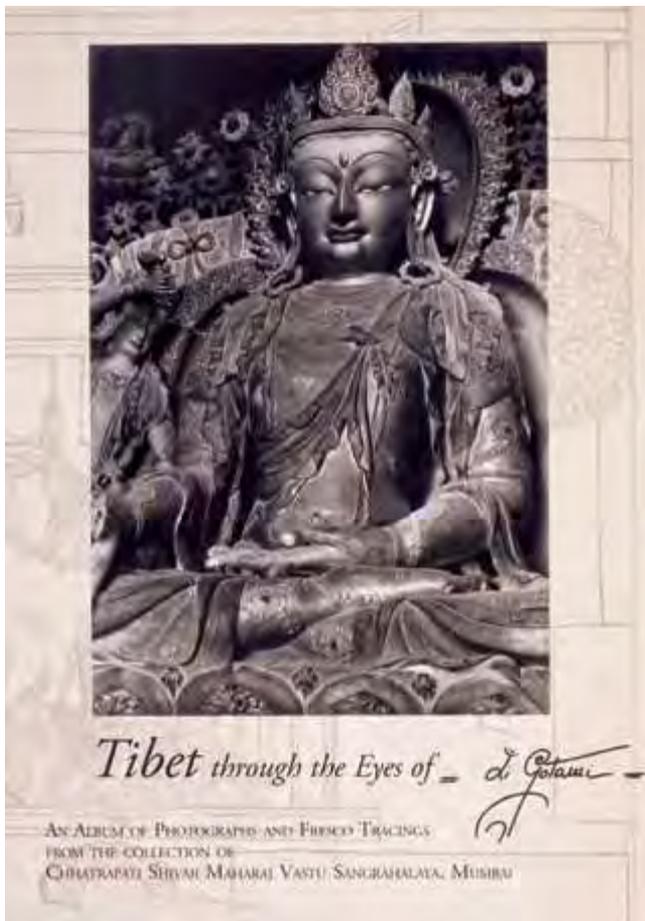
To fully understand Krishna and become Krishnamaya, one has to be as motherly as Devaki, as affectionate as Yashodha, as romantic as *gopis*, as venerate as Arjun, as loving as Rukmini and as adoring as His *bhaktas*. Hence Dr. Harsha V. Dehejia thought it is fit to bring together in one space the vast collection of Krishna art in the Museum. The Krishna Gallery showcases the varied and numerous art objects and artifacts of this Museum. Miniature paintings, Tanjore glass art, pichhwais, Chola bronzes and many more beautiful art objects are showcased in he gallery. To make the occasion more meaningful to art lovers and students, this richly illustrated catalogue is created with the same title.

Design & Layout: Prachee Sathe

Tibet – through the Eyes of Li Gotami

Foreword by B. G. Deshmukh

Sabyasachi Mukherjee, Vandana Prapanna and Manisha Nene



Softbound
38 pages
₹125/-
IM-71

Tibet has always remained inaccessible by the rugged and massive mountain ranges in the north-west and south ranging from five to eight thousand meters, namely the Himalayan, the Karakoram and the Kun-lun ranges. Tibet is influenced by the civilizations of China and India. Both these along with Nepal contributed to the religious and cultural development of Tibet.

In the year 1947-49, Li Gotami and her husband Lama Angarika Govinda went for a remarkable and important expedition to Western and Central Tibet. They tirelessly documented this mystical land, known for its natural and cultural heritage, through photographs, fresco tracings and sketches. Very little has survived to be admired or seen by humanity and thus this documentation remains sole witness to the artistic glory of 11th century Tibet.

This book presents a vivid picture of virtually the last documentary records of a vanishing culture.

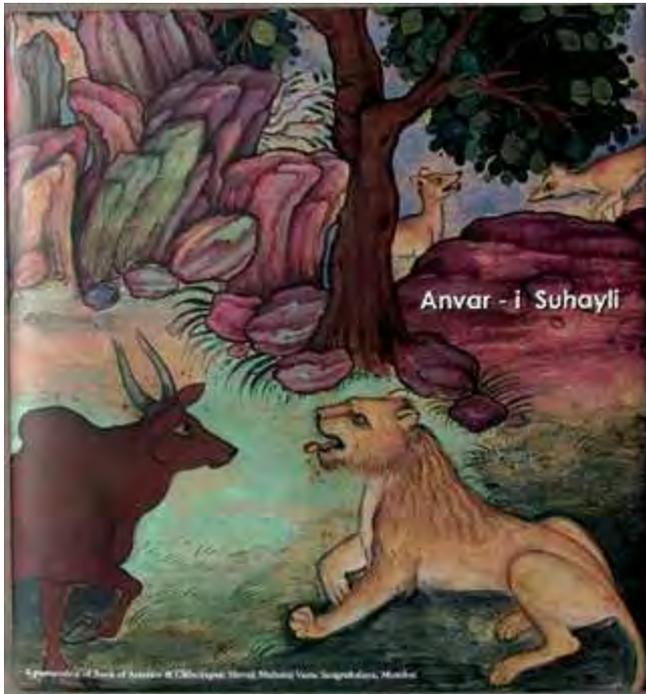
Tibet — through the Eyes of Li Gotami, an album of tracings and photographs from the collection of the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai is published as a tribute to Li Gotami and Lama Angarika Govinda.

Design & Layout: Behroze J. Bilimoria

Anvar-i-Suhayli

Foreword by Sabyasachi Mukherjee

Vandana Prapanna and Anupam Sah



Hardbound with a flap cover
60 pages
Not For Sale

The *Panchatantra* is a collection of Indian fables dating back to 300 CE and, in the form of five books of wisdom, the stories became immensely popular across the ancient and medieval world. The book travelled all around the world in the form of translated versions in various languages.

The *Anvar-i-Suhayli* is the Persian translation of the *Kalilah-wa-dimnah*, which was the Arabic version of the *Panchatantra* and was created in the imperial atelier of the Mughal Emperor Akbar in the year 1575. Donated to the Museum by the family of Mr. Alma Latifi in 1973, this manuscript comprises more than 200 illustrations. The Bank of America Merrill Lynch came forward to partner with the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya for the conservation and publication of the *Anvar-i-Suhayli* under its Global Art Conservation Project.

This book is published to commemorate the conclusion of the conservation and restoration of this illustrated manuscript. The restoration

of the *Anvar-i-Suhayli* by CSMVS has been a painstaking process, piecing together this beautiful manuscript to enable it to once again be enjoyed by the public. The collection of fables is an exquisite example from the 16th century and the skill and care shown in its conservation will serve as a template for future efforts. It was the first instance at CSMVS of a partnership where an art object was specifically supported for its conservation and art historical studies. Under the Bank of America Global Art Conservation Project, more than 200 illustrations of this manuscript were conserved, mounted and their narratives prepared.

This book gives a brief history of the manuscript and a narration of the process by which this illustrated work was conserved. Following these short chapters are fifteen stories with their accompanying illustrations that offer an introductory view of the *Anvar-i-Suhayli* and bring to mind some of the childhood tales we grew up with.

Humsafar - the companion

The story of Indian Textile based on the CSMVS Collection

Foreword by Sabyasachi Mukherjee

Vandana Prapanna and Manisha Nene

After a hiatus of 15 years, the Trustees of the Museum decided to overcome various conservational issues and bring out the exclusive textile collection of the Museum on display. This dream was finally realised with a grant from the Ministry of Culture, Government of India under the Metro Museum Modernization Plan – Phase I. Eminent collectors, Praful and Shilpa Shah also generously supported the project. The gallery was inaugurated on 11th May 2015 along with the release of this illustrated guidebook.

The gallery and guidebook follow Sant Kabir's doha '*jhini jhini bini chadariya*' where he uses the example of the refined and subtle yarn spun on the wheel and woven into a complex interlaced cloth to talk about the thread of life. Numerous stitched and unstitched fabrics from the collection are used to narrate an incredible story of the relationship between man and textile.

The book highlights masterpieces of the collection, few historically significant textile pieces along with textiles from the TAPI Collection (collection of Praful and Shilpa Shah) to illustrate this. Photographs from museum archives and from several friends of the Museum are also used.

This beautiful informative guide book will help visitors, more particularly students of textile and design, to understand the rich cultural heritage of textile and the costume tradition of India.

Design & Layout: Behroze J. Bilimoria



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144 pages
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Preserve Your Rare Books The Natural Way

Books Manuscripts Metal Objects

Foreword by Dr. Kalpana Desai

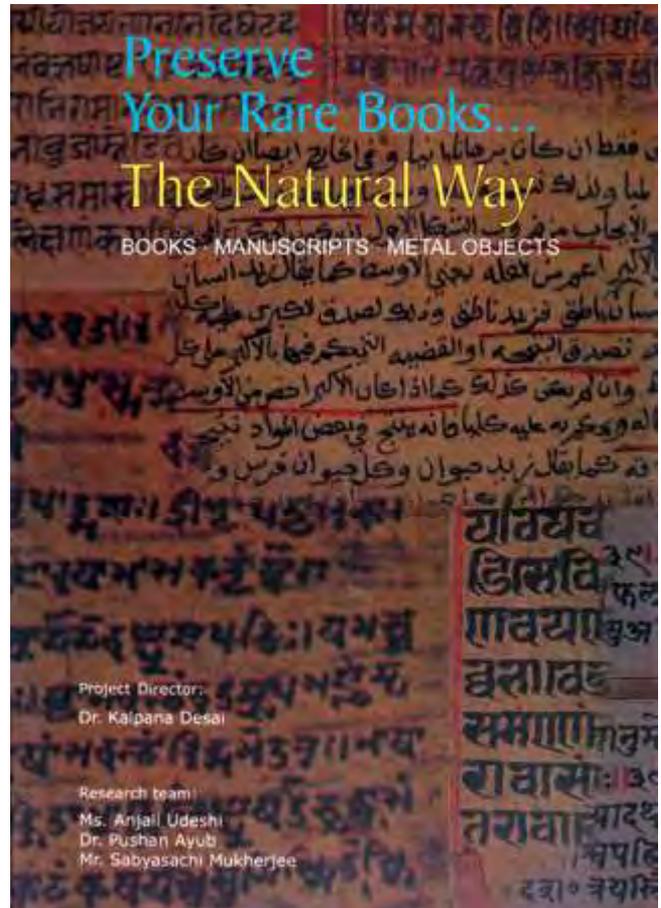
Anjali Udeshi, Pushan Ayub and Sabyasachi Mukherjee

India is blessed with an extraordinarily rich heritage. Many families, big and small institutes, temples, and libraries possess several objects of antiquity and having heritage value. Unfortunately, not all of them have been preserved well.

The hazards of chemicals prescribed for conservation of antiquities are many and hence it would not be easy for an individual to slow down the process of deterioration or work on the preventive measures. On the other hand, it is obvious from the number of antiquities that have survived for centuries that people were well aware of various traditional conservational materials. These people adopted easily available, effective and non-toxic materials to preserve their artefacts. The use of easily available materials at the time may have remained as household knowledge and would have been easy to implement.

This small booklet contains two study reports on the effectiveness of traditional conservation materials. The studies were carried out by the Museum jointly with the C. B. Patel Research Centre and the Tata Institute of Fundamental Research, Mumbai respectively.

Design & Layout: Prachee Sathe



Softbound
44 pages
₹100/-
IM-53

Indian Life and Landscape by Western Artists

Paintings and Drawings from the Victoria and Albert Museum 17th to the early 20th century

Foreword by Sabyasachi Mukherjee

Pauline Rohatgi and Graham Parlett

assisted by Shirley Imray and Pheroza Godrej

Early western encounters with India produced paintings and prints with imaginary landscapes and settings. They were based on accounts written by travellers and the Mughal paintings that were collected by a few Europeans. The work of the British artists who came to India, or who were associated with the subcontinent has long been recognised as an important episode in the history of British Art.

This book was produced on the occasion of an exhibition with the same title hosted by the CSMVS in 2009. It comprises about 125 treasures from both the V&A and the CSMVS. The theme of the exhibition is based primarily on 15 years of dedicated research work by Pauline Rohatgi and her team that included Graham Parlett, Shirley Imray and Pheroza Godrej. To make this occasion more meaningful to art lovers, the V&A and the CSMVS have published the entire research in this richly illustrated volume with the same title. A guidebook is also available as a smaller version of the catalogue.

The lives of these artists in India are vividly portrayed in eight chapters and often enriched with quotations from their journals. This volume attempts to analyse this subject in relation to the main art historical trends. It also serves as a general reference book on the subject. This richly illustrated volume highlights the important yet largely unknown collections from the Victoria & Albert Museum, London of Indian subjects by Western artists. Inspired by the Indian environment—its natural beauty, the exotic architecture and charm of the local people, they produced oil paintings, watercolors, drawings and prints for the public to enjoy. Spanning more than two centuries, the book discusses the various artists. Masterpieces from other museums and institutions worldwide are included to enhance the story.

Design & Layout: Behroze J. Bilimoria



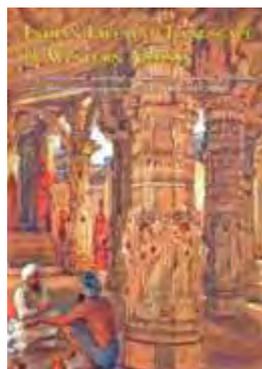
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372 pages

₹2500/-

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IM-22



Indian Life and Landscape

Guidebook of the exhibition of Paintings & Drawings organized by the V&A and CSMVS

Pauline Rohatgi, Divia Patel and Pheroza Godrej

Softbound

84 pages

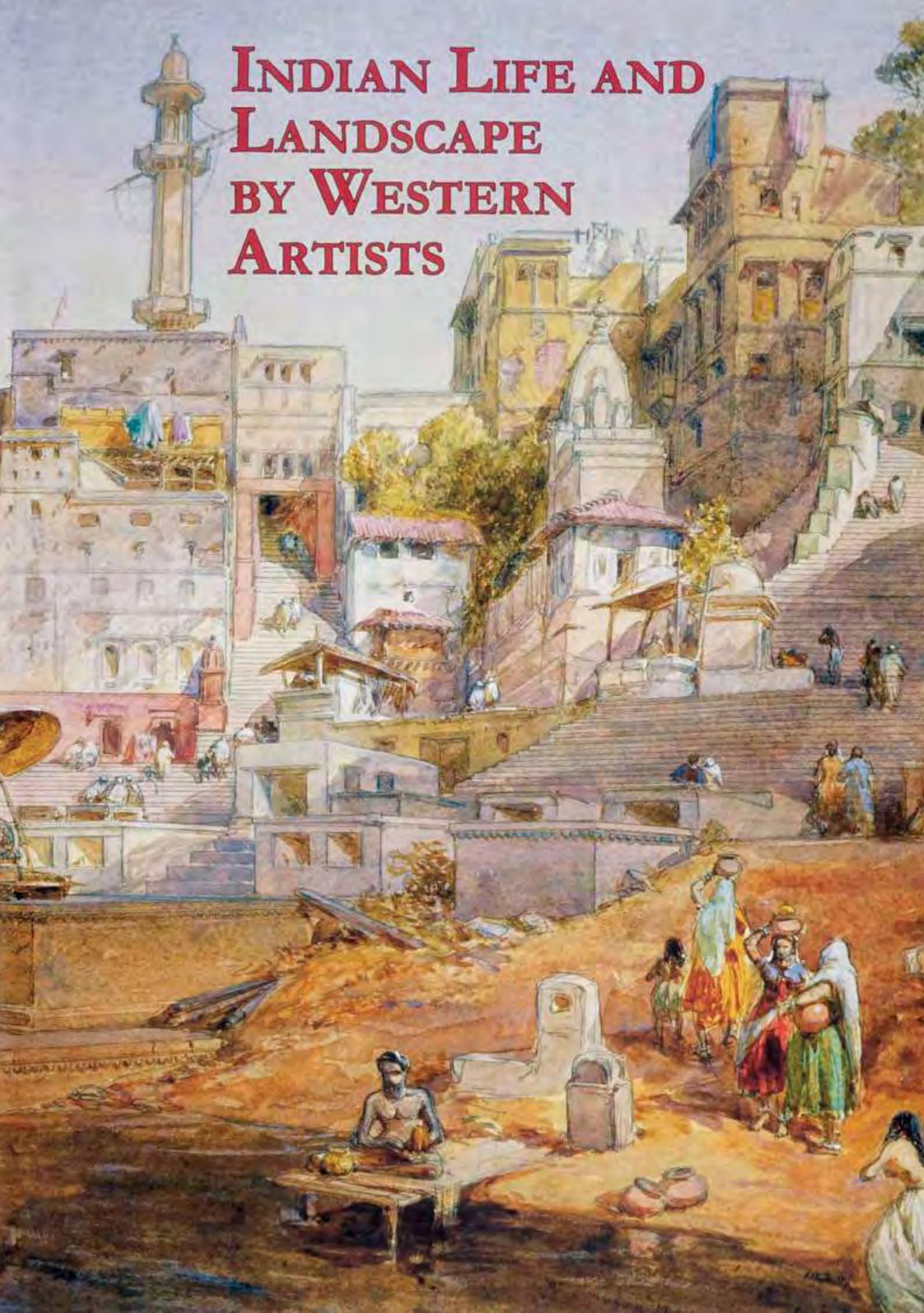
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IM-23 (E)

IM-24 (H)

INDIAN LIFE AND LANDSCAPE BY WESTERN ARTISTS



Mummy – The Inside Story

An exhibition unraveling the mystery of the Egyptian Mummy

Foreword by Neil MacGregor and Sabyasachi Mukherjee

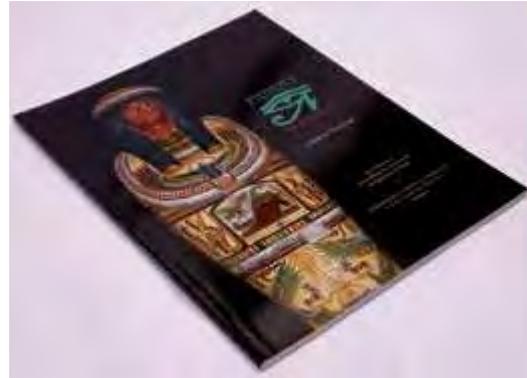
John H. Taylor

The Egyptian civilization is one of the best preserved and documented of the ancient world and is a most sought-after subject for research and study in academic circles as well as in school-level education.

Ancient Egypt has fascinated other cultures for over 2000 years. The Greeks and Romans marvelled at the monumental structures and statues and expressed a deep respect for the Egyptians' reputation for learning. Unique among the peoples of the distant past, the ancient Egyptians are present among us today as mummies, retaining their skin, hair and facial features and even their personal identities. They are ambassadors of the ancient world capable of communicating a wealth of information about their lives. The British Museum houses one of the richest collections of Egyptian mummies in the world and has led the way in the use of techniques to investigate these ancient remains. The exhibition was a unique opportunity for the people of India and for the city of Mumbai in particular, to have a close view of the rich treasures of ancient Egypt.

The 3000-year-old mummy of the ancient Egyptian priest Nesperennub has never been removed from its beautifully painted case. Just like a freshly discovered archaeological site, it contains a wealth of data about the remote past, yet this information remained inaccessible to us until recently, when technology unlocked its secrets. Without disturbing the original wrappings we are now able to visualize every feature. This book unravels the mystery of the Egyptian mummy, casting new light upon the world of Nesperennub and the ancient tradition of mummification. It takes the reader on a journey of discovery, gathering information about Nesperennub from a variety of sources thus bringing the fascinated visitors face to face with a man from the ancient civilization.

Design & Layout: Price Watkins



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64 pages

₹200/-

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MUMMY



THE INSIDE STORY

JOHN H. TAYLOR

An exhibition
unravelling the mystery of
the Egyptian Mummy

at

CHHATRAPATI SHIVAJI MAHARAJ
VASTU SANGRAHALAYA
Mumbai

The Cyrus Cylinder and Ancient Persia

A New Beginning for the Middle East

Foreword by Neil MacGregor and Sabyasachi Mukherjee

John Curtis

The Cyrus Cylinder is one of the most famous objects to have survived from the ancient world. This small historically significant clay cylinder with inscriptions in Babylonian cuneiform, which has resided since 1879 in the British Museum collection, was the proclamation of the Achaemenid King Cyrus the Great (539 BCE) at the time of his conquest of Babylon. This is perhaps one of the few surviving written documentary evidences found in Ancient Persia (now Iran) that provides the political, social, and religious account of the Middle-East. It is valued all around the world as a symbol of tolerance and respect for different peoples and different faiths.

In order to narrate the story of Ancient Persia and its historical perspective and chronology, the Curator of the exhibition, Dr. John Curtis decided to add 32 other associated artefacts along with the key exhibit Cyrus Cylinder from the British Museum collection for the Mumbai exhibition.

This richly illustrated catalogue was published in 2013 in conjunction with the first-ever tour of the Cyrus Cylinder to Mumbai, along with the other objects from the British Museum collection. The book discusses how these objects demonstrate the innovations initiated by Persian rule in the Ancient Near East and offers a fascinating introduction into a period of great social and political change in this region. The book starts with an introductory essay by Neil MacGregor and a new authoritative translation of the Cyrus Cylinder by Irving Finkel.

The exhibition and this catalogue was produced by The British Museum and Chhatrapati Shivaji Maharaj Vastu Sangrahalaya in partnership with Sir Dorabji Tata Trust, Sir Ratan Tata Trust and Navajbai Ratan Tata Trust.

Design & Layout:
Bobby Birchall



Hard bound with a flap jacket
148 pages.
₹500/-
IM-7768

THE Cyrus Cylinder AND Ancient Persia
A NEW BEGINNING

A New Beginning for the Middle East

John Curtis



The British
Museum

THE MUSEUM



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
राजकीय विज्ञान संग्रहालय

MUMBAI

Bombay to Mumbai

Door of the East with its Face to the West

Foreword by Sabyasachi Mukherjee

Pauline Rohatgi, Pheroza Godrej and Romita Ray

Early European explorers of the Indian subcontinent documented what they collated from letters, diaries and chronicles — thus creating a visual repertoire of the topography of India via the medium of prints. The artists used a range of techniques to present breathtaking and at times rarely seen images of India to the world. Subsequently, these prints were made available to collectors and individuals as a record of the landscape of India which they shared with institutions and families back home.

The subject of 'Bombay' now referred to as 'Mumbai' has been a fascinating one. It is truly a city which is a door to the East with its face to the West. Its hinterland and its splendored culture has not only influenced the nation but enriched the lives of all those who live in it, who pass by it, and those in the future who will visit it.

This catalogue complements the exhibition Bombay to Mumbai—Door of the East with its Face to the West, the founding show of the newly established Prints Gallery at the CSMVS, exploring Bombay and its environs, its people and heritage. The prints in the exhibition feature early maps and townscapes done by professional artists, amateur artists, and military men. The story that the prints portray is a historic spectrum of an intriguing city and its enigmatic outskirts. Considering the one at the Victoria Memorial Museum at Kolkata, situated on the eastern side of our nation, this is the first Gallery of its kind on the western side of India. The Museum has been able to open this new

gallery due to the vision and the generosity of two supporters of the Museum, Pauline R. Rohatgi and Dr. Pheroza J. Godrej. Their pioneering work on the subject of British Art in India and their meticulous cataloguing of collections and mounting of exhibitions on the subject has been acknowledged worldwide.

Design & Layout:
Behroze J. Bilimoria



Hardbound
104 pages
₹1100

Bombay to Mumbai

Door of the East with its Face to the West

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai
(formerly the Prince of Wales Museum of Western India)

Exhibition:
Prints and Drawings of Western India by Artists
in the 18th and 19th Centuries

Curated by Pauline R Rohatgi and Pheroza J Godrej



Conserving the Collection

The caring path for 5000 years of our Art

Foreword by Sabyasachi Mukherjee

Anupam Sah

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya (CSMVS) and Citi India launched the first-of-its-kind exhibition, 'Conserving the Collection — The caring path for 5000 years of our Art'. This exhibition also included the release of the publication with the same name.

This exhibition has taken place under the aegis of ConservArte: Citi-CSMVS Art Conservation Project (2015–18) in partnership with Citi India, that aims towards the conservation, restoration and preservation of 150 important and iconic objects, primarily from the CSMVS collection, of various types and technologies, spanning 5000 years of history from the Indus Valley Civilization to the contemporary age. This exhibition and the publication are a way of sharing the conservation efforts with the rest of the world.

This is a profusely illustrated, 240-page hard bound book that features 55 iconic and rare objects, many of them printed for the first time ever, spanning 5000 years of history. This book is divided into ten chapters, with each chapter focusing on objects of certain materials belonging to a specific period in time. Each object is accompanied with its historical notes followed by select aspects of art conservation narrated through the medium of text and imagery. The narrative provides glimpses of the conservation process and focuses on the principles that guide art conservation.

The book, *Conserving the Collection — The caring path for 5000 years of our Art* can be accessed at www.csmvs.in/conservation/publications



Hardbound
225 pages
₹ 500/-
IM-11922

Conserving the Collection

The caring path for 5000 years of our Art

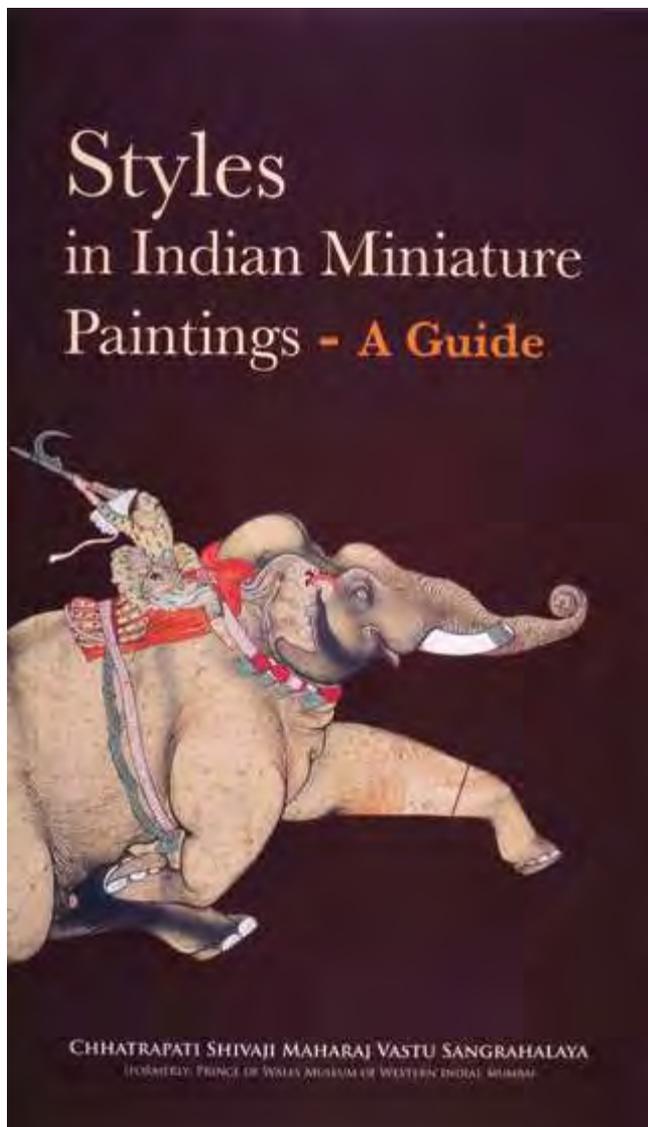


ConservArte Citi-CSMVS Art Conservation Project

Styles in Indian Miniature Paintings

A Guide

Vandana Prapanna and Manisha Nene



Softbound
44 pages
₹100/-
IM-64

Indian miniature painting started as illustration for sacred texts written on long narrow strips of palm leaves bound together in the form of a bundle. The illustrations, therefore, were miniature in size. These manuscripts were meant to be handheld and viewed at a close distance. Various styles of miniature painting developed in different regions, under the patronage of the local rulers, noblemen, and religious institutions.

This small gallery booklet showcases different styles of Indian miniature painting. It gives a brief overview of the style, characteristics, special features, colours, physical attributes, architectural and decorative elements that are unique to a particular style. These features guide us to differentiate one style from the other. The book includes the eastern and western Indian style, Sultanate style, Mughal style, Rajasthani styles—Mewar, Bundi-Kota, Bikaner, Marwar, Kishangarh and central Indian, Thikana, Deccani, Pahari, Basohli, Jammu, and Kangra styles.

These paintings also showcase various themes and subjects such as the day-to-day life of kings, festivals, portrait studies, pictorial depictions of seasons, ragas, raginis, Krishna lila and epics such as Mahabharata, Ramayana and other literary works.

Design & Layout: Prachee Sathe, Smita Parte

Indian Coinage

Vandana Prapanna and Manisha Nene

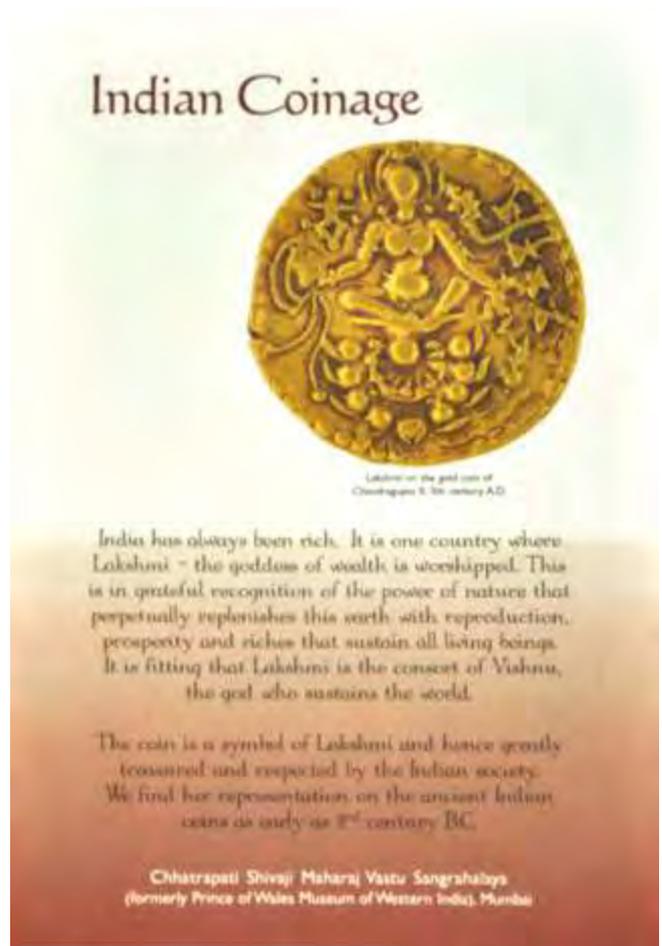
Introduction of currency is one of the most efficacious inventions of mankind which facilitates the easy exchange of necessities in society. In India, the first coins appeared in c. 7th-6th century BCE.

Most of the dynasties had their own coins and each one introduced symbols, motifs, and legends of their own. Hence the history of Indian coins covers a vast variety of coinage.

From the barter system to the invention of the first metal coins and then the transition from its metallic value to token money like paper and plastic of today, currency has changed many forms in its history of 2600 years.

This gallery booklet is a compilation of different types of the coins of various dynasties, their characteristics and important features.

Design & Layout: Behroze J. Bilimoria



Softbound

22 pages

₹35/-

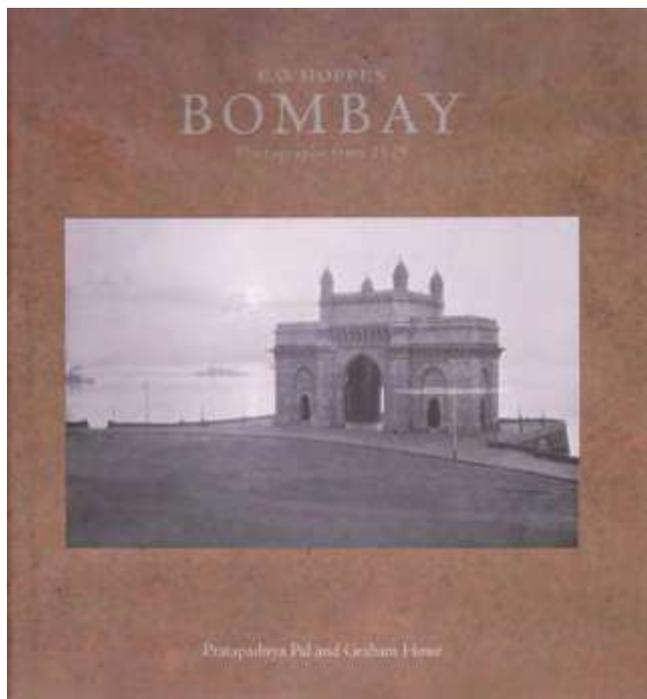
IM-21

E. O. Hoppe's BOMBAY

Photographs from 1929

Foreword by Sabyasachi Mukherjee

Pratapaditya Pal and Graham Howe



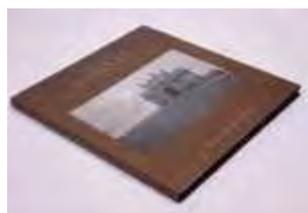
“Coming back to Bombay was like coming home to London, Berlin or Paris,” wrote E.O. Hoppe (German-born Englishman 1878-1972) in 1929 during the visit to the present day Mumbai. He was England’s most famous photographer of the era. Under physically challenging circumstances and using mostly a small, hand-held camera, Hoppe captured a body of remarkable images that are the first to show a natural, spontaneous and distinctly modernist view of Indian life. Notably these street documentary photographs show empathy for the Indian people and their move towards independence from the British colonial rule. The book has a short biography of Hoppe and essays by Dr. Pratapaditya Pal and Graham Howe followed by Hoppe’s images of the then Bombay.

CSMVS presented two exhibitions, Hoppe's Bombay and Hoppe's Shantiniketan to observe the 150th birth anniversary year of Rabindranath Tagore. Beginning in 1929, Tagore visited Bombay several times during the course of his life and Hoppe's photographs have captured the city that Tagore must have seen. Bombay was a principal financial

source for Tagore in his fund-raising efforts. Although many of the streets and landmarks that Hoppe recorded with his lens are still familiar, the city has undergone dramatic physical transformations since Tagore's and Hoppe's visits in 1929, as will be apparent to all the citizens of the city. The Museum in the city of Mumbai was the first venue for both the exhibitions, whereas the Shantiniketan exhibition travelled to Kolkata, Tagore's city.

The publication of this catalogue has been made possible with financial donations from Dr. David Nalin, Mrs. Chitrlekha Pal and Dr. and Mrs. Narendra and Rita Parson.

Design & Layout: Aaron Owisiany



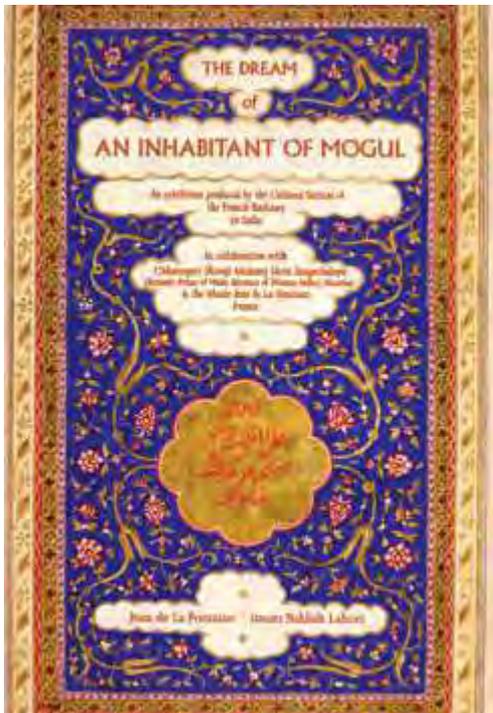
Hard bound
52 pages
IM-20

The Dream of an Inhabitant of Mogul

An exhibition by the Cultural Section of the French Embassy in India in collaboration with the CSMVS

Foreword by Dominique Girard, Ambassador of France in India

Jean de La Fontaine and Imam Bakhsh Lahori



Jean de La Fontaine, possibly the greatest French poet of the 17th century, found in the culture of the Indian sub-continent a determining source of inspiration despite never setting foot in India. The Baron Bastien Felix Feuillet de Conches was an art lover, collector, Angliphile, with a passion for history and rare objects, for autographs, and La Fontaine, or rather, the illustration of La Fontaine. He illustrated the fables of La Fontaine. Imam Bakhsh Lahori, one of the most prominent miniaturists of the Lahore School illuminated the entire collection of these fables sometime in the first half of the 19th century fascinated as he was by this French interpretation of his mythology and of his society.

The fables were published over a period of twenty-six years. It appears clear that La Fontaine was very keen that his fables be accompanied by illustration and indeed there are very few without any image.

In 1989, the French Embassy in New Delhi gave a place of honour to Imam Bakhsh by getting the complete collection of illustrations

of the Fables of La Fontaine by this Lahori artist published by the Imprimerie Nationale and the Réunion des Musées Nationaux. Seven hundred copies of this book were printed, which was very well received in France. Imam Bakhsh, and the Lahori School of painting, were thus re-introduced to the Indian and Pakistani scholars.

This splendid collection of miniatures were displayed in its country of origin, so that this generation may have the pleasure of seeing them with their own eyes. This exhibition was produced by the Cultural Section of the French Embassy in India in collaboration with the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Alliance Francaise de Bombay, the Musee Jean de La Fontaine of Chateau-Thierry, France and Design Cumulus. The publication also received a national award for book production.



Softbound
335 pages
₹600/-
After discount: ₹300/-
IM-66

From Persia to Punjab

Exploring ancient Iran, Afghanistan and Pakistan

Foreword by Neil MacGregor and Sabyasachi Mukherjee

Elizabeth Errington and Vesta Sarkhosh Curtis

This is a fascinating investigation into the discovery and exploration of ancient Iran, Afghanistan and Pakistan. The phrase 'from Persepolis to the Punjab' refers to the vast Iranian empires of the Achaemenids (550–331 BCE), Parthians (238 BCE–224CE) and Sassanians (224–651CE), which extended eastwards through Afghanistan to the north-western border-lands of the Indian subcontinent. The book brings together the most recent research and expertise drawn from several areas of study, especially coins in the British Museum collection, in order to examine the personalities, scripts, empires, dynasties and religions of this complex and multi-faceted region. It also explains why the region became the focus of an intense political interest for the nineteenth-century European powers, known as 'The Great Game'.

The book is divided into three parts. The first, 'Awakening the Past' introduces the personalities and achievements of the original collectors and details how the scripts were deciphered. The second part, 'Constructing the Past', describes the empires and dynasties as well as the religions of the region. It includes a critical appraisal of current views and the sources now available for interpreting the history of these countries. The third part, 'Encountering the Past', comprises six essays discussing the activities of a variety of nineteenth-century Europeans and the earliest archaeological discoveries, concluding with Sir Aurel Stein in the early twentieth century. Useful appendices include a glossary of Chinese names and a list of rulers and dynasties in addition to a full bibliography and index.

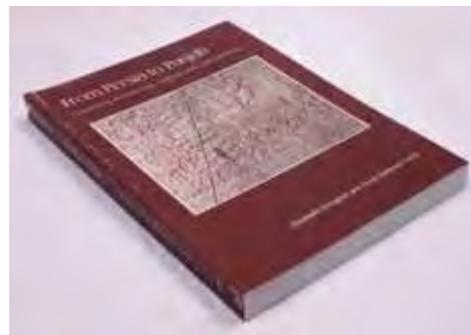
The authors Elizabeth Errington and Vesta Sarkhosh Curtis are curators in the British Museum who specialise in South and Central Asian coins and Iranian and Islamic coins respectively. Helen Wang is the curator of

Central Asian and Far Eastern coins and St John Simpson is the curator of the Iranian collections in the British Museum. Joe Cribb is former Keeper of the Department of Coins and Medals, specialising in South and South-east Asia. Jean-Marie Lafont, a French historian is a specialist on the French in India.

This publication was supported by Jamshyd and Pheroza Godrej.

Design: Esterson Associates

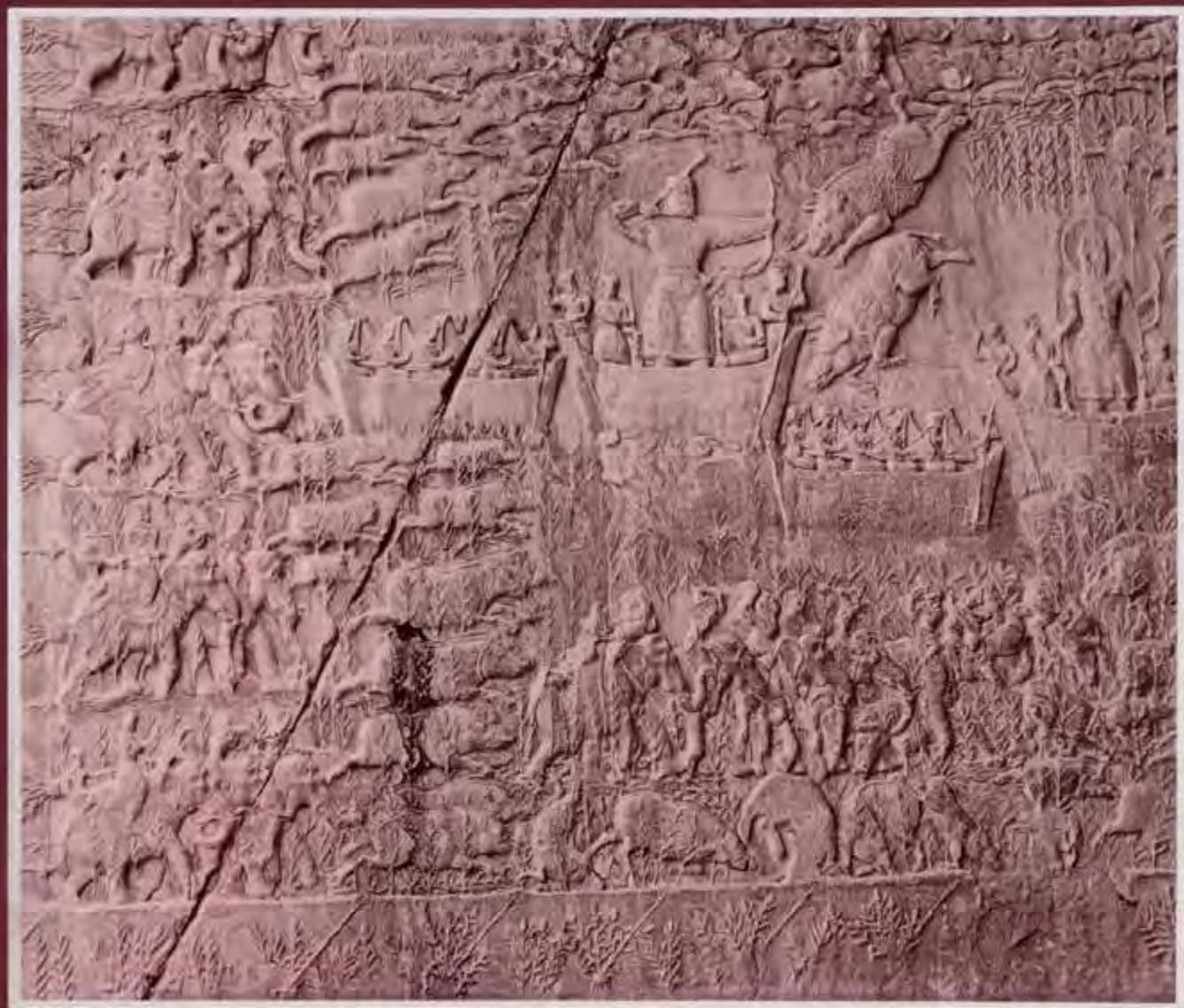
Layout: Chris Hulin Oxford Book Projects



Softbound
268 pages
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IM-8147

From Persia to Punjab

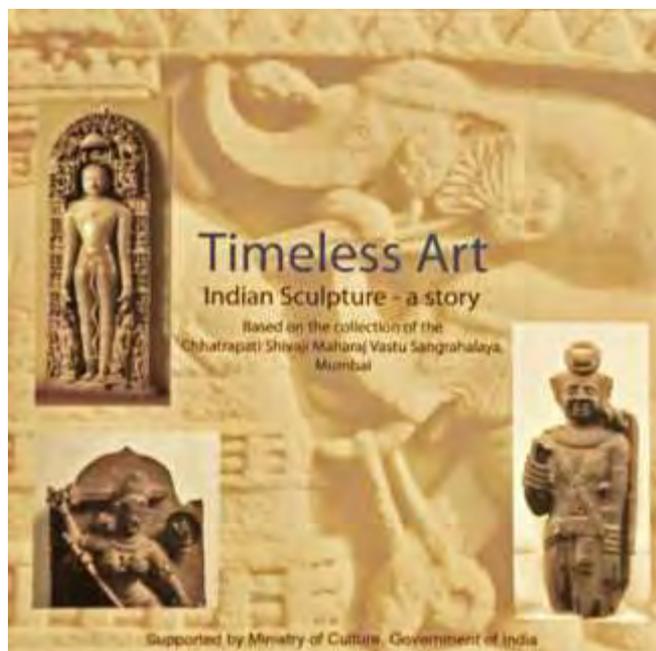
Exploring ancient Iran, Afghanistan and Pakistan



Elizabeth Errington and Vesta Sarkhosh Curtis

Museum Modernisation project: Educational DVDs

All Titles are Supported by Ministry of Culture, Government of India



Timeless Art

Indian Sculpture – a story

Documentary by: A VISUAL CREATION
Anand Udeshi and Behroze J. Bilimoria

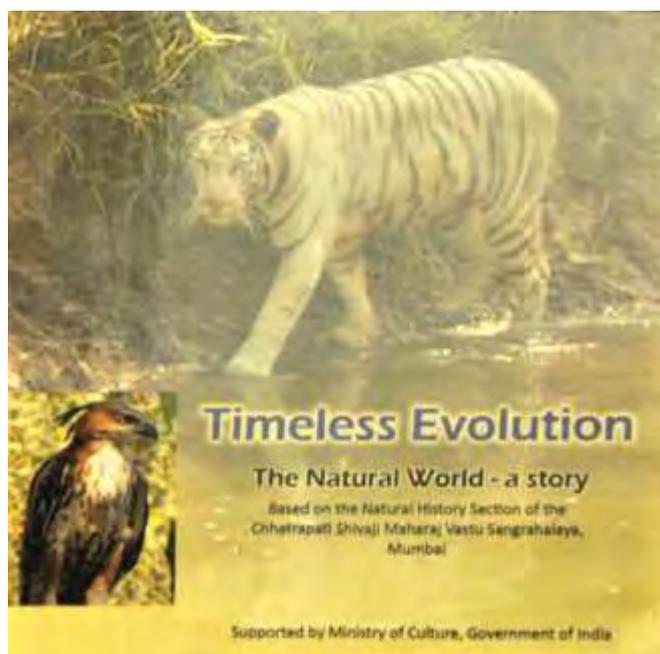
This is the first in a series of documentaries by the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai. The first in the 'Timeless' series, this documentary is narrated by a *dvarapala*, temple guardian who introduces you to the Indian sculpture collection at CSMVS.

The story of Indian sculpture dates back to the Harappa Civilization (3500-1500 BCE). In the following centuries, the art flourished with the patronage of many dynasties, guilds of merchants and wealthy individuals. The theme of Indian sculpture mainly moves around three major religions — Hinduism, Buddhism, and Jainism. The documentary is based on the collection of the CSMVS and related sites.

Available in English, Hindi & Marathi
Length: 34.15 min.

₹ 150/-

(E) IM-5 | (H) IM-706 | (M) IM-707



Timeless Evolution

The Natural World – a story

Documentary by: A VISUAL CREATION
Anand Udeshi and Behroze J. Bilimoria

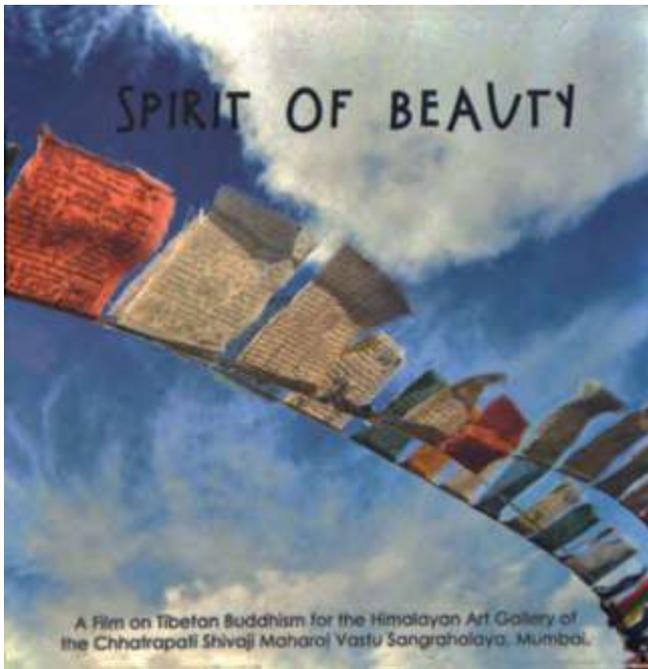
In this second documentary of the 'Timeless' series, the narrator is Yasin, the rhinoceros from our Natural History Section, who introduces you to the natural world.

The Natural History Section has been created to enhance awareness and concern among the people towards conservation of our natural surroundings. Animals and trees feature not only in art and literature, and rhymes and fables, but also in almost every aspect of human activity.

Available in English, Hindi & Marathi
Length: 29.15 min.

₹150/-

(E) IM-688 | (H) IM-2080 | (M) IM-2081



Spirit of Beauty

A film on Tibetan Buddhism for the Himalayan Art Gallery of CSMVS

Documentary by: Illumine Films
Angana Jhaveri

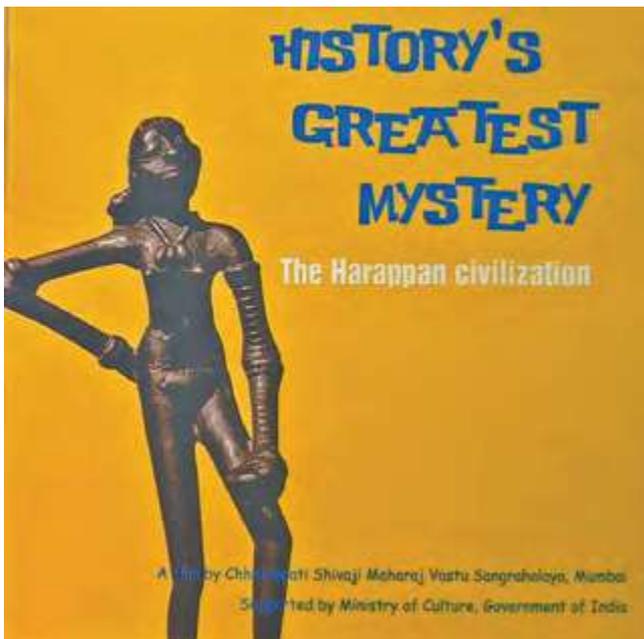
The film follows Lama Anagarika Govinda, a Bolivian-German professor of philosophy into Tibet in 1948, on his quest for a true Guru. He is accompanied by his wife Li Gotami whose photographs and drawings of Tibet are a treasured collection of the CSMVS.

Excerpts from his autobiographical work, "The Way of the White Clouds", lead us to the sacred world of monks where the exhibits from the Himalayan Art Gallery of the Museum come alive. Thangkas adorn temples and the daily prayers show the use of ritual images and objects as we enter the sacred enclaves of monks and nuns in Dharamsala and Ladakh. Tibet represents one of the remarkable and courageous attempts in human history for spiritual exploration.

Available in English, Hindi & Marathi
Length: 23.39 min.

₹150/-

(E) IM-1148 | (H) IM-1149 | (M) IM-1150



History's Greatest Mystery

The Harappan civilization

Documentary by: Alignment Issue
Jyotirmaya Acharya

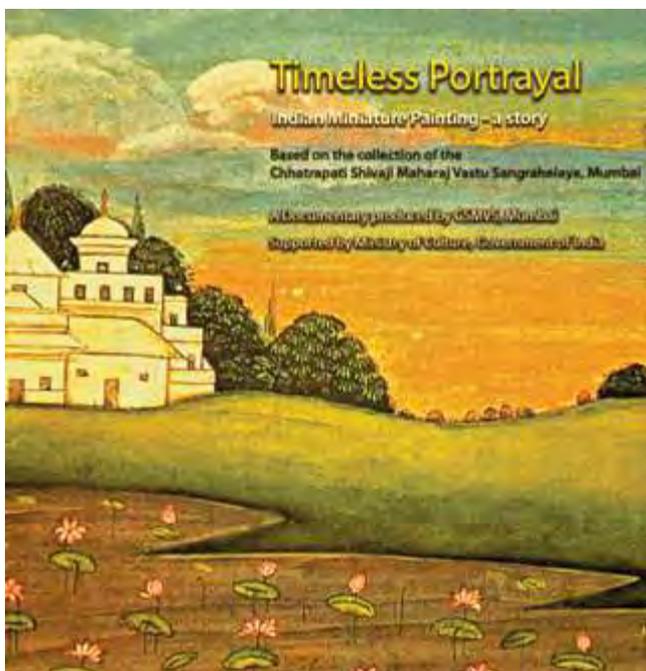
The facts of history are hidden in many layers of earth. Archaeologists try to discover them by explorations and excavations. They find many artifacts and structures which reveal several mysteries of the bygone days.

Through this documentary you are taken 5000 years back to India's first civilization – the Harappan civilization—that flourished on the North-west frontier of the Indian subcontinent.

Available in English, Hindi & Marathi
Length: 21.30 min.

₹150/-

IM-1453



Timeless Portrayal

Indian Miniature Painting – a story

Documentary by: A VISUAL CREATION
Anand Udeshi and Behroze J. Bilimoria

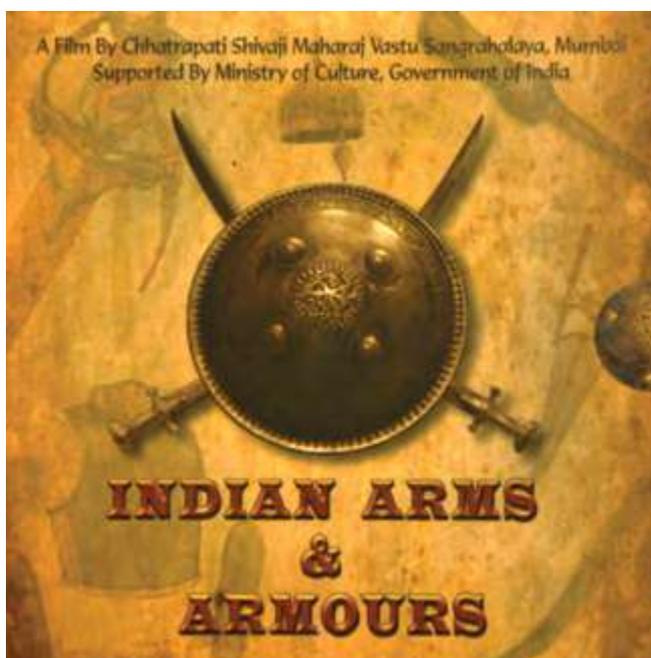
In this third documentary of the 'Timeless' series, the narrator is the artist's creation who introduces you to the art of Indian Miniature Painting.

As works of art, paintings are immortal, a treasure-house of the interaction of past cultures. From the primitive phase of wall paintings in caves to the flourishing mural art of Ajanta and later to the eastern and western styles of miniature painting on palm-leaf, it is a fascinating journey of creative expression. Gradually, many different schools of painting emerged. Fortunately, the tradition of Indian miniature painting continues through the works of a few talented artists till today.

Available in English, Hindi & Marathi
Length: 34.38 min.

₹150/-

(E) IM-3048 | (H) IM-3049 | (M) IM-3050



Indian Arms & Armours

Documentary by: BHU Entertainment
Bharat Shitole

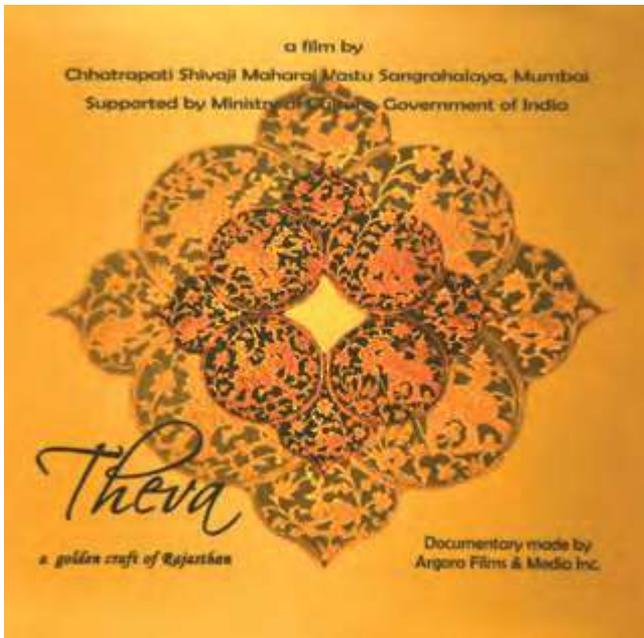
A soldier values his sword almost as much as his life, his most powerful and binding oath by his arms. Stressing the great value placed on arms, it was once said what greater thing can a king own than the armour which protects him during combat!

This film takes you to an exciting journey of the history of Indian arms and armour. The film showcases different kinds of Indian weapons across different periods in time.

Available in English, Hindi & Marathi
Length: 20.39 min.

₹ 150/-

(E) IM-2929 | (H) IM-2930 | (M) IM-2931



Theva

A golden craft of Rajasthan

Documentary by: Argora Films & Media Inc, Mumbai
Dinesh Lakhanpal

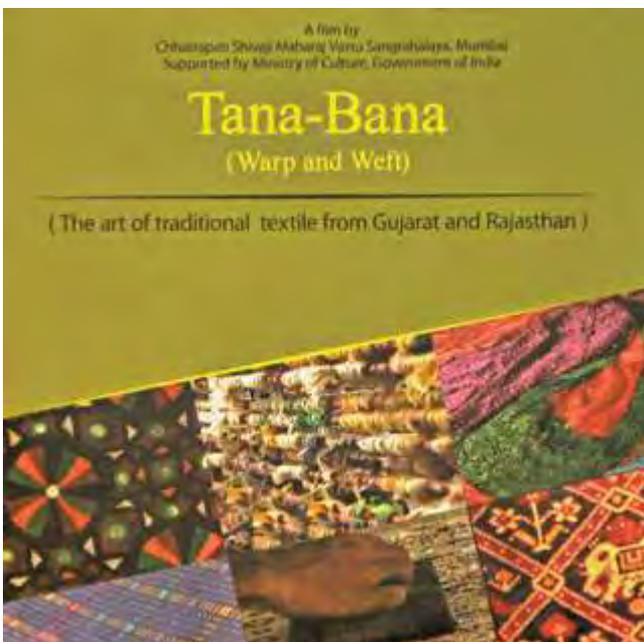
Theva is considered one of the finest and most delicate craft in Rajasthan. Pratapgarh, a princely state in Rajasthan is credited as being the birthplace of Theva. It was introduced about three centuries ago during the reign of Maharawat Samant Singh. Theva craftsmen known as Raj Sonis have zealously guarded the secret of the technique, thus ensuring that Theva craftsmanship remained within the domain of the Raj Soni family.

Available in English, Hindi & Marathi

Length: 22.54 min.

₹150/-

IM-5238



Tana-Bana (Warp and Weft)

The art of traditional textile from Gujarat & Rajasthan

Documentary by: Argora Films & Media Inc, Mumbai
Dinesh Lakhanpal

India has a very old and rich tradition of textiles, perhaps the only region which has this great a variety of fibre, fabric and techniques.

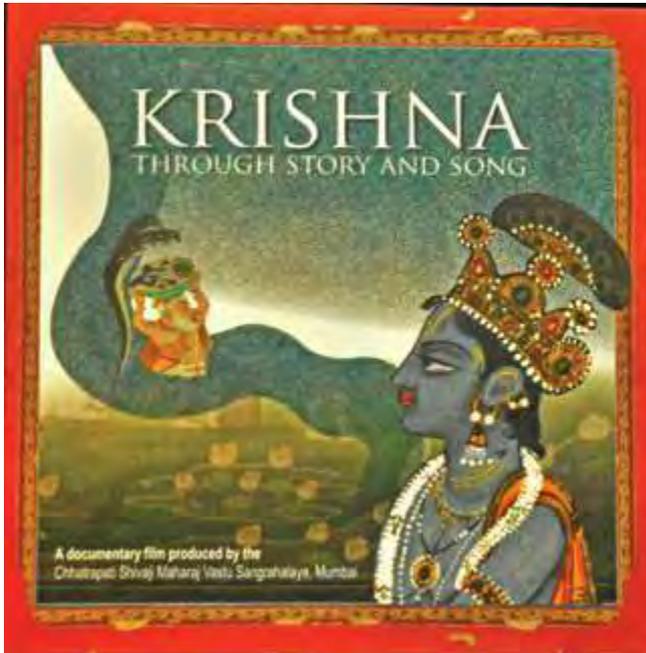
This film will take you to some of the craftsmen from Gujarat and Rajasthan who have kept the age-old tradition of dyeing, printing, weaving and embroidery skills still alive.

Available in English, Hindi & Marathi

Length: 26.31 mins.

₹150/-

IM-2100



Krishna - Through story and song

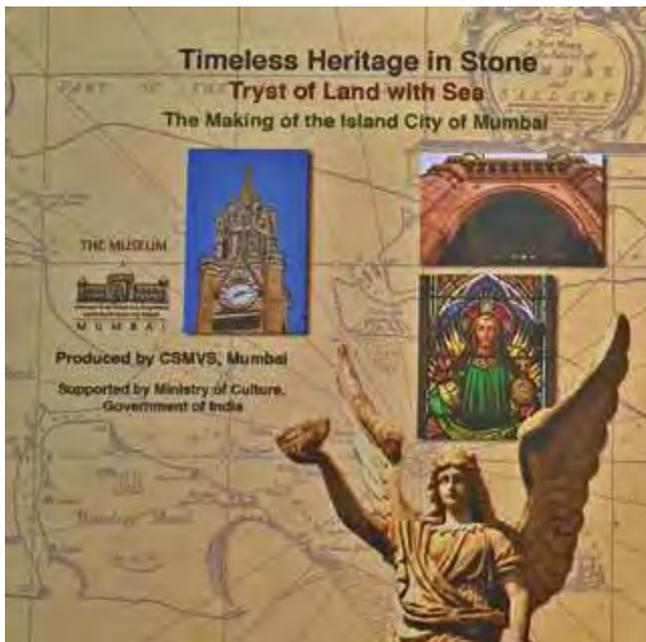
Documentary by: Illumine Films
Angana Jhaveri

For those who hold Krishna in their hearts, He is as real as any child, lover, friend or teacher. He was born in the city of Mathura and spent his childhood in Gokul, courted the *gopis* in Vrindavan and played with the cowherd along the river Yamuna. Only the river Yamuna, Mount Govardhana and the Vrajuj or the dust on the grounds of Vrajbhumi exist today from Krishna's time in the ancient past.

River Yamuna narrates this film as she was the witness to Krishna's *lilas*. The film features select miniature paintings housed in the Museum's Krishna Gallery.

Available in English, Hindi & Marathi
Length: 29.20 min.

₹150/-
IM-4215



Timeless Heritage in Stone Tryst of Land with Sea The Making of the Island City of Mumbai

Documentary by: A VISUAL CREATION
Anand Udeshi and Behroze J. Bilimoria

This documentary, the fourth in the 'Timeless' series by the CSMVS is an introduction to the architectural heritage of Mumbai and focuses on different styles of architecture such as the Classical, the Gothic and the Indo-Saracenic styles.

The land, the sea, and the human spirit — these constitute the fabric that is Bombay, now Mumbai, situated in the State of Maharashtra, the city where the ever-changing skyline grows vertical, even as the city matures and expands.

Available in English, Hindi & Marathi
Length: 26.31 min.

₹ 150/-
IM-2100



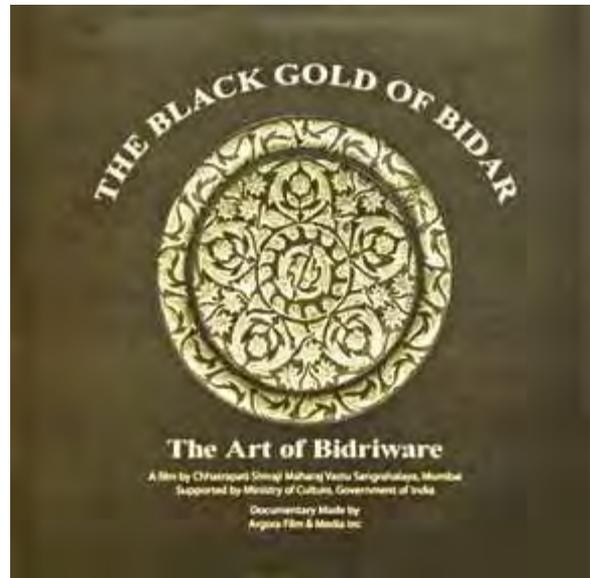
Jhini Jhini – The Story of Indian Textiles through texture and metaphor

Documentary by: Illumine Films - Angana Jhaveri

Woven patterns, motifs, colour, embroidered designs are in harmony with the cycle of life. Birth, marriage, and death are synchronized with the colour wheel turning from white through colours black and white. Sant Kabir sang devotional songs turning his spinning wheel, his warp and weft and fine woven cloths, into revelations of mystical truths. Spinning, weaving, stitching are metaphors for a life lived whole in unity, within family, community and oneself.

Available in English, Hindi & Marathi
Length: 22.54 mins.

₹ 150/-
IM-5238



The Black Gold of Bidar

The Art of Bidriware

Documentary by: Argora Films & Media Inc, Mumbai - Dinesh Lakhanpal

In India traditional arts and crafts have been practiced using stone, metals, wood, precious stones as well as gold and silver for nearly five thousand years. Bidriware is one such craft, known to have started sometime in the 15th century CE. It involves the engraving on the black surface of a specially made alloy — a mix of zinc and copper, which is then filled with silver wire or sheet. The film is an in-depth study of the craft and its struggle to survive.

Available in English, Hindi & Marathi
Length: 25.41 min.

₹150/-
IM-3599



In Harmony with Nature

The Art of Warli painting from Maharashtra

Documentary by: Argora Films & Media Inc, Mumbai - Dinesh Lakhanpal

Tribal art, dance, music and traditions are important segments of a nation's cultural diversity. This film is a tribute to Warli, one of the tribes of India, largely based in Dahanu and Talasari talukas of Thane, Nashik and Dhule districts of Maharashtra, Valsad district of Gujarat and the Union Territories of Dadra and Nagar Haveli and Daman and Diu.

Available in English, Hindi & Marathi
Length: 29.20 min.

₹150/-
IM-4215



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4

1 **Motaben: Anasuya Sarabhai (1885-1972); as known by Ela Bhatt**
 July 6 – 20, 2016
 In collaboration with Sarabhai Foundation,
 Ahmedabad
 Curators Gallery

2 **Kavach: the Protective Coverings of Animals**
 August 16 – September 11, 2016
 Curators Gallery

3 **Conserving The Collection
 The Caring Path for 5000 Years
 of Our Art**
 September 2 – November 27, 2016
 Curated by Anupam Sah and the Art
 Conservation Centre. In collaboration with
 Citi India. Premchand Roychand Gallery

4 **Laxman Shreshtha: The Infinite Project**
 Part I: August 18 – October 3, 2016
 Part II: October 14, 2016 – December 31, 2016
 Curated by Ranjit Hoskote
 Jehangir Nicholson Gallery



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7

5 **Mummy – An Unsolved Mystery**
Conserving Mumbai's Egyptian Treasures
 October 27, 2016 – January 4, 2017
 Curators Gallery

6 **Inauguration of the permanent gallery dedicated to works of Late Jehangir Sabavala**
 November 4, 2016
 Jehangir Sabavala Gallery

7 **Indian Metal and Decorative Art Gallery**
 Inaugurated by Dr. B. N. Goswamy
 December 6, 2016
 Gallery supported by Jai & Sugandha Hiremath, Hikal Ltd. First floor

8 **Design: The India Story**
 December 9, 2016 – January 8, 2017
 Curated by Divya Thakur, Design Temple
 Premchand Roychand Gallery



8



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4

1 Excavations in Hymns of Clay: Global Public Art & Museum Project on Sustainability and Water

June 30, 2016

Illustrated lecture by Manav Gupta
In collaboration with the Museum Society of Mumbai. Auditorium, Visitors Centre

2 Convocation 2015-16 and announcement of fourth year of Capacity Development Programme in Built Heritage Studies and Conservation (BHSC), 2016-17

July 25, 2016

In collaboration with Mumbai Metropolitan Region – Heritage Conservation Society
Auditorium, Visitors Centre

3 India's Cultural Wealth: an Open Archive for the People

July 28, 2016

Lecture by Dr. James Nye
In collaboration with Jehangir Nicholson Art Foundation
Auditorium, Visitors Centre

4 Heritage Goes Pop: Design and Culture in Contemporary Times

August 1, 2016

KGAF Lecture Series 2016-2017
Panel discussion with Alok Nanda, Rooshad Shroff, Giorgio Galleani and Dr. Alka Pande
Auditorium, Visitors Centre

5 Book launch of *The Annunciation*

August 24, 2016

Book on conservation-restoration of W. E. Gladstone Solomon's painting *The Annunciation*
Felicitated by His Eminence, Oswald Cardinal Gracias, Archbishop of Mumbai and Sabyasachi Mukherjee, Director General, CSMVS
Archbishop's House, Colaba



6



7

- 6 **Nature and Nation: Science, Society, and Nature in 21st Century India**
The 3rd Vimal Shah Memorial Lecture
 August 24, 2016
 Lecture by Dr. Mahesh Rangarajan
 In collaboration with the
 Museum Society of Bombay
 Auditorium, Visitors Centre



8

- 7 **Millennia of Islamic Architecture**
 August 31, 2016
 Illustrated lecture by Mumtaz Currim
 In collaboration with the
 Museum Society of Bombay
 Auditorium, Visitors Centre

- 8 **Food Maps of Mumbai: Tasting the World on an Indian Palate**
 September 1, 2016
 KGAF Lecture Series 2016–2017
 Panel discussion with Thomas Zacharias,
 Smita Deo, Rohan Mirchandani & Vikram Doctor
 Auditorium, Visitors Centre



9

- 9 **Book Release of *Conserving The Collection: The Caring Path of 5000 Years of Our Art***
 Authored by Anupam Sah, Head of Art
 Conservation, Research and Training, CSMVS
 September 2, 2016
 In collaboration with Citi India
 Central Foyer, Museum heritage building

- 10 **The Men who Knew Infinity**
 September 14, 2016
 By Dilip D'Souza
 Part of Laxman Shreshtha: The Infinite Project
 Jehangir Nicholson Gallery
 Auditorium, Visitors Centre



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11 Book Release of *Cultural Heritage of Mumbai*

Authored by Dr. M. K. Dhavalikar,
Fellow of the Tagore National Fellowship
for Cultural Research, CSMVS

September 23, 2016

Released by Dr. A. P. Jamkhedkar
Auditorium, Visitors Centre

12 Mapping Cinema in Mumbai

October 4, 2016

Kala Ghoda Lecture Series 2016–2017
Panel discussion with Anupama Chopra,
Ashim Ahluwalia, Mustansir Dalvi and
Udita Jhunjhunwala

Auditorium, Visitors Centre

13 Gallery Walk-through

October 14, 2016

By Ranjit Hoskote with Laxman Shreshtha
Part of Laxman Shreshtha: The Infinite
Project Part II

Jehangir Nicholson Gallery

14 Namana Natawara

The 1st Freddie Mehta Memorial Programme
October 15, 2016

Presentation on the Music of Marathi Musical
Theatre by Lalitkaladarsha Pratishthan, Mumbai
In collaboration with the Museum Society of
Mumbai.

Auditorium, Visitors Centre

15 Art Maps of Mumbai

November 3, 2016

Kala Ghoda Lecture Series 2016-2017
Panel discussion with Christine Ithurbide, Arzan
Khambatta, Sunil Padwal and Abhay Sardesai

Auditorium, Visitors Centre



16 Journeys: Episodes in the Making of a Pan-Indian Cultural Identity
The 5th Jehangir Sabavala Memorial Lecture
 November 4, 2016
 Illustrated talk by Prof. P. P. Divakaran
 In collaboration with
 Jehangir Sabavala Foundation
 Auditorium, Visitors Centre



17 Rhapsody in Blue:
Laxman Shreshtha & All That Jazz
 November 8, 2016
 Part of Laxman Shreshtha: The Infinite Project
 Music by saxophonist Cyril Coutinho and
 keyboardist Ryland D'Souza
 Jehangir Nicholson Gallery



18 Heritage: The Contemporary Past
The 32nd Coomaraswamy Memorial Lecture
 November 10, 2016
 Illustrated talk by Prof. Romila Thapar
 In collaboration with the Museum Society
 of Mumbai
 Coomaraswamy Hall



19 Gallery Walk
 November 22, 2016
 By Anupam Sah, Curator of the exhibition
 Part of Conserving the Collection
 In collaboration with the Asia Society, Mumbai



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5

1 Raining Colours on Your Umbrella

July 3, 2016
Museum Kids Club: workshop on umbrella painting
Seminar Room

2 Tuesday Orientation

July 26, August 2, 9 & 16, 2016
School groups get a free museum orientation every Tuesday. Seminar Room

**3 Portrait Demonstration
By Shri Vasudeo Kamath**

August 5, 2016
Sir Ratan Tata Gallery

4 Decoupage Art

August 7, 2016
Museum Kids Club: workshop on the French art of decoupage.
Seminar Room

5 Module 1 of BHSC

August 8–12, 2016
Sessions on Approach to Built Heritage Conservation
Sir J. J. College of Architecture

6 Gallery talk on birds

August 9, 2016
Talk in the Bird Gallery for Students from Sunflower Pre-school. Natural History Section

7 Eco-friendly clay Ganesha idol making workshop

August 13 & 20, 2016
By Nathalal Chauhan to make freestyle Ganesha idols on a potter's wheel using clay
Seminar Room



7

8 Paramparik Karigar – Art and Craft Workshops conducted by Master Craftsmen

August 23–31, 2016

- a. Natural Dye making
 - b. Mithila Painting
 - c. Mata-ni-Pachedi
 - d. Pipli Embroidery Work
 - e. Batik Printing
 - f. Pattachitra Painting (Orissa)
 - g. Phad Painting
 - h. Pattachitra Painting (West Bengal)
 - i. Cherial Painting
 - j. Block Printing
- Seminar Room



8

9 A Journey through Abstraction

September 12, 2016

Part of Laxman Shreshtha: The Infinite Project Workshop for 11th and 12th grade students of Aditya Birla World Academy theorizing various influences leading to Laxman Shreshtha's journey through abstraction

Jehangir Nicholson Gallery

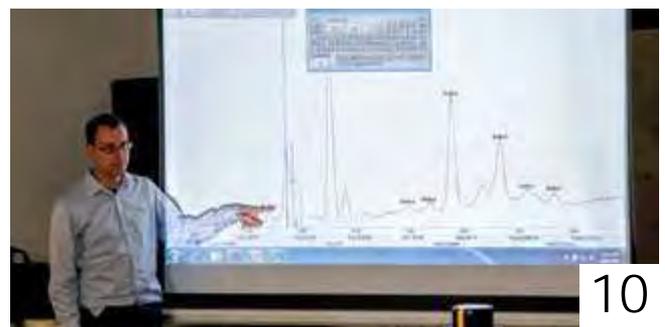


9

10 X-Ray Fluorescence Training Workshop

September 16, 2016

Conducted by Dr. Lee Drake, Applications Scientist, Bruker
In collaboration with Bruker Elemental CSMVS Museum Art Conservation Centre



10

11 An Image Worth a 1000 Words

September 18, 2016

Museum Kids Club: Workshop where children were told stories about interesting museum objects to create and paint their own stories

Seminar Room



11



12



16

12 Module 2 of BHSC

September 19–23, 2016
Sessions and workshops on Lime Plaster and Stone Conservation
Seminar Hall and CSMVS Museum Art Conservation Centre



13

13 Guided Tour

September 23, 2016
Conducted for 40 developmentally-challenged children from Victoria Memorial School
Museum premises



14

14 Paper Conservation Workshop

September 26–30, 2016
Workshop on remedial conservation of the paper manuscript for representatives from Krishnadas Sharma State Central Library, Goa
CSMVS Museum Art Conservation Centre



15

15 A Departure from Landscape

September 28, 2016
Part of Laxman Shreshtha: The Infinite Project
Workshop for 5th and 6th grade students of Aditya Birla World Academy aimed at creating a non-representational work inspired by landscape photographs
Jehangir Nicholson Gallery

16 Devi story trail and workshop

October 1, 2016
To celebrate Navratri, a story trail was conducted followed by a bag painting workshop
Seminar Room



17



18

17 Indus Valley Civilization – Technology and Skill

October 13, 2016
Talk for 45 students from
Aditya Birla International Academy
Seminar Room



19

18 Teacher Training Workshop – Igniting Minds through Visual Thinking

October 15, 2016
Workshop focusing on familiarizing educators
with the concept of visual thinking strategies
Seminar Room

19 Workshop on Basics of Art Conservation

October 17–21, 2016
Hands-on workshop on the basics of art
conservation for MA (Conservation) students
from the National Museum Institute
CSMVS Museum Art Conservation Centre



20 Module 3 of BHSC

October 17–21, 2016
Sessions and workshops on conservation of
timber, metal, glass, and ceramics
Seminar Hall and CSMVS Museum Art
Conservation Centre



20

21 Killa Making Workshop

Fort making workshop in celebration of Diwali
October 22, 2016
Seminar Room



21



22



23



24



25



26

22 Art Appreciation

October 23, 2016
 Museum Kids Club Workshop: Children were taught different styles and techniques to understand art
 Seminar Room

23 Decoding Hieroglyphs

November 6, 2016
 Museum Kids Club
 Seminar Room

24 Heroes and Demons

November 12, 2016
 Using sculptures in the museum as inspiration, children learnt to make their own hero/demon/mythical entity to construct a unique narrative
 Seminar Room

25 Kathakar — International Storytellers Festival

November 12, 2016
 The festival brought together storytellers from the UK and India; hosting morning sessions for school children, afternoon for NGOs and evening for the public.
 In collaboration with the NGO Nivesh
 Auditorium, Visitor's Centre

26 Tactile Textures

November 23, 2016
 Part of Laxman Shreshtha: The Infinite Project
 Students from Helen Keller Institute for Deaf & Deafblind, and Happy Home & School for the Blind created a texture collage in response to sensory aids depicting Laxman Shreshtha's work
 Jehangir Nicholson Gallery



27

27 Module 4 of BHSC
December 19 – 23, 2016
Sessions on Structural Conservation
Retrofit and Maintenance
Sir J. J. College of Architecture



28

28 Archaeology Day Celebration and Exhibition
December 15 – 18, 2016
Participation of CSMVS Museum Art
Conservation Centre, Built Heritage Studies
and Conservation (BHSC) Programme, and
Citi-CSMVS Museum On Wheels
University of Mumbai, Kalina



29

29 Archaeology Workshop
December 16, 2016
Archaeological activity for 40 students from
Ascend International School
Natural History Garden



30

30 Christmas Activity
December 17, 2016
Christmas decoration making activity for
public as part of Christmas celebrations
Key Gallery

31 Wax Printing
December 18, 2016
Museum Kids Club Workshop: Children were
told stories of Christ's birth followed by a
wax-printing activity using Christmas motifs
Seminar Room



31

Forthcoming Activities

January 7, 2017

Celebrate Uttarayan

Kite Making activity for visitors | Key Gallery

January 9–13, 2016

Module 5 of BHSC

Sessions on Conservation Project Management
Sir J. J. College of Architecture

January 10, 2017

Museum Birthday Celebrations

Museum Premises

January 12–February 26, 2017

Kanu's Gandhi

Curated by Prashant Panjjar and Sanjeev Saith
In collaboration with Nazar Foundation
Jehangir Nicholson Gallery

January 14, 2017

Paint a Poem

Part of Kanu's Gandhi | Jehangir Nicholson Gallery

January 20–March 8, 2017

Shakespeare's First Folio

Curators Gallery
In collaboration with British Library
In partnership with Shakespeare Lives In 2016
British Council, Great Britain. Supported by Godrej
Properties. Education and Public programme is
supported by Jai and Sugandha Hiremath, Hikal Ltd.

January 20, 2017

**Early Shakespeare materials, the First Folio,
and the library of King George III**

Talk by Adrian Edwards, Head of Printed Heritage
Collections, British Library
Auditorium, Visitors Centre

January 22, 2017

Jianzhi–Chinese Red Paper-cutting Workshop

Museum Kids Club
The kids will make paper cuttings and stick them on self-
made good luck envelopes | Seminar Room

January 31, 2017

Shivaji's Shadow in the South:

Maratha Architecture and Art in Tamil Nadu

Lecture by Dr. Sethuraman Suresh
Auditorium, Visitors Centre

February 6–10, 2016

Module 6 of BHSC

Sessions on Structural Conservation Retrofit and
Maintenance | Sir J. J. College of Architecture

February 11, 2017

Prop it Up!

Workshop to Make props characteristic to
Shakespearean plays | Seminar room

February 12, 2017

Shakespeare Digest

Comic Illustration workshop by Abhijeet Kini
Seminar Room

February 15, 2017

Shakespeare of Your Times

Creative Writing Competition
Auditorium, Visitors Centre

February 18, 2017

Whose Line Is It Anyway?

Creative Writing Workshop conducted by
Mrs. Rati Dadi Wadia
Seminar room

February 19, 2017

Shakespeare of your times

Museum Kids Club: Autobiography workshop
Seminar Room

February 20, 2017

Book Release of Krishna Bandish Mala

Followed by a talk on Bandish by Pandit Arvind Parikh
and a Recital by Purvi Parekh
Sponsored by Dehejia Endowment for Krishna Art
Auditorium, Visitors Centre

February 22, 2017

Maro Piya Gayo Rangoon

Play presentation by Sunil Shanbhag on excerpts
from an adaptation of Shakespeare's All's Well
That Ends Well
Auditorium, Visitors Centre

February 28, 2017

All The World's a Stage

Theatre Performances by schools on short excerpts from
Shakespeare's plays in pantomime styles
Auditorium, Visitors Centre

March 4, 2017

Characters Come Alive from the First Folio

Art Workshop | Seminar Room

March 7, 2017

**Musical Performance: Symphony Orchestra
of India**

Classical music inspired by Shakespearean works
Key Gallery

March 9–June 30, 2017

Gedney in India

Curated by Shanay Jhaveri, Margaret Sartor and
Devika Singh
In collaboration with Duke University Libraries
As part of Focus Photography Festival
Jehangir Nicholson Gallery



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

Mumbai, India

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai is one of the 50+ museums that will showcase their Natural History collections and treasures on Google Arts & Culture

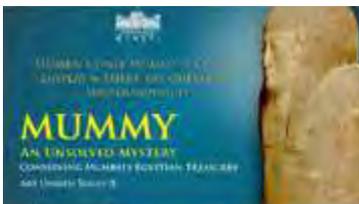


Two special virtual exhibitions

'Fauna of Indian Subcontinent' and 'Animal in Indian Art' curated by CSMVS focusing on wildlife can be viewed online by people around the world.

<https://artsandculture.google.com/partner/chhatrapati-shivaji-maharaj-vastu-sangrahalaya-csmvs>

'Fauna of Indian Subcontinent', highlights the popular Natural History collection of CSMVS. 'Animal in Indian Art' not only appeals to our aesthetic sense but also points to the fact that fauna and flora found admirers in artists and patrons who strove to keep a balance in the order of the natural world.



The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya is presenting a new exhibition 'Mummy: An Unusual Mystery'. Discovering Mumbai's Egyptian Treasures that will enlighten the visitors about the importance of preservation and conservation of skill.

The Museum garden is a green oasis in Fort area of Mumbai, rich in different trees and plants. Here is the latest bloom of a pretty Bulbinella plant in the garden. Bulbinella are members of the genus Cactaceae belonging to the family Maraceae.



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya from India is one of the 50+ museums that will show our new Natural History collection and treasures on Google Arts & Culture. The new collection story (in English) — a partnership between...

2 million on view. Discover the Collection — if he can't get the 5000 years of our Art. The first of its kind emblem in India, funded by Anuson Galy and the CSMVS Museum Art Conservation Centre has been selected for online viewing.

CSMVS in collaboration with Google is part of an experimental feature "Google Posts" that enables organisations to post highlights directly on Google. CSMVS is among the few museums in the world that are part of this feature.

<https://posts.google.com/share/091BerRY>

Anu Shankar (@anushankar) [Follow](#)

Our first golu of the year.... At the [@CSMVSmumbai](#) and what a beautiful collection it is!



RETWEETS: 2 LIKES: 5

1:38 AM - 5 Oct 2016

Mumbai, India

sowparnika (@sowparnika) [RT](#) [@anushankar](#) one of the most elegantly presented golus ever! (with the steps were odd numbered though :)) [@CSMVSmumbai](#)

Anu Shankar (@anushankar) [RT](#) [@sowparnika](#) you are one of the few to have noticed that! but we can think that as a museum, they have taken creative liberties! [@CSMVSmumbai](#)

British Museum ITP (@britmusITP) [Follow](#)

Photo of the day: Vaidehi of [@CSMVSmumbai](#) has a close encounter in Newcastle. [#itp2016](#) [@scienceatlife](#)



RETWEETS: 3 LIKES: 9

Nidhi Shah (@nidhisah) [Follow](#)

Visit by Dr. Devdutt Pattanaik, mythologist and writer, at the [@CSMVSmumbai](#) Museum Art Conservation Centre.



RETWEETS: 2 LIKES: 16

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
Published by [Alan Oscar Rãche](#) 191 June 30 - 28

Today being Dadabhai Naoroji's 99th death anniversary we share with you a recent acquisition of a Chair which once belonged to him.

99th Death Anniversary of Dadabhai Naoroji - The Grand Old Man of India (4th September 1825 - 30th June 1917)

Gift of Meher and Khushroo Mehta in honour of Late Smt. Ketki F. Mehta



US Consulate Mumbai (@USConsMumbai) [Follow](#)

We were excited to find an eco-friendly museum in Mumbai! Read about [@CSMVSmumbai's](#) green efforts goo.gl/ImWLT8 [@dna](#) [#ActOnClimate](#)

RETWEETS: 7 LIKES: 10

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
 Published by Divya Pawathinal (7) · November 11 · 🌐

#OnThisDay November 11, 1905 the foundation stone of the Museum building was laid on the crescent site
 The Bromide photograph by Raja Deen Dayal capturing this moment



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya with Kirjal Babaria and 3 others
 Published by Bilva Kulkarni (1) · July 30 · 🌐

Happy Saturday! CSMVS Museum on Wheels team turns one! The entire Education team at the Museum!



Supriya Sule (@supriya_sule) Follow

Museum at school #PPS Kandiwali - Superb project by @CSMVSmumbai Museum, kids just loved it. 🙌



Ranjit Hoskote (@ranjithoskote) Following

@CSMVSmumbai Natural History Department has just opened 'Kavach', a fine exhibition on the armour that animals wear:

Exhibition at Mumbai to showcase 28 specimens from the ani...
 Leopard skins, hedgehogs, porcupine puffer fish and gharials - the first curated natural history exhibition at CSMVS will make you marvel and shudder
 mid-day.com



RETWEETS 5 LIKES 5

Tara Sharma Saluja (@tarasharmasaluj) Following

My Mum just sent me this picture of a concert @CSMVSMumbai of whirling dervishes & more...Looks lovely #ILoveMumbai



RETWEETS 3 LIKES 13

7:16 AM - 27 Nov 2016

CSMVS (@CSMVSmumbai)

Our #CitiCSMVSMuseumonWheels is at the New Bengal Club, Thane #DurgaPuja festivities! Do drop in to visit us!



RETWEETS 2 LIKES 4

10:30 AM - 8 Oct 2016



CSMVS
 29 likes
 when spotted up looking like a... and...
 151 views
 10/11/2018
 10:11 AM



anushankam
 38 likes
 It is so interesting to see the different kind of...
 10/11/2018
 10:11 AM



CSMVS
 38 likes
 It soon became an important slogan for...
 10/11/2018
 10:11 AM



Sonali Bendre Behl
 Hoping this initiative is a resounding success!
 Can anybody tell me when will it be cmng to western suburbs?



The Better India
 Education is on the move. With the Museum On Wheels initiative by CSMVS. [buff.ly/2gthwMk](#)

15
 98
 10/11/2018
 10:11 AM



CSMVS
 @jamschibendre @rajoddy we will be in Kaitia @muniaakrivenia/ for Archaeology day celebrations Dec 15-18. Do come & visit



CSMVS
 @jamschibendre @rajoddy also more lets do #CSMVS @muniaakrivenia/ at CSMVS @muniaakrivenia/ It comes to ur neighbourhood on request



Rajendra S. Aklekar
 @muniaakrivenia Well @CSMVS @muniaakrivenia/ will be able to answer this



Conversation b/w 2 doyens of Indian historical studies - Dr. Dhavalikar & Dr. Jamkhedkar post book release of 'Cultural Heritage of Mumbai'



Mumbai – The Goddess of the Western Sea
 By
 M. K. Dhavalikar



Cipla Archives
 We learnt a lot about digital resources on India/S Asia! Thank you, Dr James Nye (@uofc), @JNAF_Mumbai, @CSMVS Mumbai



CSMVS
 Dr. James Nye speaking about India's Cultural Wealth with @JNAF_Mumbai

3
 6
 10/11/2018
 10:11 AM



CSMVS
 37 likes
 when spotted up looking like a... and...
 151 views
 10/11/2018
 10:11 AM

Ajay Salunkhe @PottinFan_Ajay
 Following

Dr.B.N.Goswamy inaugurating Indian Metal and Decorative Arts Gallery @CSMVSmumbai #indian #decorative #arts #craftmanship #museumsofindia



RETWEET 1 LIKES 3

Divia Patel @OvniPatel
 Following

This museum just keeps getting better and better. It's a go-to destination for anyone going to Mumbai. @CSMVSmumbai

CSMVS @CSMVSmumbai
 A sneak peek of Indian Metal & Decorative Art gallery by @ReemaGelli @MumbaiMirror. Studded with vintage glamour mumbaiexpress.indianexpress.com/mumbai/other/S...

6

2:52 AM - 1 Dec 2019

Chhatrapati Shivaji Maharaj Vastu Sangrahalaya added 4 new photos — with ONkar Abhyankar and 3 others. Published by Divya Pawathinal (?) · August 19

Today, on World Photo Day we bring to limelight our photographers who are continuously at work to document the thousands of museum exhibits and the behind the scenes work constantly happening at the museum



Chhatrapati Shivaji Maharaj Vastu Sangrahalaya added 4 new photos — with Krutika Choudhari and 2 others. Published by Sanjay Gaheriak (?) Yesterday at 5:00pm

With Diwali around the corner, we have revived the dying tradition of making miniature kallas (forts) by building our own Diwali Killa and displaying it in the Key Gallery of the Museum. This age-old tradition of building models of forts during Diwali pays tribute to the Maratha King Chhatrapati Shivaji.



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instagram.com/csmvsmumbai



youtube.com/user/csmvs

New Acquisitions

8



7



4



2



3





- 1 **Sari**
Georgette and Kashmir Wool; Mumbai
Late 19th century CE. Gift of Shirin Sabavala
One among twelve textiles gifted by Shirin Sabavala
- 2 **Waistcoat**
Silk brocade; Benaras, Uttar Pradesh
20th century CE
Gift of Ujwala Raje (Gaekwar) Shah
- 3 **Chair of Late Dadabhai Naoroji**
Wood with tapestry; 20th century CE
Gift of Meher and Khushroo Mehta in honour
of Late Ketu F. Mehta
- 4 **Pichhwai depicting Samavasarana**
Aari embroidery on silk; Rajasthan
20th century CE
- 5 **Sainchi Phulkari**
Embroidery on cotton; Punjab; 20th century CE
- 6 **Jama**
Silk brocade; Benaras, Uttar Pradesh
19th century CE
- 7 **Pichhwai depicting Radha and Krishna with gopis**
Aari embroidery; Rajasthan; Mid 20th century CE
- 8 **Patka**
Pashmina; Kashmir; 20th century CE
- 9 **Baluchari Sari**
Silk; Baluchar, West Bengal; 20th century CE
Gift of Anita Garware
One among three saris gifted by Anita Garware
- 10 **Baluchari Sari**
Silk; Baluchar, West Bengal; 20th century CE

Museum Society of Mumbai

Outreach Programmes

Mrs. Marina Dutta conducted 63 Educational Programmes from July to December 2016, for underprivileged children of NGOs such as Umang, Udan and Umeed. She also organises special sessions for the beneficiaries of the Shraddha Charitable Trust – Mentally Challenged and Autistic Children and those with Down's Syndrome. The following field Trips were also part of these sessions.

- The Holy Name Cathedral to explore Gothic architectural features with the aid of specially designed flash cards.
- The Nehru Science Centre to explore the world of science.
- A treasure hunt and a taxidermy demonstration at the Natural History Gallery of the CSMVS. Flash cards were used as teaching aids.



The events were sponsored by Mr. Satyajit Dutta, Mrs. Kruti Bharadia and Mrs. Bharati Punjabi from Cleveland, USA. Refreshments were also provided by the sponsors.

July 2016

- On July 28, 2016 the CSMVS and the Jehangir Nicholson Art Foundation organized a talk by Dr. James Nye, Director of Digital Library of South Asia, University of Chicago. The subject was: "India's Cultural Wealth – Image, Audio and Publications, an Open Archive for the People". It was held at the Visitors Centre Auditorium, CSMVS, Mumbai.

August 2016

- On August 4, 2016, two events were organised by the MSM in collaboration with the CSMVS to celebrate Naga Panchami. The first was an interactive session by Dr. Leon Pereira at the Natural History Gallery. This was followed by an interactive lecture on "Nagas in Indian Culture" by Dr. Anita Rane Kothare, Head of Department of Ancient Indian History, Culture and Archaeology, St. Xavier's College (Autonomous), Mumbai, at the Visitors Centre Auditorium, CSMVS. The lecture was attended by students, scholars and general public. The event was sponsored by Dr. Jyoti Raut, Life Member.
- On August 10, 2016, Mr. Pablo Ramirez Arnol delivered a lecture on "History of Argentinean Art" at the Visitors Centre Auditorium, CSMVS. This event was supported by Mr. Gopal Mirchandani, Executive Committee Member and Life Member of MSM.



- On August 24, 2016, on the occasion of the '3rd Vimal Shah Memorial Lecture' Mr. Mahesh Rangarajan, environmentalist, gave a talk on "Nature and Nation: Science, Society and Nature in 21st Century India". This was held in collaboration with the CSMVS at the Visitors Centre Auditorium, CSMVS, Mumbai.
- On August 31, 2016, Dr. Mumtaz Currim delivered a lecture on "A Millennia of Islamic Architecture". This was organised in collaboration with the CSMVS at the Visitors Centre Auditorium, CSMVS. This event was supported by Mr. Devendra Jain of the Vapi Samast Mahajan, and promoted by Dr. Renuka Porwal, Life Member, MSM.



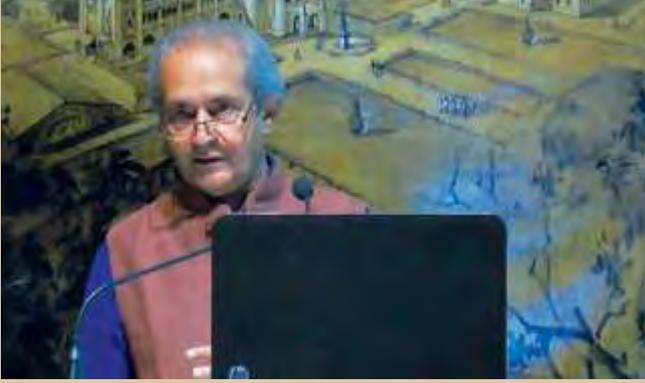
September 2016

- On September 3, 2016, an Eco-Friendly Clay Ganesha Workshop was held at the Seminar Hall, CSMVS, between 11:00 am and 2:00 pm. The Consul Generals of Brazil, Argentina and Ecuador, along with their families, and other NGOs participated in this event. It was held in collaboration with the Department of Ancient Indian Culture and Archaeology, St. Xavier's College, (Autonomous) Mumbai. The workshop was conducted by Dr. Anita Rane Kothare and assisted by Mr. Jason Johns.
- On September 3, 2016, the 52nd AGM of the MSM was held at the Visitors Centre Auditorium, CSMVS. The decision to rename MSB as Museum Society of Mumbai was confirmed at the AGM. It was followed by a musical event conceived by Mr. Ramesh Parikh and the Mumbai Harmonica Group. This event was supported by Mrs. Arti Mehta, former Chairperson of MSM and Mrs. Rekha Sonawala, Life Member of MSM.

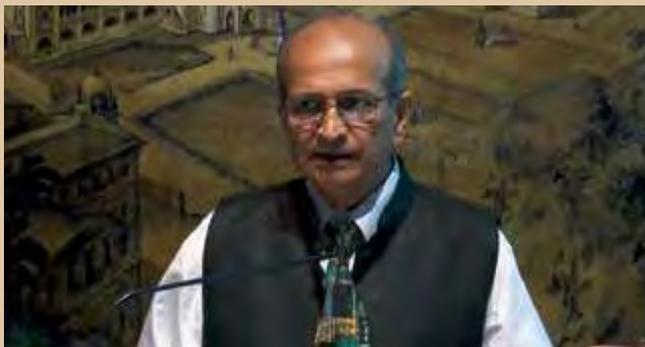
October 2016

- On October 1, 2016, Prof. Jyotindra Jain delivered a lecture on: "The Indo-British Textile Trade and the Aesthetics and Politics of Khadi and Handloom." This was held in collaboration with CSMVS at the Visitors

Centre Auditorium, CSMVS. This event was supported by Dr. Pheroza J. Godrej, Chairperson, MSM.



▪ On October 13, 2016, a book launch was held at the Visitors Centre Auditorium, CSMVS. The title of the book is "Benevolent Narmada - A Photographic Odyssey by Hari Mahidhar", and text by Vithal Nadkarni. This event was supported by the Vasant J Sheth Memorial Foundation and promoted by Mrs. Asha Sheth.



▪ On October 15, 2016, Lalitkaladarsha Pratishthana presented "Namana Natawara" as the 1st Dr. Freddie Mehta Memorial Programme at the Visitors Centre Auditorium, CSMVS. This programme, in collaboration with MSM, showcased the Sangeet Nataka tradition of Maharashtra. The programme was greatly appreciated.

▪ On October 27, 2016, Dr. Chhaya Goswami delivered a lecture on "Sailing the Indian Ocean-Gulf of Kachchh" at the Visitors Centre Auditorium, CSMVS. This event was supported by the Vasant J Sheth Memorial Foundation and promoted by Mrs. Asha Sheth.



November 2016

▪ On November 10, 2016, Prof. Romila Thapar delivered the 32nd Coomaraswamy Memorial Lecture titled "Heritage: The Contemporary Past" at the Coomaraswamy Hall, CSMVS. The event was appreciated and well attended.

▪ On November 12, 2016, a Children's workshop, "Heroes and Demons" was jointly conducted by a freelance designer, Ms. Rachana Shah Devidayal along with Education Officer Ms. Bilwa Kulkarni of CSMVS. The event was well received by all the young participants. It was held at the Seminar Room, CSMVS.

December 2016

▪ On December 19, 2016, a lecture titled "Visual Journey of Prof. Shankar Palsikar: From Conventional Realism to Abstraction" by Mr. Suhas Bahulkar, Chairperson of the Advisory Committee of the NGMA, Mumbai, was held in collaboration with CSMVS at the Visitors Centre Auditorium, CSMVS.

Forthcoming Programmes

- Slide presentation by Marina Dutta on "The Nile and Beyond" for the underprivileged children of Door Step School on Monday, 2nd January 2017.
- Visit to the "Mummy Exhibition" conducted by Marina Dutta at the CSMVS for the underprivileged children of Door Step School on Tuesday, 3rd January 2017.
- A Course of Lectures on "Introduction to Avesta", conducted by Dr. Parvez Bajan will be held at the St. Xavier's College, Mumbai in collaboration with the Department of Ancient Indian Culture and Archaeology, St. Xavier's College (Autonomous), Mumbai. The basic qualification to apply for this course is HSC Certificate (12th Standard). The fees have been revised to Rs. 800/- for students with valid ID cards and Rs. 1500/- for non-students. The classes will be held every Thursday from 2:30 pm to 4:00 pm. (Details to be finalised)
- Workshops for visually challenged students will be organized in collaboration with the MSM. These workshops will be conducted by Mr. Pablo Ramirez Arnol at the various institutions attended by the students. (Details to be finalized)
- Mr. Anuj Pakvasa, Executive Committee Member, MSM will hold an exhibition titled, "Letterheads of Indian Princely States" (Date and details to be finalized)
- A talk by Mr. Vijay Krishna on "Inspirational Pathways" will be held on Wednesday, January 4, 2017.
- Prof. Suhas Bahulkar, Chairperson of the Advisory Committee of the NGMA, Mumbai, will deliver a lecture on the occasion of S. M. Pandit's Birth Centenary. The subject will be Mythology as depicted through the paintings of S. M. Pandit. It will be held on January 16, 2017.

Dr. Pheroza J Godrej, Chairperson; Dr. Anita Rane-Kothare, Vice-Chairperson; Mr. Pravin Shah, Honorary Treasurer; Mr. Jason Johns, Joint Honorary Secretary; Mrs. Arti Mehta, Immediate Past Chairperson; Committee Members: Mrs. Nayana Coulagi, Mrs. Marina Dutta, Mr. Mudit Jain, Dr. Prachi Jariwala, Dr. Sofiya Karanjia, Mr. Shailesh Mahadevia, Mr. Gopal Mirchandani, Mr. Anuj Pakvasa, & Dr. Kunjlata Shah.



Buy and Help us Preserve our National Heritage!

The Museum Shop contributes towards promotion of Indian culture through different art materials. There is a wide range of books, published by the Museum as well as renowned publishers. The Shop also displays different articles such as greeting cards, posters, brochures, folders, letter-paper sets, gift-wrapping papers and bags inspired by design/details of the art objects from the Museum collection. Bead necklaces, repousse copper plates, embroidered silk scarves, purses and table pieces are among other articles available in the Shop. Our visitors carry these back as small mementos of their visit to the Museum. Informative educational trails and kits are available for students, which help increase their interaction with the Museum.

Research Library: New Arrivals

Benevolent Narmada

Nadkarni, Vithal C & Mahidhar, Hari

Cultural Heritage of Mumbai

Dhavalikar, M. K.

Faunal Representations on Chalcolithic
Ceramics

Sahu, Prabash

Ganesa: The God of Asia

Dhavalikar, M. K.

Husain's Raj: Visions of Empire and Nation

Ramaswamy, Sumathi

Jaina Sculptures, Paintings and Manuscripts
of Golden Temple of Gwalior

Singh, A.K. & Jain, N.K.

Magical Biodiversity of India

Mukherjee, Dhritiman & Rahmani, Asad R.

Puja and Piety: Hindu, Jain, and Buddhist
Art from the Indian Subcontinent

Pal, Pratapaditya ed.

Revitalizing Indian Archaeology: Further
Theoretical Essays. Vol. I & II

Paddaya, K.

Textiles and Garments at the Jaipur Court

Jain, Rahul

Tribal Culture in Ethnographic Museum

Pegu, Namita

Water Design: Environment and Histories

Jain-Neubauer, Jutta ed.

The CSMVS Collection

The Museum has a representative collection of various forms of art from India and to a certain extent, Far-Eastern art, and that of Nepal and Tibet. The Natural History section is a major attraction for children.

Ancient Indian art is represented by the Stone Sculpture gallery with sculptures from Elephanta and other important sites especially from Western India. The Indian Miniature Painting collection represents one of the best collections of miniatures in the country. The Museum also has a magnificent collection of Decorative Art objects in jade, wood, ivory, metal and textiles. The Nepalese and Tibetan artefacts are ascribed to important religious and artistic phases of these regions.

The Numismatic collection, acquired from various well-known hoards and also from individual collections, covers an entire range of materials and regions. The Museum houses an interesting collection of Chinese and Japanese porcelain, metal, and ivory objects and embroidery. European oil paintings and Indian arms and armour also form an important part of the collection.

The Museum collection comprises purchased artefacts as well as gifts by generous donors like Sir Ratan Tata and Sir Dorabji Tata. The major section of the European and Far-Eastern art and also representative examples of Indian art belong to this collection. The priceless artefacts from the Buddhist site of Mirpurkhas, excavated by renowned archaeologist Henry Cousens in 1909 are an important part of the Museum collection. Seth Purushottam Mavji's collection of antiquities and miniatures, along with a multitude of other collections such as those of Sir Akbar Hydari, and Karl and Meherbai Khandalavala as well as antiquities acquired from the Archaeological Survey of India have contributed towards the grand collection of the Museum.

Trustees on the Board of Chhatrapati Shivaji Maharaj Vastu Sangrahalaya

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 Secretary & Director General

The Museum Staff

Sabyasachi Mukherjee, Director General
 Manisha Nene, Asstt. Director (Galleries)
 Vandana Prapanna, Senior Curator
 Ajay Kochle, Asstt. Director (Admin)
 Anupam Sah, Art Conservation Consultant
 Bhavdatt Patel, Administrative Officer
 Aparna Bhogal, Curator, Archaeology
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 Prachee Sathe, Production Manager
 Siddharth Waingankar, Jr. Artist (N.H. Section)
 Smita Parte, Jr. Artist
 Pratik Aroskar, Exhibition Associate

Museum Information

Visiting Hours: 10.15 am to 6.00 pm.

The Museum will remain closed on January 26, May 1, August 15, October 2 and public holidays falling on Mondays, and on Mondays between 15th July and 25th September.

Admission Charges

Category	Museum entry	Mumbai Experience Documentary	Combo
Indian Adult (Above 12 years of age)	₹ 70/-	₹ 40/-	₹ 100/-
Foreign Adult (Above 12 years of age)	₹ 500/-	₹ 50/-	₹ 550/-
Children (5 years to 12 years of age)	₹ 20/-	₹ 20/-	₹ 35/-
Student (through school upto 10 th std)	₹ 20/-	₹ 20/-	₹ 35/-
College Student (with valid ID card)	₹ 35/-	₹ 30/-	₹ 50/-
Senior Citizen (above 60 years)	₹ 50/-	₹ 35/-	₹ 75/-
Defence Personnel	₹ 50/-	₹ 35/-	₹ 75/-
Group (25 and more)	₹ 50/-	₹ 35/-	₹ 75/-

Photography and Video

Photography and video recording is permissible only for non-commercial purposes. Photography passes are available at the ticket counter and information centre.

For All Types of Mobile Phones, Tabs - ₹ 50/-

Cameras without Tripod - ₹ 100/-

Photography with Tripod - ₹ 5,000/-

Photography for members of the press is free of charge, subject to producing their Press Card. Commercial Photography and Professional Video shooting requires prior permission from the authority

Audio Guide - ₹ 40/-

For International Visitors, audio guide is complimentary along with the ticket.

Facilities of wheel chair, ramp and elevator available

On Tuesdays children and school students (with identity cards) will be admitted free.

Mumbai Experience Documentary

Available in English and Marathi (Duration - 17 min)

Show Timings

11:30 am | 12:00 pm | 1:00 pm | 2:00 pm | 3:00 pm | 4:00 pm | 5:00 pm

for Exhibitions, Seminars and Educational Activities



• Coomaraswamy Hall
For lectures, seminars, temporary exhibitions and art shows



• The Museum Shop
Showcases traditional handicrafts and Museum souvenirs



• Premchand Roychand Gallery
For national and international travelling exhibitions



• Seminar Hall
For educational activities



• Curators Gallery
For temporary exhibitions and to showcase exhibitions conceptualised by curators



• Visitors Centre



• Cafeteria

Coming soon!

Gedney in India



Banaras, India, 1969-1971 © William Gedney Photographs courtesy of the David M. Rubenstein Rare Book & Manuscript Library at Duke University

9th March - 30th June 2017

The Jehangir Nicholson Gallery,
2nd Floor, East Wing, CSMVS, Mumbai
10.15 am - 6.00 pm (open everyday)



DUKE UNIVERSITY
LIBRARIES

THE MUSEUM



THE MUSEUM



Published by: Chhatrapati Shivaji Maharaj Vastu Sangrahalaya
(formerly Prince of Wales Museum of Western India)

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Design and Layout: Prachee Sathe

The Museum Newsletter is supported by the Museum Society of Mumbai

The Museum Society of Mumbai, founded in 1963, is a membership organization, located within the Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, (formerly Prince of Wales Museum of Western India) Mumbai. Under its banner, a variety of interesting programmes are organized. These include lectures by Indian experts and visiting specialists from abroad, seminars and workshops on subjects of cultural and historical interest, and guided tours to historical sites within and around Mumbai, and group tours to places of interest within India and abroad. Special programmes are also conducted for children.

Email: museumsocietyofbombay63@gmail.com